



at
California
State University,
Fullerton

LEARN IN RETIREMENT



“Experience Lifelong Learning”

FALL OPEN HOUSE

Saturday, August 8, 2026

9 a.m. - Noon

CSUF Ruby Gerontology Center,
Mackey Auditorium

Join us on the Cal State Fullerton campus at the Ruby Gerontology Center for an overview of OLLI's more than 100 programs and many other member benefits.

- Overview of courses and activities
- On-site registration
- Free parking with shuttle service from State-College Parking Structure

PLEASE JOIN US AND SEE WHAT OLLI CAN OFFER YOU!

OUR OPEN HOUSE IS OPEN TO THE PUBLIC

Single day, virtual parking permits (currently \$12.00 Monday through Friday) may be purchased through the ParkMobile app on your cellphone (credit cards only) at <http://parkmobile.io/>. Visitor permits are valid in lots S8 and S10 and in the State College and Nutwood parking structures. They are not valid in the OLLI Lot adjacent to the RGC, nor the Student Housing Lots. Permits are not required after 5pm Friday or on Saturday and Sunday.

For additional information:

- Call 657-278-2446 or 657-278-4307
- Email: olli-info@fullerton.edu
- Visit olli.fullerton.edu
- Follow us on Facebook at facebook.com/OLLICalStateFullerton and on Instagram at instagram.com/ollicsuf



PHOTO BY JIM DITOTA



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PHOTO BY MARY CROUCH



PHOTO BY JIM DITOTA

Cover Photo by Jim DiTota : LeeAnn Donaldson & Steve Kernes in the Crickets production



Osher Lifelong Learning Institute
 at California State University, Fullerton
“A Continuing Learning Experience”

Blue Book Program Catalog

This catalog gives the full program descriptions and class meeting schedules of all courses and events (programs) offered by OLLI-CSUF for the Summer 2026 session. Some programs require pre-registration, prerequisites, fees, book purchases or other requirements, which are listed with their program descriptions. Please check for any special requirements before attending the class or event.

Printed copies of this catalog are available in the OLLI Office and it is available digitally on the OLLI website at <https://olli.fullerton.edu/more-info/catalog-chronicle.html> under [Course Catalog & ChroniCLE](#). Descriptions of new programs that may be introduced during the semester are published the ChroniCLE (our monthly magazine). Instructors may share topics and details about their classes via email, the class website, or through flyers posted in Shapiro.

But there’s more to know about OLLI and CSUF, and you’ll find it in “Your Essential Guide to OLLI & Campus Activities” at <https://olli.fullerton.edu/more-info/olli-guidebook.pdf>.

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OLLI is on Facebook and Instagram

Follow activities at OLLI-CSUF:

www.facebook.com/OLLICalStateFullerton



www.instagram.com/ollicsuf

Program Meeting Schedules

The program descriptions give the dates, times and venues of all class meetings and events offered during the semester. **All dates, times and venues are subject to change or cancellation. Check the “Today at OLLI” calendar on the OLLI website for any changes before coming to campus.**

The website is updated daily, so its calendars are the most up to date. To check for updates from your home computer, tablet or smartphone, go to the OLLI website at <https://oli.fullerton.edu> and click on [Today at OLLI](#). The Today at OLLI calendar lists the classes and events for the current day, and you can scroll up or down to see previous or subsequent days. You can click on the options in the upper right corner of the calendar to view the calendars for the week, month or day.



You can also check for updates from your smartphone or other mobile device by using this QR code, which will take you to the Today at OLLI calendar. Open your camera and aim it at the QR code. Don't take the picture; your device will automatically scan the QR code. Wait for a message to pop up linking to the calendar and tap on that message, and the Today at OLLI calendar will open on your screen.

The video display in the Shapiro lobby shows the same Today at OLLI calendar that is updated daily, getting its information feed directly from the website calendar at midnight each day. If you want a printed daily calendar, you may pick up a one-page, printed copy of the current month's calendar in the OLLI office. This calendar is not updated daily, so check the Shapiro display or the OLLI website for updates.

Key Dates

Monday, May 25	Memorial Day, Campus/OLLI Office closed
Tuesday, May 26	First day of OLLI summer semester
Friday, June 19	Juneteenth, Campus/OLLI Office closed, no classes
Saturday July 4	Independence Day, Campus closed, no classes
Saturday, August 1	Last day of OLLI summer semester
Saturday, August 8.	Fall Open House
Tuesday, September 14	First day of OLLI fall semester

Attending Live Programs Online

OLLI uses both the Zoom app and livestreaming through the internet to deliver some courses, committee meetings and events online as an in-person alternative. The links to join these programs can be obtained from the OLLI website under the CLASSES tab, then [ZOOM COURSE IDS/LINKS](#) or [LIVE STREAMING & RECORDINGS](#). You'll need your CSUF username and password to access this information.

To attend a Zoom program, an account is recommended but not required. Anyone can attend by using their laptop or desktop (Windows or Mac), tablet or smartphone (Apple or Android), or regular telephone. However, be sure to use your full name when signing in to facilitate taking attendance. If you haven't used Zoom before, allow yourself about 10 minutes to set it up before your first use. If you use a laptop or desktop, the first time you click on a link, it will ask you to download a free Zoom app onto your computer. If you are planning to use a tablet or smartphone, you'll want to download the free Zoom app ("Zoom Cloud Meetings") from your app store. More information and sources for help with Zoom are available on the OLLI website under the CLASSES tab then [ZOOM HELP](#).

Livestream is similar to Zoom, except you don't need an app—you just need access to the internet. Clicking on the livestream link takes you to a webpage where you choose the current meeting from a list. Unlike Zoom, you will not see the other attendees and the instructor can't see or hear you, and no one monitors the chat box. All livestreamed classes are recorded and available to view after the meeting. For more information on livestreaming see OLLI Livestreaming FAQs, found with an informational video and class recordings on the OLLI website under CLASSES tab, then [LIVE STREAMING & RECORDINGS](#).

Hosting Zoom Programs

Class instructors and coordinators can sponsor class meetings on Zoom using their CSUF Zoom account. Information about the coordinator's position and help with ZOOM is at <https://olli.fullerton.edu/more-info/coordinators-instructors-information.html>. For additional help, contact OLLI Tech Help which meets every Friday from 1-3 p.m.



Learn to Use Zoom

Click on the CLASSES tab, then [ZOOM HELP](#) on the OLLI website to learn more about using Zoom.

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Please Recycle at OLLI

Blue recycling bins with the recycle logo have been placed throughout the Ruby Gerontology Center for paper and cardboard and empty paper, plastic, glass and metal containers. Please recycle while at OLLI.



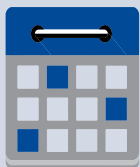
“I never imagined that my life would be so fulfilling right now, and it will be for years to come. I found the program over here so enriching. And the environment is a college environment and there’s a lot of youth here. The students here, the ‘regular’ students, they have a lot of aspirations for life. They have an energy you don’t really get in other types of work environments. This is wonderful. Every class I go to in the university, I’m fascinated by the students there in the class. I observe them and I think, ‘maybe this kid’s life will go a certain way’ and it’s wonderful. And each professor has their own method of teaching. This place is the best.”

-Glenn Lee

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Class Calendars on the OLLI Website

- Bookmark the calendars on the OLLI website_ <https://olli.fullerton.edu/calendars/> on your mobile device.
- Populate your personal calendar with OLLI classes and events from the website
- Check what's happening at OLLI on your mobile phone or tablet
- Changes in class and event times, dates and classrooms are updated on website calendars

Distance Learning Classes

OLLI members may have days when they can't get to campus, when parking availability is difficult or when their favorite classes are running concurrently, forcing them to miss a class. Selected classes are recorded and archived on the OLLI website for members to stream online at their leisure. Many videos are currently available to watch, and more are added each week. To access the video collection go to the OLLI website at <https://olli.fullerton.edu> and click on the CLASSES tab, then [LIVE STREAMING & RECORDINGS](#).

Transitions in Retirement Programs for the newly retired and almost-retired

New retirees or those approaching retirement have a special place at OLLI. Transitions in Retirement (TiR) is a series of programs for persons preparing for this next phase of their lives. Whether still working or not, you may not have enough weekday time to benefit from all OLLI courses. Transitions in Retirement addresses that with classes more to your convenience on weekends and during early morning, late afternoon and evening hours.

“Transitions in Retirement Essentials” classes on Saturday mornings during the fall and spring semesters are open to the public at no charge. This gives you a chance to sample what OLLI has to offer. Topics cover a wide range, from financial planning to health issues. Other TiR classes do require OLLI-CSUF membership. TiR offerings are specially marked in our course listings, and you can read more about our programs on our website at <https://olli.fullerton.edu> under [TRANSITIONS IN RETIREMENT](#) on the home page.

OLLI-CSUF Collaboration OLLI + CSUF students + Faculty = Collaboration

Through the OLLI-CSUF Collaboration program, OLLI members share their life experiences and skills with members of the university community, to the benefit of all.

Opportunities include tutoring, mentoring, evaluating and sharing expertise with CSUF classes and individuals in both academic and career/professional pursuits. CSUF students and faculty benefit from our members' accumulated knowledge and wisdom, and OLLI members enjoy the intellectual stimulation, the opportunity to remain productive and “giving back” to the community.

Learn how to get involved on our website at <https://olli.fullerton.edu> under the VOLUNTEER tab.

OLLI Trips

The OLLI Trips Committee plans and coordinates trips of educational interest to OLLI members to locations off the CSUF campus throughout the year. Trips are not scheduled with a routine occurrence and are not finalized in time to be listed in this catalog. OLLI members are notified of upcoming trips via the weekly Announcements and Events OLLI newsletter, the ChroniCLE and other media. There are two types of trips: day trips and overnight trips. Some recent or proposed day trips include Hollywood Bowl, Motion Picture Academy Museum and JPL. Some recent or proposed overnight trips include

Alaska Cruise, Palm Springs/Joshua Tree and Boston/New England. Trips are subject to the Special Events Registration Policy section of this catalog. If you have ideas for future trips, bring them to the Trips Committee meetings (see Committee Meetings under the Program Descriptions section).

Auditing Cal State Fullerton Courses

One of the most valuable OLLI benefits is the privilege to audit any CSUF course, free of any tuition fees, with the instructor's permission and approval from the OLLI office. OLLI members don't receive any official, academic credit from the University, but they enjoy the benefit of a world-class education, participating with University students. This privilege is not available during the summer session.

Go to the OLLI website at <https://olli.fullerton.edu> and click on the CLASSES tab, then [AUDITING CSUF CLASSES](#) for step-by-step instructions to enroll through OLLI. This webpage provides links to the CSUF course catalog and schedule of classes for each semester. You will be asked to complete a form and submit it to the OLLI office, who will obtain instructor approval to attend your course(s) of choice. If approved, you will receive confirmation from the instructor, and later, information on how to access the class.

Parking & OLLI Trolley Information

Please consult the campus parking map following this section for parking locations. OLLI-CSUF members may park in some CSUF student lots and parking structures as listed below. All members are issued virtual parking permits, and parking is monitored electronically. Hang tag permits are no longer used on the CSUF campus.

The OLLI Lot (formerly Lot J), adjacent to the Ruby Gerontology Center on the east side, is available exclusively for OLLI permit holders Monday through Thursday until 6 p.m. and Friday until 5 p.m. The OLLI Lot is particularly convenient for our members with mobility concerns, so we ask that you keep this in mind when considering where to park.

When the **OLLI Lot is full**, **Lot S10 and Lot S8** provide a pleasant walk. An OLLI Trolley ride to the RGC is available during published days and hours. **Lot S10** is located on the SW corner of Associated Road and Yorba Linda Blvd next to Goodwin Field. **Lot S8** is located on the SE corner of Yorba Linda Blvd. and State College Blvd.

If you have an OLLI class at the Arboretum, park in **Lot S10** as OLLI permits are not valid in the Arboretum parking lot.

OLLI Trolley. The OLLI Trolley is available during spring and fall semesters (no summer service) to transport members between Lots S10 and S8 and the RGC and passing near the State College Parking Structure, although many members prefer to walk. See the OLLI Trolley operating times under [Parking & OLLI Trolley](#) on the OLLI website at <https://olli.fullerton.edu>. If you're interested in volunteering as an OLLI Trolley driver, please apply in the OLLI office.

CSUF Lot Availability for OLLI Members:

- Lot S8: OLLI permits are valid in most of this lot. Please check signs before parking. Do not park in Lot E7, because this is a faculty-staff parking lot.
- Lot S10 OLLI permits and daily parking permits are valid.

- Lot E6 (adjacent to the Ruby Gerontology Center on the west side): Parking is for the disabled and faculty/staff only. The four disabled parking stalls are available to qualified OLLI members. Please see Disabled Parking below.
- OLLI Lot available exclusively for OLLI permit holders Monday through Thursday until 6 p.m. and Friday until 5 p.m.
- Nutwood and State College Parking Structures: OLLI permits are valid.
- Eastside North and Eastside South Parking Structures: OLLI permits are NOT valid.
- Lot R2 (the Student Housing Lot) and Arboretum Lot: OLLI permits are NOT valid..

Parking Enforcement

OLLI permits are registered by each member's automobile license plate and cannot be transferred or lent. A parking citation will be issued to a vehicle that is not registered with a virtual parking permit. The member may lose the privilege to receive another OLLI permit indefinitely.

If your vehicle is issued a parking citation and you wish to contest it, you may file an administrative review request online at <https://csufparking.t2hosted.com/Account/Portal>.

Disabled Parking

OLLI members with DMV-issued disabled parking placards may park in disabled stalls located in the OLLI Lot and in Lot E6 (on the immediate west side of the Ruby Gerontology Center) and in Lot S10 (south side, front rows, across from the Arboretum parking lot and in front of Goodwin Field. Members must display their placard when parked in a disabled stall.

Visitor Parking

Single-day, virtual parking permits (currently \$12 Monday through Friday. There is no charge on weekends per Parking Services website.) may be purchased through the ParkMobile app on your cellphone (credit cards only) at <https://parkmobile.io/>. Physical paper parking permits, which were previously purchased through vending kiosks, are no longer issued. Visitor permits are valid in all student parking lots and structures, but are not valid in the OLLI Lot (formerly Lot J), adjacent to the RGC, nor Lot R2 (the Student Housing Lot). Permits are not required after 5pm on Friday or on Saturday and Sunday.

General Information

Campus parking information is available on the CSUF Parking and Transportation Services webpage at <https://parking.fullerton.edu>. OLLI members may call the Parking Office at 657-278-3082, or visit the walk-up window Monday through Friday, between the hours of 8 a.m. and 5 p.m., or send an email to parking@fullerton.edu.

Special Events Registration Policy

Who goes? How are they chosen?

Special events are first made available to OLLI members only. The event flyer will advise the date members can register. At a future date, based on space availability, the event may be opened to OLLI friends and family.

Registration will be through the OLLI TouchNet system that may be accessed on the OLLI Website OLLI CSUF - Osher Lifelong Learning Institute | CSUF. Click the TouchNet button and then the particular special event button. If the

event fills up, registration will no longer be available. You can call the office at 657-278-2446 and ask to be placed on a waiting list. A registered participant who is unable to attend an event should notify the OLLI office at least two business days before the event. If there is a waiting list for the event, a replacement will be registered from the waiting list, and a refund will be made to the participant who is unable to attend. If no replacement can be found, a refund may not be available.

Please ensure that you have a signed current liability waiver PDF File on record with the OLLI Office.

If you have any questions regarding the special events policy, please contact the OLLI office at 657-278-2446.

Notes on Curriculum / Format / Frequency

Courses fall into these general categories: The Arts; Languages; Economics, Humanities and Social Sciences; Healthy Living; Science; Technology; and Special Interest Groups and Social Programs. OLLI's Curriculum Committee considers member requests in the planning of each semester's offerings.

Class formats include those in which members learn from each other, as well as from guest lecturers such as community leaders, university professors and other leading authorities. All courses and programs are coordinated by OLLI members.

Lecture/Discussion courses and programs may include instructors as well as guest lecturers and presenters. Presentations are generally followed by a "Q and A" session.

"Study" courses, such as language and literature, are enhanced by some study or work outside class.

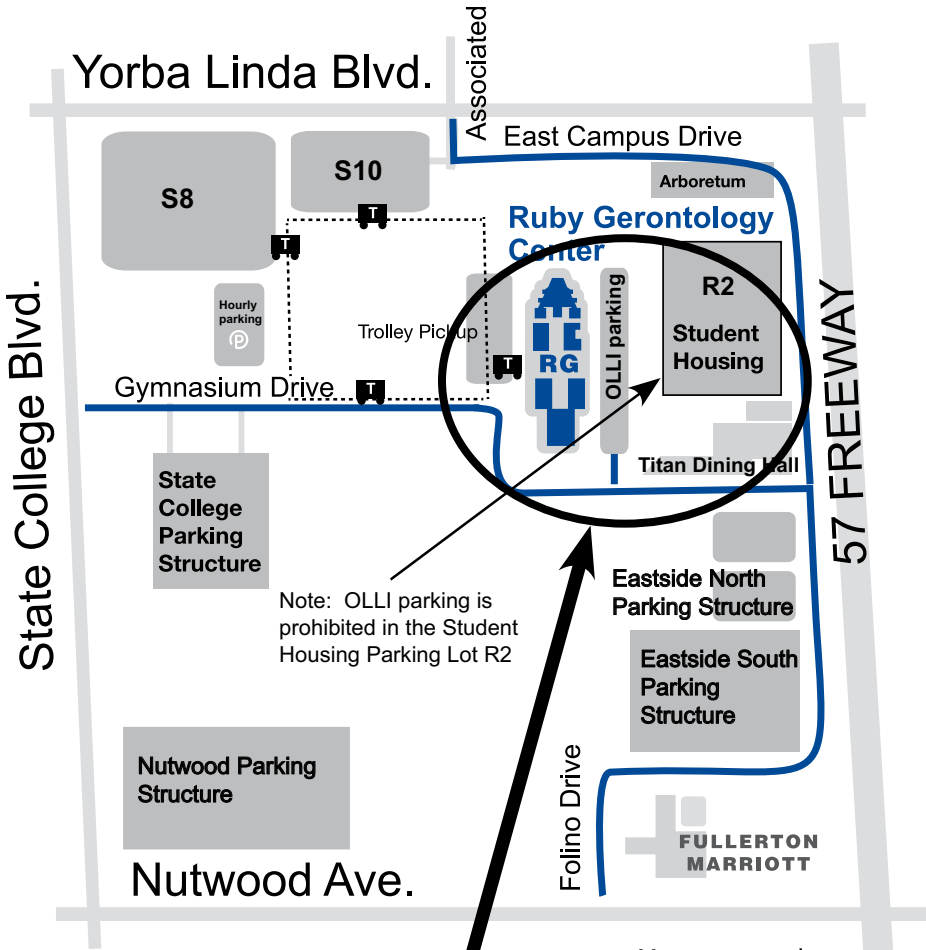
Frequency varies, so be sure to check the Blue Book Program Catalog for class meeting times, days and dates.

Other programs include special events, field trips and other activities, some of which require a modest payment.

"One price, over 100 courses!" Your membership fee allows you to attend as many of OLLI-CSUF's courses and events as you can fit into your schedule. And you don't have to commit to attending every class meeting— if it doesn't tickle your fancy, just try something else the following week. Some courses require additional materials fees, and a few require preregistration: check the course description. If there is a charge for social events and trips, it will be described in the flyer announcing the event (watch the weekly OLLI Activities and Events newsletter).

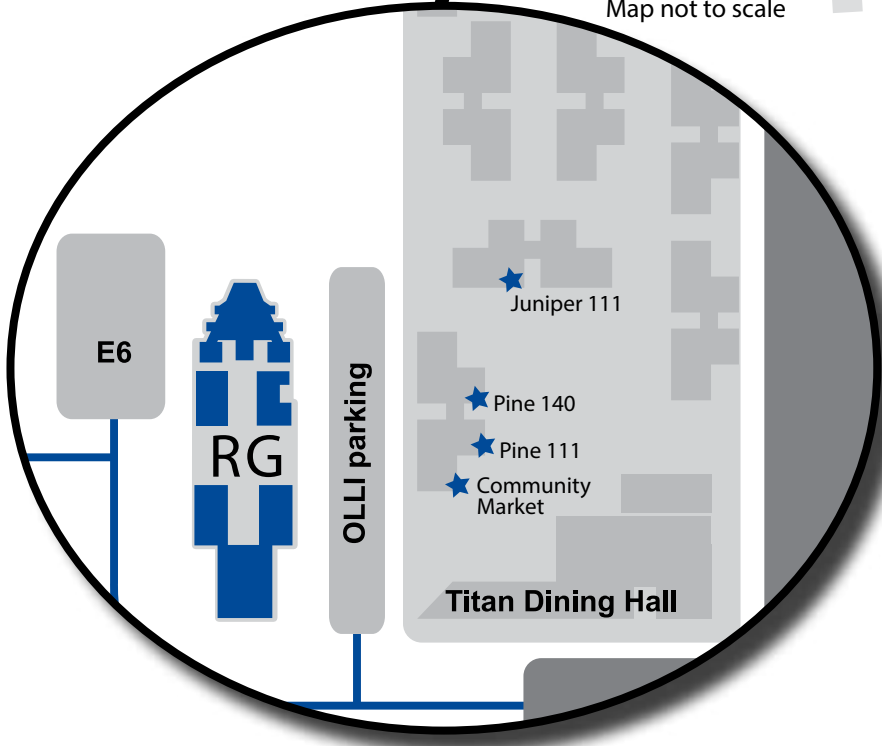
Please silence your cell phone when
attending classes and programs.
Thank you!

Ruby Gerontology Center Parking



Note: OLLI parking is prohibited in the Student Housing Parking Lot R2

Map not to scale



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Notice of Disclaimer

OLLI-CSUF presents programs of interest for general guidance only. It does not engage in rendering legal, medical, financial or other professional advice and services. Due to the changing nature of laws, rules and regulations, and because the application and impact of laws can vary widely based on the specific facts involved, there may be omissions or inaccuracies in information presented by OLLI-CSUF. Therefore, information presented in an OLLI-CSUF program should not be used as a substitute for consultation with a professional legal, medical, financial or other competent adviser. Before making any decision or taking any action, program participants should consult a professional legal, medical, financial or other competent adviser.

All information is provided “as is,” with no guarantee of completeness, accuracy, timeliness or of the results obtained from the use of the information, and without warranty of any kind, express or implied, including, but not limited to warranties of performance, merchantability and fitness for a particular purpose. Neither OLLI-CSUF nor its information providers will be responsible to any program participant or anyone else for any decision made or action taken in reliance on the information presented by OLLI-CSUF, or for any consequential, special or similar damages, even if advised of the possibility of such damages.

PROGRAM DESCRIPTIONS

The classes and events (programs) in this catalog may be offered: 1) in-person on campus; 2) via Zoom videoconference; 3) livestreamed and recorded through the internet or 4) a combination of in-person and online, i.e., hybrid. Hybrid programs may be either synchronous—offering both in-person and online (Zoom and/or livestreamed and recorded) simultaneously for participants to choose from, or nonsynchronous—alternating class meetings between in-person and online meetings.

Courses offering a choice of multiple venues will list those choices together divided by a slash (/). For example, if you have a choice of attending in person in Room 21 or Zoom or livestreamed and recorded, it will appear as Room 21/Zoom/Stream-Rec. A choice of Zoom or livestreamed and recorded will appear as Zoom/Stream-Rec.

Watch OLLI's emailed announcements and check the OLLI website for up-to-date information on changes in class or event meeting dates, times or venues (including Zoom and livestream) or cancellations.

THE ARTS

FINE ARTS AND CRAFTS

Ceramics

Every Tuesday • 9 a.m.-11:30 a.m. • Shapiro ABCD

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Materials Fee: \$50

Pre-registration Required: Contact the instructor at janann@sbcglobal.net if you are new to the course.

Come join us for a morning of fun, laughter, sharing and learning. The basic hand-building techniques of clay will be taught—pinch pots, coil and slab—with many additional ideas. The experience will go far beyond your expectations! Beginners and (seasoned) experienced students are welcome!

Instructor: Janann Zechmeister

Coordinators: Patricia Dapkus, Jim DiTota, Jill Patterson and Mary Townsend

Emerita: Desiree Engel

Drawing for the Fun of It

Every Wednesday • 10 a.m.-noon • Shapiro ABCD/Zoom/Stream-Rec
May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Drawing is a skill that anyone can learn, but first you need to learn how to see as an artist sees. Instructors will facilitate developing your “artist’s eye” and drawing skills in a fun, supportive and nurturing environment. Every two weeks a different instructor will present a drawing topic to explore. Foundational drawing experiences will include observational and contour line drawing, basic shapes and forms in space, perspective, mark making and tonal values. Genres are determined by the day’s instructor, and may include landscape, still life, portraiture and the figure, animals, cartooning, abstract or nonobjective art. All levels of artists are invited to participate in this course. Students may work with the instructor or on their own projects. Check out the OLLI webpage for this course for more information about our activities, resources and past project samples.

Instructors/Coordinators: Sharon Brown, Carol Carson, Emma Cox, Jill Dayton, Stevie Johnston, Jeff Layton, Marsha Linsley, Anne Logan, Rhonda Riley, Michael Shellman, JoAnn Wanless and Sandy Wessel

Tech Coordinators: Tom La Casa, Lorelee Page-Ortez and Michael Shellman

Watercolor Workshop

Every Wednesday • 1 p.m.-3:15 p.m. • Shapiro ABCD/Zoom/Stream-Rec
May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Come and join us in a relaxed, supportive environment to pursue your artistic passions! This course is for all levels of watercolor artists. In alternate weeks, instructors will lead class projects, guiding and sharing different watercolor methods, techniques and use of materials. Genres are determined by the day’s instructor and may include landscape, still life, portraiture and the figure, animals, cartooning, abstract or nonobjective art. We will have the opportunity to share and get feedback on our completed work or work in progress. At any of our classes, you are free to work on your own projects if you choose to do so. Check the OLLI webpage for this course for more information about our activities, resources and past project samples.

Instructors/Coordinators: Sharon Brown, Carol Carson, Emma Cox, Maggie Giles, Stevie Johnston, Mickey La Casa, Joan Lebsack, Marsha Linsley, Anne Logan, Mary Ragan and Sandy Wessel

Tech Coordinators: Tom La Casa, Lorelee Page-Ortez and Michael Shellman

“What keeps me coming to OLLI are the new classes offered every semester. There is always something here for everyone.”

- Gail Nitta

ART APPRECIATION

Art House Cinema

Every Monday • 5:45 p.m.-8 p.m. • Shapiro CD

May (25 no class) • June 1, 8, 15, (22, 29 no class) • July 6, 13, 20, 27

If you enjoy watching and discussing vintage and new foreign, independent and documentary films, join us to watch a series of thought-provoking films. Information on films scheduled to be shown and discussed will be on the OLLI office bulletin board. Note that some films may run later than the scheduled end time.

Check the OLLI webpage for this course for a list of upcoming films and their descriptions.

Instructor/Coordinator: Mary Sampson

Critics' Choice: The Movies

Every Friday • 9:15 a.m.-11:45 a.m. • Mackey Auditorium

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Movie fans will enjoy this course. We check with class members to see if anyone has been to the movies and wants to give a recommendation. Then we show a feature-length film. It could be a box office hit, a foreign film or a sleeper that did not play in our area. If you like going to the movies, this program is something to look forward to every week. A poster of the film is on display next to the OLLI office and on the bulletin boards in Shapiro AB. Come join us!

Instructor/Coordinator: Claire Curran

Tech Coordinator: Richard Vellanoweth

Great Art & Artists

Alternate Tuesdays • Noon-2 p.m. • Mackey Auditorium/Stream-Rec

June 2, 16, 30 • July 14, 28

This course will feature lectures from The Great Courses and include excerpts from books about the artists and on-screen motion pictures. Each lecture will be augmented by a variety of special treats such as live presentations of the artist's paintings by the instructor's special hobby of framed glued puzzles for livelier discussions. The summer session will continue with lectures and discussions on the great artist Vincent Van Gogh.

Instructor: James Medici ***Coordinators:*** Tricia Luse and Patricia Mann

Tech Coordinator: Paul Herrick

LITERARY ARTS

Book Clubs

Like reading books and talking about life and happiness? Then these could be the groups for you. We come together for one common interest—books. Yet, in exploring the stories or history together, we will discover we have so much more in common as well. We try to find new areas to branch into each month. We may invite OLLI authors with manuscripts ready for publication. We don't break the stories down clinically, piece by piece. Instead, we prefer to discuss the story in general terms and how it relates to us. There are three separate clubs to choose from—see below.

“Genreflections” Book Club

Alternate Fridays • 11:30 a.m.-1 p.m. • Zoom

June 5, (19 no class) • July (3 no class), 17, 31

This course is for those who enjoy reading and discussing fiction. We will explore a variety of novels representing various genres, such as travel fiction, historical fiction, coming-of-age fiction and domestic fiction. The genre selection for the first class of our summer 2026 semester is *Island Life*. Our selected novel is “These Summer Storms” by Sarah MacLean: “Alice travels home to the family island for the funeral of her eccentric, billionaire tech father. As old wounds reopen and family drama compounds, we learn the inheritance game is afoot. Will Alice play? Hang on for the ride!”

Instructor: Andrea Tarr **Tech Coordinator:** Rosalind Charles

Kitty’s Book Club

Alternate Mondays • 12:15 p.m.-2 p.m. • Zoom

June 1, 15, 29 • July 13, 27

Our book club loves exploring different themes in discussing fiction books. Prior to the first class of the semester, our members generate the list of books to read. The first book of the 2026 summer session will be “Bring the House Down” by Charlotte Runcie. Please read the book and join our discussion.

Coordinators: Juanita Driskell and Lisa Sewell

Mystery Book Club

Alternate Mondays • 12:15 p.m.-2 p.m. • Zoom

May (25 no class) • June 8, 22 • July 6, 20

Mystery Books is a category well established by the reading public, and the books are so popular that they have separate awards for excellence, humor etc. The “Mystery Book Club” meets and discusses a book selected by club members. Please read “The Murder of Roger Ackroyd” by Agatha Christie before the first class and “The Perfect Marriage” by Jeneva Rose before the second class. Selections for the other two sessions will be determined by the club during the first class.

Coordinators: Patrick Boyle and Sandy Potter

Great Books

Alternate Mondays • 10 a.m.-noon • Room 21

May (25 no class) • June 8, 22 • July 6, 20

This course explores literature recommended by the Great Books Foundation. The group is made up of individuals who love to read and partake in lively discussions. Discussion leadership rotates among course participants. Join the discussion in finding deeper meaning behind the printed words from major literature. This semester we will enjoy a variety of selections as recommended by the Great Books Foundation. Discussion questions will be available for all selections. Selections will be announced via emails to the course participants. Once in the class, we can help you access the readings and any additional materials. Come and try a class.

Instructor: Gary Wolfe **Coordinator:** Lew Livingston

Kick Starting Your Writing

Every Tuesday • 12:15 p.m.-2:15 p.m. • Room 9

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

- Do you want to do some writing but don't know how to start? Have you written in your younger days and now would like to recover some of that earlier fire? Would you like to write but are afraid to try? Then we invite you to "Kick Starting Your Writing."
- Do you simply want to share what you have written and get encouragement and feedback? Then we invite you to "Kick Starting Your Writing."
- Do you want to experiment with poetry, essays, fiction, non-fiction, short stories or even a novel? Then we invite you to "Kick Starting Your Writing."

Instructor: Ron Baesler **Coordinator:** Ann Casas

Life Story Workshop

Alternate Tuesdays • 9 a.m.-noon • Zoom

May 26 • June 9, 23 • July 7, 21

Pre-registration Required: If you are interested in attending, contact Kathy Collier at kathyloucollier@gmail.com.

This warm, supportive course is where you can begin writing down the stories of your life for your family. Share your stories and listen to the stories of others in your reading group—a powerful experience, connecting with others through their stories. Discover a treasure trove of ideas for writing two-page life stories. This workshop involves a commitment to attend regularly and write a story every two weeks.

Coordinators: Kathy Collier and Alice Gresto

Tech Coordinators: Zona Gray-Blair and Patricia Silvestri

Poetry for Pleasure

Every Thursday • Noon-1:45 p.m. • Room 21/Zoom

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Our poetry course is for people who love poetry. We listen to it, read it and even perform it. We take turns leading the classes and feature a poet or a topic. You don't have to write poetry to be in the course, but we have published eight anthologies of poems written by people in the course. We have fun and we'd love to have you join us.

Coordinators: Alice Gresto, Mary Sampson and Marilyn Schultz

Tech Coordinator: Fritz von Coelln

Publish Before You Perish

Alternate Thursdays • 2 p.m.-3:45 p.m. • Room 21/Zoom

May 28 • June 11, 25 • July 9, 23

Are your creative articles, poems, stories or books sitting in your computer yearning to be published? This course will provide:

- Information regarding publishing processes and resources
- Revision suggestions
- Editorial assistance
- One-on-one-assistance in self-publishing—cover to cover

Coordinator/Tech Coordinator: Fritz von Coelln

Shakespeare Aloud

Alternate Thursdays • 10 a.m.-noon • Room 9

June 4, 18 • July 2, 16, 30

For the summer, we will be viewing the Michael Wood presentation “In Search of Shakespeare.” This is an interesting program with some insights into Shakespeare’s life and times and allows more flexibility in schedule than reading a complete play.

Coordinators: Stephanie Beverage and Sandra Wodicka

Short Stories

Alternate Mondays • 10 a.m.-noon • Room 21

June 1, 15, 29 • July 13, 27

Do you enjoy reading but wish for an alternative to book clubs that read full-size novels? Then “Short Stories” may be the right course for you. In each class, we discuss two stories (to be read prior to class) from the short story anthology currently in use. This summer we will continue our readings from “100 Years of the Best American Short Stories,” edited by Lorrie Moore and Heidi Pitlor. Each course member receives a reading list schedule for the semester, noting which stories are to be read before each class.

Coordinators: Janet Genow and Sybil Shecter

Tech Coordinator: Gary Wolfe

The New Yorker Magazine Discussion Group

Alternate Thursdays • Noon-2 p.m. • Room 9/Zoom

May 28 • June 11, 25 • July 9, 23

The New Yorker is renowned for its in-depth reporting and cultural commentary. Articles from other sources, including The Atlantic, Harper's Magazine, The New York Times and the Los Angeles Times may also be included in our course discussions. Subscriptions to these publications are not required. In advance of each class, course members will receive links to the articles to be discussed.

Coordinators: Edward Dunvan and Linda Lockwood

Tech Coordinator: Jim Monroe

Women Writers' Workshop: Fiction Writing with Prompts

Every Monday • 10 a.m.-noon • Room 9

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

This course will create a judgment-free creative fiction writing space and a supportive, nurturing writing community for women writers. We will offer fiction writing prompts in a variety of different formats designed to inspire and generate creativity. Participants are encouraged to share their writing (500 words or less). Prompts for writing at home as well as in-class writing will be offered. Writers will also have the opportunity to offer segments of their creative fiction (short stories and novels) in progress for feedback. In this course, we will find our voices, expand our writing horizons and share our stories as we write, share, explore and learn from each other.

Facilitator: Cheryl Perreira

Write Now!

Alternate Thursdays • 2 p.m.-3:45 p.m. • Room 21/Zoom

June 4, 18 • July 2, 16, 30

This course is for members who want to write essays, memoirs, letters to the editor, poems or stories. We provide you the opportunity to practice writing by writing. You will be provided a topic and you have two weeks to write about it (or you may write about your own subject matter). We encourage you to share your writing in class—we ask that articles be held to about 500 words. Come join us to just write, write, write and read—it's lots of fun!

Coordinator/Tech Coordinator: Fritz von Coelln

Writing with Feedback

Every Thursday • 4 p.m.-6 p.m. • Room 21/Zoom

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

We encourage class members to read aloud their creative works—fiction, nonfiction, poetry etc. Other class members provide feedback by sharing what worked well, what might need clarification or improvement, ideas for publication etc. The respondents may also provide written feedback to the presenter. You'll have the opportunity to rewrite your work in response to the feedback. This course is for authors and writers interested in publishing their works. Publishing assistance is available.

Instructors/Coordinators: Keni Cox, Jeanette Reese and Fritz von Coelln

Tech Coordinator: Fritz von Coelln

PERFORMING ARTS

Advanced Beginning Violin

Every Monday • 11 a.m.-noon • Room 18

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

Have you played the violin in the past? Would you like to refresh your skills by studying the basics while learning to play some beautiful simple pop songs? If so, please join our course. You will need a violin and bow, rosin, tuner, music stand, a metronome app on your phone and the books listed below. (Books can be purchased in a music store or online.) Sheet music for songs will be provided.

Textbooks (required): “Essential Elements For Strings—Violin,”
Books 1 and 2.

Instructor: Linda Parato **Coordinator:** Mickey La Casa

Classical Guitar: Ensemble

Every Wednesday • 4 p.m.-6 p.m. • Room 18

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Prerequisite: Ability to read music

Required: A classical (nylon-stringed) instrument, footstool and music stand

For anyone who would like to play a classical guitar and make music in a group, come join us! Music from the 17th century to the present will be played in the classical guitar fingerstyle method. The first half of each class will feature beginning level repertoire. The second half of each class will feature repertoire development. If you have any questions, please email the instructor at brattonja@csu.fullerton.edu.

Coach/Coordinator: Janet Bratton

Concert Band

Every Tuesday • 5:15 p.m.-7 p.m. • Shapiro ABCD

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Prerequisite: Ability to read music and play an instrument

Required: Instrument and music stand

Concert Dress: All black or black pants/skirt and white shirt/blouse

Materials Fee: None

Did you play an instrument in junior or senior high school and want to play again? This is the group for you! All levels of musicians are welcome. We will play concerts, popular, symphonic and show tune music. Come join in the fun of playing music together. There will be one or two performances each semester.

Conductor: James Hartford

Coordinators: Tom Stachelek and Rayleen Williams

Crescendo Chorale

Every Friday • 12:30 p.m.-2:30 p.m. • Shapiro ABCD

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Materials Fee: \$25

If you love to sing and enjoy camaraderie, then this is the place for you! The Crescendo Chorale sings together in four-part harmony, enjoying many different genres of music. Even if this is a new experience for you, come and learn to make beautiful music together in song. No auditions are required. Come one, come all!

Instructors/Conductors: Marge Osborn and Tom Hut

Accompanist: Esther Ahn **Coordinator:** Amy Kernes

Drama, Improv & Storytelling

Every Thursday • 8:30 a.m.-9:45 a.m. • Shapiro CD

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Do you want to perform better in social situations? If you desire a more confident presence, better voice expression or free and expressive body language, then you have found the right course. For those who are “closet hams,” come out and perform in broad daylight. For eager novices and experienced thespians, there is a place for you. Learn to feel more comfortable in front of an audience, maybe practice for a presentation or just have fun pretending to be someone else.

Coordinators: Edward Dunvan and Mary Sampson

Drum Circle

Every Tuesday • 3:30 p.m.-4:30 p.m. • Room 18

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

A drum circle is a way of connecting with others through rhythm, self-expression, creativity and community building. It relieves stress as it exercises the mind, body and spirit. In addition, it develops key musical skills using rhythm, improvisation and ensemble playing. No prior musical skills are needed. Come join us! You may bring your own drum or use one of the drums provided in class.

Instructor/Coordinator: Marge Osborn

Jazz Band

Every Tuesday • 7 p.m.-8:30 p.m. • Shapiro ABCD

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Prerequisite: Intermediate/advanced musician

Required: Instrument and music stand

Concert Dress: Black pants/skirt and white shirt/blouse

This course will emphasize learning to play jazz with opportunities for improvisation. This is an instrumental group primarily for brass, sax, drums, piano, guitar and bass. Other instruments may be considered. Music from the swing era of the '30s to '50s will be played. Contact the conductor/coordinators by visiting the class. There will be one or two performances per semester.

Conductor: James Hartford

Coordinators: Thomas Stachelek and Rayleen Williams

Learn to Play Classical Guitar

Every Thursday • 4:30 p.m.-5:30 p.m. • Room 18

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Required: Nylon string guitar, a guitar footstool or other guitar support and a music stand. A guitar tuner, either standalone or a phone app, is helpful but not required.

Are you fascinated by the beauty of classical guitar? Are you interested in learning the basics of playing in the classical guitar style? If so, come join in learning note reading on the guitar and the basic left- and right-hand classical guitar techniques. You'll learn to play melodies and simple duets. The ability to read music is helpful, but not essential. Guitarists of all levels are welcome. If you have any questions, please email the instructor at brattonja@csu.fullerton.edu.

Textbook (required): "Classical Guitar Method, Volume I" by Bradford Werner. This is a free download available at <https://www.thisisclassicalguitar.com/free-classical-guitar-method-book-pdf/>. Please download and print the book before attending class.

Instructor/Coordinator: Janet Bratton

Learn to Play Guitar

Every Thursday • 3:30 p.m.-4:30 p.m. • Room 18

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Required: Six-string guitar, tuner and music stand

This is a beginning guitar course. We'll start with the basics—tuning, chord shapes, basic chord progressions, rhythm and strumming patterns. You'll soon be able to play some folk songs or maybe learn to play a favorite song! As the course progresses, we'll accommodate different learning speeds and end-goal desires, as well as address all your guitar questions. All you need is a six-string guitar, a tuner, a music stand and a desire to have fun and play music. If you have any questions, please email the instructor at brattonja@csu.fullerton.edu.

Instructor/Coordinator: Janet Bratton

Learn to Play Recorder

Every Friday • 1 p.m.-2:30 p.m. • Room 18

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Required: Soprano recorder and music stand

Come join us to learn how to play the recorder. It is one of the easiest instruments to learn and play. Even if you have breathing issues, you will easily be able to produce music. And it is good for your health, too. (The NIH has shown that playing an instrument can lower the risk of cognitive impairment.) The ability to read music is a plus, but not necessary. We will teach you. You can buy a very good recorder online for under \$15. Additional music will be provided. If you know how to play, join us. In a short while, we will be playing all kinds of fun music—folk, popular, oldies and more. Get ready to experience the joy of making music!

Textbook (required): “Essential Elements for Recorder,” published by Hal Leonard Corporation, available online for about \$6.

Instructor: Charlotte Lynch **Coordinator:** Penny Bowman

Line Dancing: Beginner's Level

Every Wednesday • 3:30 p.m.-4:15 p.m. • Shapiro ABCD

May (27 no class) • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Line dancing is a popular means of socializing, sharpening one's memory and keeping fit. This course offers the fundamentals of line dance at a pace suited for the first-time dancer. The dances taught in this course will introduce the standard steps used by all professionals in the industry. All levels of dancers are welcome. Classes will emphasize the learning experience of the absolute beginner.

Instructor/Coordinator: Ellie Monroe

Coordinators: Nancy Bauerly, Karin Boeck and Debbie Maxwell

Line Dancing: Advanced Beginners/Intermediate

Every Wednesday • 4:30 p.m.-5:15 p.m. • Shapiro ABCD

May (27 no class) • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

This course is designed for the student who wishes to learn dances at Advanced Beginners to Intermediate level. These dances will be at a faster pace and contain more steps than “Line Dancing: Beginner’s Level.” The dances taught in this course will include the standard steps used by all professionals in the industry. All levels of dancers are welcome.

Instructor/Coordinator: Ellie Monroe

Coordinators: Nancy Bauerly, Karin Boeck and Debbie Maxwell

Musical Performances

Designated Dates and Times • Mackey Auditorium/Shapiro ABCD

Dates: TBD

These performances are designed to entertain you, showcasing a variety of talents found among the musicians, vocalists and dancers in our OLLI membership. Additional information will be provided through the OLLI website, the weekly OLLI Announcements and Events newsletter and other publications posted throughout the Ruby Gerontology Center.

Series Coordinators: Renee Cabrera and Rayleen Williams

Musical Performances/Presentations/Rehearsals

**Designated Fridays • 1 p.m.-8 p.m. • Mackey Auditorium/Zoom/
Stream-Rec**

Dates: TBD

These dates are provided for groups and individuals who need time and space to prepare for upcoming concerts, events or presentations. There will be occasions when “CSUF Faculty/Student Performances” and additional OLLI “Musical Performances” participants will be scheduled for special presentations. Notices of performances and additional information will be provided through the OLLI website and other publications and posted throughout the Ruby Gerontology Center.

Note: CSUF performances will be open to the public.

Coordinators: Renee Cabrera, Ellie Monroe and Rayleen Williams

“The best thing about OLLI is all the different things we get to go to; all the different classes and information that we get in those classes.”

-Valerie B.

OLLI Flash Mob

Every Tuesday • 2 p.m.-4 p.m. • KHS 203

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

The summer session will be used solely for rehearsals prior to performances. The dance repertoire will not be taught. Since the team dances on campus and at different venues all over Orange County, the summer session is set aside for the previous semesters' Flash Mob dancers to refine the repertoire in anticipation of scheduled performances.

Instructor and Choreographer: Jeanette Reese

Coordinators: Joanne Hardy and Fritz von Coelln

Piano Keyboard: Intro

Every Monday • 3:30 p.m.-5 p.m. • Shapiro AB

May (25 no class) • June (1 no class) 8, 15, 22, 29 • July 6, 13, 20, 27

Required: Piano keyboard and headphones or earbuds

Do you want to enjoy music through the piano? Have you ever tried playing the piano but gave up due to the challenge of using both hands simultaneously? Are you searching for a learning environment that provides encouragement and positive feedback? This course is designed to make learning the keyboard a breeze, even if you have no prior knowledge of reading sheet music. All you need is your piano keyboard; we will guide you through the rest. Absolute beginners are encouraged to participate. If you need advice on what size keyboard to bring, please contact the instructor at jim.ellie@mindspring.com.

Textbook (required): “Adult All-In-One Course: Lesson-Theory-Technique: Level 1” by Willard A. Palmer, Morton Manus and Amanda Vick Lethco.

Instructor/Coordinator: Ellie Monroe

Piano Keyboard II

Every Thursday • 10 a.m.-11:30 a.m. Room 21

May 28 • June 4, 11, 18, 25 • July 2, 9 (16, 23, 30 no class)

Have you completed an Introductory Piano Keyboard Course or played before and want to play again? If so, we have the course for you! Come join us to have fun playing with like-minded people. Are scales and chords a mystery? In this course, you can learn how to understand them. Composers use them in the fun songs we are going to play. Bring your piano keyboard and headphones/earbuds. If your piano keyboard is not portable, 88 Keys Roll-Up Piano Keyboards, with a Headphone Port, are fairly inexpensive and easily available online. Bring a pencil, eraser and notebook to class.

Textbook (required): “Alfred’s Adult All-In-One Course: Lesson-Theory-Technique Level 2” by Willard A. Palmer, Morton Manus and Amanda Vick Lethco.

Instructor: Janice Haines **Coordinator:** Gene Hiegel

String Ensemble

Designated Thursdays • 10 a.m.-noon • Room 18

July 2, 9, 16, 23, 30

Prerequisite: Intermediate musician

Required: Instrument, music stand and pencil

Materials Fee: None

Do you play a string instrument (violin, viola, cello)? Would you like to play chamber music? If so, please join us! If you are unsure about your skill level, try us out for a couple of weeks.

Instructor/Coordinator: David Doo

Strings and Things Music Jam

Every Tuesday • 1:45 p.m.-3:15 p.m. • Room 18

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

This music jam activity course is for musicians who want to play and/or sing with other musicians and increase their repertoires. We will have an open jam format where class members will suggest tunes and songs to be played. All music will be provided via a Dropbox link or classroom set of notebooks. Please contact Patty McCollom at pattymccollom96@gmail.com if you have questions. We are looking forward to our musical collaboration.

Instructor/Coordinator: Patty McCollom

Tap Dancing: Advanced

Every Friday • 8:30 a.m.-9:50 a.m. • KHS 202

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Prerequisite: OLLI's "Tap Dancing: Beginning/Intermediate"

If you have completed "Tap Dancing: Beginning/Intermediate" or have some tap experience, come and learn more skills. Join this advanced tap course for great fun and friendship! New steps become routines and, in no time, you will be enjoying the many dances you will learn. By learning our tap steps and routines you will become a "Snappy Tapper of OLLI." The Snappy Tappers perform locally; however, performing is not required. For information, contact instructor Toni Hoffman at tonihoffman@sbcglobal.net.

Instructor/Coordinator: Toni Hoffman **Tech Coordinator:** Stan Hoffman



Links to Online Classes

Get links to Zoom and livestreamed classes on the OLLI website at <https://olli.fullerton.edu/> the CLASSES tab (CSUF username & password required).

Tap Dancing: Intermediate

Every Friday • 10 a.m.-11 a.m. • KHS 202

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

If you have attended “Tap Dancing: Beginning” or if you have some tap experience, please join us for a summer of Intermediate Tap. Some tappers may prefer to remain in this course. Others will use what they learn in “Tap Dancing: Intermediate” to later transition into our more advanced tap course. For more information, contact Toni Hoffman at tonihoffman@sbcglobal.net.

Instructor/Coordinator: Toni Hoffman **Tech Coordinator:** Stan Hoffman

Ukulele Summer Jam

Alternate Mondays • 3:30 p.m.-5 p.m. • Shapiro CD/Zoom

June 1, 15, 29 • July 13, 27

No Prerequisites: This course is open to all levels of ukulele players.

We will play an assortment of music in each class. This is not designed to be a teaching course—advice and suggestions may be given, but playing together is the primary focus. Classes will be led by a rotating group of OLLI and guest instructors. Bring a ukulele, music stand and tuner.

Coordinators: Leland Akasaki, Linda Callen, Vickie Hite and Jill Patterson

Tech Coordinator: Leland Akasaki

LANGUAGES

Please note: “American Sign Language 1,” “French 1,” “German 1” and “Spanish 1” are intended for beginning students from fall through summer semesters. Our other OLLI language courses are “ongoing,” i.e., they do not start over every year as they may in a high school or a university setting. After a year of “American Sign Language 1,” “French 1,” “German 1” or “Spanish 1,” students have the option of moving on to “American Sign Language 2,” “Intermediate French,” “German 2” or “Spanish 3” or repeating “American Sign Language 1,” “French 1,” “German 1” or “Spanish 1” as a refresher course. We do not give placement tests, so newcomers to language courses are welcome to sample classes and stay with any or all courses that suit their level of proficiency.

American Sign Language 1 For All Ages

Every Friday • 9 a.m.-10:30 a.m. • Room 19/Stream-Rec

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

American Sign Language is a valuable language to learn, and the ability to engage and communicate with the hearing impaired is a great benefit. This course will provide a basic level of skill to communicate with a spouse, friend or grandchild, and, if you yourself are hearing impaired, communicate more comfortably in a wide variety of situations. This course will introduce the ASL alphabet, concepts, words and signing styles. Also included will be signing songs in ASL. As the course continues, your knowledge and ability to communicate will continue to expand and grow as you explore this beautiful language.

Instructor: Dawn Wilson **Coordinator:** Linda Callen

American Sign Language 2 (New)

Every Friday • 10:45 a.m.-12:15 p.m. • Room 19/Stream-Rec

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

“American Sign Language 2” will focus on increased word vocabulary while learning to converse. Students will continue to utilize their receptive skills to manually express their thoughts. Songs will become a weekly part of each class, where students will prepare to sign songs they have selected to perform and teach the class. “American Sign Language 2” students will also collaborate with CSUF Nursing, Department of Speech and Language and the Child Care Center to teach American Sign Language.

There is an optional textbook that will be discussed with the instructor.

Instructor: Dawn Wilson **Coordinator:** Linda Callen

German 2

Every Tuesday • 12:30 p.m.-2:30 p.m. • Shapiro AB/Zoom

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Guten Tag und Herzlich Willkommen in der Deutschklasse!

This on-going German course is centered on increasing fluency, expanding vocabulary and deepening the knowledge of grammar and structures. German culture, history, politics, way of life and relevant topics are common themes in the course. Authentic texts, movies, videos and German visitors add to the real-life atmosphere of the course. Handouts, provided by the instructor, will take the place of a textbook. Whether you want to expand your knowledge of German, travel to Germany or any other German-speaking country, or you just have an interest in learning about a great world culture, this OLLI German course is right for you. While many in the course have been taking it for some time, we will also target lessons so that intermediate speakers should be able to follow along and make strides in their German competence.

Instructor: Don Bradley **Coordinator:** Ken Luke

Tech Coordinator: Richard Zawilski

Spanish 1

Every Thursday • 10 a.m.-11:30 a.m. • Shapiro AB

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Prerequisite: Anyone may join the course in September. Students joining for the first time in the spring or summer need to check with the instructor on the first day of class. It is sometimes difficult to catch up in a language course once it has been running for several months. Some people are able to join successfully in mid-year if they already have some basic Spanish. Students are invited to try out the course and judge for themselves if it is at a useful level for them.

“Spanish 1” is geared for beginners. It is a year-long course which starts anew every fall and becomes more complex in the spring and summer. The course covers basic sentence structures with speaking and listening. Phonics will be taught for reading and writing. Repeating this course in the fall is an option if space is available for new beginners. Our goal is to lay a good foundation for learning Spanish and to leave every class saying goodbye and a new phrase in Spanish.

Instructor: Marjorie Mota **Coordinator:** Glenn Lee

ECONOMICS, HUMANITIES AND SOCIAL SCIENCES


Exploratory Discussion Group

Every Monday • 12:45 p.m.-2 p.m. • Shapiro CD/Zoom

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

From The Great Courses video lecture series, we will continue with “Understanding Japan” by Professor Mark Ravina.

Coordinator/Tech Coordinator: Leland Akasaki



“It’s the camaraderie, and also trying to encourage each other to do their best work in whatever they’re doing here.”

-Jeff Layton

HEALTHY LIVING

A Course in Miracles

Every Tuesday • 10 a.m.-11:30 a.m. • Room 21

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, (28 no class)

“A Course in Miracles” is a series of spiritually based psychological exercises consisting of 365 daily lessons that gently lead us to a new understanding of ourselves, others and our relationships with them. The classes will focus on key principles from “A Course in Miracles” that can lead to more joy, peace and healthy relationships.

Textbook (optional): “A Course in Miracles Made Easy” by Alan Cohen

Instructor: David Cortez **Coordinator/Tech Coordinator:** Ellie Page

Cardio Dance (New)

Every Wednesday • 1 p.m.-2 p.m. • KHS 202

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

This is a fun exercise course which incorporates dance movements and cardio activity to music. The classes will incorporate different genres of music from the last 5 decades, from oldies to contemporary music. There will be routines that combine elements of aerobic dance steps, jazz, hip-hop and disco. Each one-hour class will incorporate a warm up period, 3-5 routines and a cool down period. The degree of aerobic activity can be leveled up or down according to the student’s abilities. All participants will be encouraged to go at their own pace. For more information, contact Vickie Hite at vwhite418@gmail.com or Patricia Lui at tricialui7@gmail.com.

Instructors/Coordinators: Vickie Hite and Patricia Lui

Introduction to Local Hikes (New)

Thursday, • July 30 • 10 a.m.-11:30 a.m. • Shapiro CD

This presentation will provide an introduction to hiking on local trails. It will cover all the elements needed to choose a hike, plan the route and run the hike for your family or friends. On-line tools that assist in trail selection and mapping will be demonstrated as well as transferring that route to your phone. Use of a trail table to increase navigation reliability and trip safety will be included. Equipment selection options will be explored. Recognizing and dealing with minor first aid issues will be discussed.

Instructor: Steven Schuster **Tech Coordinator:** Kathey Schuster

Longevity Stick Exercises

Every Wednesday • 8:30 a.m.-9:30 a.m. • Zoom

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Longevity Stick is a Vietnamese exercise regimen consisting of a series of 12 movements done with a stick. The exercises are designed to maintain a healthy body and spirit by improving balance, flexibility, strength, mental focus and breathing capacity. For more information, go to <https://www.longevitystick.org/>. By the second class, you will be required to have a one-inch-thick dowel, the length of your outstretched arms or corresponding to your height, with rubber chair leg tips on each end. Large men may feel more comfortable with a one-and-a-half-inch-thick dowel. Materials can be purchased at any home improvement store and cut to the proper length.

Instructors/Coordinators: Nancy Bauerly and Linda Petit

Tech Coordinator: Renee Cabrera

Meditation for Everyday Life

Every Monday • 3:45 p.m.-5 p.m. • Room 18/Zoom

May (25 no class) • June 1, 8, 15, (22, 29 no class) • July 6, (13 no class), 20, 27

Meditation is a simple and relaxing way of training your mind for a more joyful and peaceful life. Numerous scientific studies have shown that meditation, practiced regularly, can improve mental as well as physical well-being. Studies conducted in university labs and hospitals have shown that meditation can reduce stress, depression, anxiety and blood pressure. Meditation can also improve memory and brain function, boost the immune system and help people deal with chronic pain. Meditation is now being taught in schools and universities, hospitals, large companies and even the military. Different kinds of meditation will be explored, including mindfulness, visualizations, meditation with sound, walking meditation and loving kindness meditation. Beginners and experienced meditators are welcome.

Instructor: Mariana Fischer-Militaru

Coordinator/Tech Coordinator: Ellen Grau

Tai Chi

Every Monday • 9 a.m.-10 a.m. • Room 18

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

Tai Chi has a long and distinguished tradition in exercise programs and it continues at OLLI. Come and exercise under the guidance of instructor Diane Globerman. Start the week with Tai Chi for health and serenity.

Instructor: Diane Globerman **Coordinator:** Fran Doble

Tap-ercise

Every Wednesday • 9 a.m.-10 a.m. • Zoom

May 27 • June 3, 10, 17, 24 • July (1 no class), 8, 15, 22, 29

Every Friday • 1 p.m.-2 p.m. • KHS 202/Zoom

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

This is a fun exercise course where tap steps are used to improve balance, coordination, strength and stamina. This is an exercise course: there are no routines to memorize and no performances. Students are taught basic tap steps, followed by more advanced steps as the course progresses. Whether you are a beginner or intermediate/advanced tapper, this course will improve your technique, increase your confidence and give you a good workout. For more information, contact Betty Loh-Chen at blohchen@gmail.com or Vickie Hite at white418@gmail.com.

Instructors/Coordinators: Vickie Hite and Betty Loh-Chen

Tech Coordinator: Vickie Hite

Tennis

Every Friday • 4 p.m.-dark • CSUF Tennis Courts

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Come and join your fellow OLLI members in truly enjoyable hours of fun, exercise and non-competitive tennis. You do not have to be an expert, but some tennis skills are important. Formal lessons are not offered. Just show up and bring a can of balls, a water bottle, appropriate tennis shoes and your racket. Park in Lot S10 (formerly Lot G) and enter through the northwest gate.

Note: Courts will not be available for use during inclement weather or CSUF tennis tournaments. Email Ishwar (chandlers@hotmail.com) by Thursday at 5 p.m. to confirm play on Friday.

Instructor/Coordinator: Ishwar Chanders

Urban Hikes

Designated Wednesdays • 8 a.m.-11 a.m. • Meet at Trailhead

May 27 • June 17 • July 1, 15

Pre-registration Required: From <https://olli.fullerton.edu/>, select Touchnet, Class Registration, Urban Hikes.

The Urban Hikes offered this summer range from moderate hikes (3 to 3.5 miles, 0 to 400 ft. of gain) to more ambitious hikes (3.5 to 4 miles, 400 to 700 ft. of gain). These hikes, which will be offered every two to three weeks, can be done with equipment everyone has in their closet and require only modest levels of physical fitness at the moderate end of the range. Participants will meet at the trailhead; location specifics will be provided via email.

Instructor/Coordinator: Steven Schuster

Yoga for the Rest of Us

Every Monday • 2 p.m.-3:30 p.m. • Room 18 (Room Change)

May (25 no class) • June 1, 8, 15, (22, 29 no class) • July 6, (13 no class), 20, 27

Prerequisite: Able to do floor exercises and to get up easily

Chairs, foam blocks, blankets and straps will help you ease into yoga to find new energy and flexibility. Yoga poses incorporate focused breathing with exercise, stretching, balance and guided relaxation. Join us for a great group experience in practicing yoga to feel better and increase flexibility. Chairs will be used as support to enhance our experience, not to sit on. We will still do standing poses and floor exercises and you need to be able to get up easily.

Note: Dress comfortably and have a non-slippery yoga mat for floor work, one or two firm blankets, two foam blocks, a towel for neck support if needed and a non-stretchy strap. Yoga is practiced barefoot, so please be prepared to take off shoes and socks. Have clothing to keep warm during the final relaxation time. Chairs will be provided to assist with some of the positions.

Instructor: Mariana Fischer-Militaru **Coordinator:** Ellen Grau

SCIENCE

Archaeology

**Designated Thursdays • 2:30 p.m.-3:45 p.m. • Mackey Auditorium/
Stream-Rec**

June 4 • July 30

500,000 to 50,000 Years Ago

June 4

How did early humans survive and succeed? Weaker and slower than other large mammals, what abilities sustained them? Complex thought and early navigation skills may surprise us.

50,000 to 10,000 Years Ago

July 30

What human abilities and skills are now in the human tool kit and how did humans use the environment around them to become dominant despite their physical limitations? Clothing, art, music, social organization and specialized crafts arise.

Instructor: Bonnie Shirley **Coordinator:** Renee Cabrera

TECHNOLOGY

OLLI Tech Help

(No Registration Required)

Every Friday • 1 p.m.-3 p.m. • Room 20/Zoom

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Need Tech Help? Need help with your computer, mobile devices or other technology you use? Visit the “OLLI Tech Help” lab, which is available virtually on Zoom and face-to-face. OLLI Tech Help may also be available by calling the OLLI office (657-278-2446) and leaving a message with your name, best contact number, email address, the nature of your technology problem and the kind of technology device you are using (e.g., iPhone, Android smartphone, MacBook or Windows computer).

Instructors/Coordinators: Rosalind Charles, Mark Hammel, Rick Hearn, Paul Herrick, Steve Kernes, Tom La Casa, Jim Monroe, Bob Newcomb, Mike Shellman and Danny Torres

SPECIAL INTEREST GROUPS AND SOCIAL PROGRAMS

Bridge, Duplicate

Every Monday • 9:15 a.m.-noon • Shapiro CD

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

Duplicate bridge is the oldest continuous CLE/OLLI course. We welcome all OLLI members to join us each Monday morning for a friendly and competitive game of bridge. Please arrive a few minutes early to make sure you and your partner can find a table for North/South or East/West, whichever is your preference. If you don't have a partner, please contact one of the coordinators the week before. We will try, but can't promise, to find you a partner.

Coordinators: Kent Burrell and Liz Burrell

Assistants: Dan Coby and Jeff Graham

***“I'm in the art class, so I love art. Friends.
The social aspect”***

-Stephane Johnston

Bridge, Intermediate

Every Friday • 8:45 a.m.-11:45 a.m. • Shapiro D

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

This course is for those interested in improving their bridge game in a friendly, non-competitive atmosphere. Some knowledge of bidding and play is desirable. Come join us, learn and have fun. Play of the hand hasn't changed, but the bidding keeps evolving. We'll help you with both. Emphasis will be on American Standard Bidding conventions. During each class, a short lesson will be presented to reinforce some aspect of bridge bidding or play. You don't need a partner.

Coordinator: Arie Passchier

Bridge, Really Beginning Bridge and Supervised Play

Every Friday • 8:30 a.m.-11:30 a.m. • Shapiro C

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

This summer course will be a review session with an emphasis on defensive play. (This is not for the absolute beginner. Please wait and join us in September.) As usual, we promise a non-stop morning spent improving bridge skills and having fun.

Instructor/Coordinator: Sandy Potter

Cribbage Club

Every Monday • 11 a.m.-12:30 p.m. • Shapiro AB

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27*

Cribbage is a fun and challenging card game that provides good mental exercise and the satisfaction of continual skill development. It also offers opportunities for meeting new people and making conversation. This course will give experienced cribbage players a chance to play and teach beginners how to play the game.

*Class to be held in RGC courtyard

Instructor: Tom Nichols **Coordinators:** Elaine Mitchell and Pete Saputo

Genealogy Research

Alternate Wednesdays • 2 p.m.-3:30 p.m. • Room 20

May 27 • June 10, 24 • July 8, 22

Do you want to know if your ancestors wore kilts, lederhosen or kimonos? Have you taken a DNA test and don't know what to do with the results? Join us this summer for a hands-on course in Genetic Genealogy. You will learn the basics of DNA, what your ethnicity results really mean and how your matches can help you find or confirm ancestors. All major DNA testing sites will be covered. Bring your login information so you can evaluate your own DNA test results.

Coordinators: Joann Driggers, Joanne Hardy and Bill Reilly

Tech Coordinator: Bill Reilly

Introduction to Strategies of Poker

Every Thursday • 12:30 p.m.-3 p.m. • Shapiro ABCD

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

“Introduction to Strategies of Poker” instruction classes will be conducted for all levels of beginning poker players. Classes are taught at an easy pace by an OLLI instructor who is well-versed in the game of Texas Hold'em. Seven unique classes are taught that include the history of poker, the rules and terminology of the game, the hierarchy of poker hands, and the strategy of betting, raising and bluffing. Games will be played on special poker tables with casino-type poker chips and playing cards with larger number printing. After each lesson is taught, new players play practice games along with an instructor. This course is designed to help keep life fun and exciting with a chance to build new friendships and community with other OLLI members. Enjoy boosting your brain power and memory while playing a card game of skill and luck. Following each “Introduction to Strategies of Poker” class, all players are invited to continue to play in the “Strategy of Poker” course at 3:30 p.m.

Instructors: Richard Vellanoweth, Olga Vellanoweth, Donna Henderson and Karen Wilkins

Coordinators: Jim Ertle, Sally Meert, Olga Vellanoweth and Richard Vellanoweth

Looking at Theology Through the Lens of Mission

Designated Mondays • 1 p.m.-2:30 p.m. • Room 21

June 8, 22 • July 6, 20

Everybody is a theologian because we all have ideas about God, people and faith. This four-class course looks at 1) the creation and cosmology and mission, 2) ethno-theology and mission, 3) the theology of culture and 4) salvation and mission: personal, cultural or what? You do not need to have attended the earlier semesters. Feel free to bring any Bible translation of your choice, printed or electronic.

Instructor/Coordinator: Ted Proffitt

Magic: Folklore at the Bible's Core (New)

Every Wednesday • 1 p.m.-2:30 p.m. • Zoom

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Elijah vanishing a drought, Jesus raising the dead, a threshing floor evolving into Solomon's temple: biblical “wonderworks” constitute phenomena rooted in folkloric magic. We'll apply a pragmatic definition to magic: the manifestation of the extraordinary in the realm of the ordinary. Drawing on the social sciences, we'll uncover a diverse domain, from Genesis to Revelation, to understand its mechanics, transformations, outcomes and its compelling longevity. We'll explore its incongruities and thematics in order to illustrate magic as the Bible's core motivation for belief as well as the significance of that motivation. Bring a Bible (your choice), your ideas and respect for the views of others.

Instructor: Dr. Craig Miller **Coordinator:** Dr. Ben Hubbard

Mah-Jong Game and Strategy (Cantonese Version)

Every Friday • 3 p.m.-5 p.m. • Shapiro ABCD

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Mah-Jong is a game of both skill and luck that originated in China many centuries ago. It was brought to the West in the 1920s and is played with four players seated around a table. Tiles are shuffled, dice are cast, and rituals involving the allocation of tiles and the exchange of bonus tiles begin. The first person to gather a hand of 14 tiles with five combinations and call “Mah-Jong” ends the game, whereupon tiles are scored and a winner is declared. This course introduces the beginner to the basic rules and simple strategies. Learn to play this enjoyable, social and thought-provoking game that develops pattern recognition and improves memorization, concentration and cognitive performance. Most importantly, it’s fun!

Instructor: Glenn Lee **Coordinator:** Jill Rodriguez

Phocus Photography Club

Alternate Tuesdays • 1:30 p.m.-3:30 p.m. • Room 21

June 2, 16, 30 • July 14, 28

Pre-registration is NOT required.

The Phocus Photography Club is a group of amateur photographers who meet to share photos and experiences and to gain new knowledge about photography.

Club meetings alternate between:

- A general club meeting including club business, guest speakers and member photo sharing.
- A skills development meeting including camera handling, advanced smartphone imaging and image processing.

The club is open to photography enthusiasts of all skill levels. Join the Phocus Photography Club where you’ll meet other photographers, improve your photographic skills and get more from your photography.

Contact: Don Lueder, 562-547-8195 or don.lueder@csu.fullerton.edu

Coordinators: Bob Caswell, Mary Crouch, Darryl Dearborn, Jim DiTota, Diana Guerin, Rick Hearn, Kathleen Isenberg, Donna Judd, Don Lueder and John Price



Please Recycle at OLLI

Blue recycling bins with the recycle logo have been placed throughout the Ruby Gerontology Center for paper and cardboard and empty paper, plastic, glass and metal containers. Please recycle while at OLLI.

Sports Talk

Alternate Wednesdays • 1 p.m.-3 p.m. • Room 21/Zoom

June 3, 17 • July 1, 15, 29

Discussion of the world of sports is our game. In this course, we cover current events as well as other subjects of interest to sports fans. We are kind of like sports-talk radio but without the ranting and raving. Join us as we discuss and debate such topics as drug use in sports, famous athletes in the news, the latest trade talks of our local teams, performance of United States national teams and any variety of other sports topics. In this course, we learn, debate, discuss and reminisce, but above all we have fun and share a great camaraderie that new members will embrace. So get in the game, join our winning team and be part of all the fun!

Coordinator: Carl Richards

Strategy of Poker

Every Thursday • 3:30 p.m.-5:30 p.m. • Shapiro ABCD

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

The “Strategy of Poker” course has been designed to help keep this stage of our lives socially fun and exciting by building new friendships and communities with fellow OLLI members. Playing OLLI poker helps boost your brain power and memory while strengthening your focus and patience. We play 8 to 12 Texas Hold’em tables and 1 to 3 Dealer’s Choice tables each week. There is no gambling at OLLI poker and we keep the games fun and exciting by playing for a weekly prize at each table. We welcome men and women of all levels of poker skills. Those new to poker as well as seasoned players are always encouraged to stop by and join in a friendly game! Remember, OLLI Poker is where everyone knows your name, just like “Cheers.”

Instructors/Coordinators: Olga Vellanoweth and Richard Vellanoweth

Travel Talk

Alternate Tuesdays • 1:45 p.m.-3:15 p.m. • Shapiro CD

May 26 • June 9, 23 • July 7, 21

Travel is an activity that many seniors and retirees truly enjoy. Whether near or far, every destination holds special memories and meaningful experiences. Come explore and experience the places others have visited. Discover new destinations, revisit cherished memories and enjoy engaging conversations with fellow travelers. Each week we’ll feature new places with discussion topics ranging from famous landmarks and scenic landscapes to hidden gems and cultural adventures. Join us as we travel the world together, one story at a time!

Topics this summer will include: Black Hills of South Dakota, Grand Egyptian Museum and Spain: Barcelona, Valencia, Granada and Madrid.

Instructor: Glenn Lee **Coordinator:** Aidee Parish

OLLI EVENTS

OLLI Today and Tomorrow Forum

Designated Mondays • Noon-1 p.m. • Room 8/Zoom/Stream-Rec

June 15 • July 13

Members are invited to join OLLI's president and leadership team for a candid, forward-looking conversation about OLLI's strategic priorities and explore how the organization is responding to unprecedented opportunities and challenges in a changing environment. Members are encouraged to attend, ask questions and contribute their insights as OLLI shapes its next chapter.

Moderator: Mike Stover **Tech Coordinator:** Paul Herrick

“Happy 250th Birthday, America!” Luncheon

Saturday, June 27 • Noon-2:30 p.m. • Courtyard and Shapiro ABC

Please join us for a festive afternoon hosted by the Hospitality Committee starting with a color guard, patriotic music and our own All-American parade in the courtyard. This will be followed by delicious food, great company and patriotic spirit. We'll celebrate with music and songs that showcase our country's spirit of freedom and patriotism. Let's wear our red, white and blue colors to make this event an especially memorable one!

Coordinators: Hospitality Committee

Fall Open House (Open to the Public)

Saturday, August 8 • 9 a.m.-noon • Ruby Gerontology Center

OLLI-CSUF invites all members and friends to join us for our annual Open House celebration for the fall semester. This in-person event will introduce OLLI to your friends and relatives who are retired or contemplating retirement. Invite them to join you at our Fall Open House, visit with our program instructors and coordinators, meet our many volunteers and learn about the 2026-2027 new and continuing programs. The Fall Open House presentation will provide information about parking rules, class attendance options (in-person, online or hybrid) and membership benefits. Following the presentation, light refreshments will be served. If you have any questions, please contact us by email at olli.membership@gmail.com or phone: (657) 278-2446. Additional information will be sent out through the weekly OLLI newsletter. We are looking forward to seeing you there!



Suggestion Box

We want your ideas, suggestions and solutions. Just drop a note in the box in the Shapiro Lobby, or email Vickie Hite at vwhite418@gmail.com.

COMMITTEE MEETINGS

Board of Trustees

Second Thursday of the Month • 8:30 a.m.-10 a.m. • Room 8/Zoom

June 11 • July 9 • August 13

The OLLI Board of Trustees invites OLLI members to attend its monthly board meetings and learn more about OLLI business and its self-directing deliberations. Members wishing to speak on non-agenda board items are advised to notify the president and/or board secretary in writing (including a brief description of the subject to be addressed) at least one week in advance of the meeting. Up to three minutes per speaker may be allocated within the board meeting agenda. Members are also invited to participate in the “OLLI Today and Tomorrow Forum” held monthly to elicit member feedback and suggestions on recent or suggested OLLI Board proposals or OLLI issues.

Chair: Mike Stover

Collaboration Committee

Monday, June 1 • 10 a.m.-11:30 a.m. • Zoom

The OLLI-CSUF Collaboration Program offers OLLI members opportunities to share their knowledge and experience, thereby contributing to the success of CSUF students. It is a vital component of OLLI’s interaction with the Cal State University, Fullerton campus. Join us to learn about our activities and plans. Information about the OLLI-CSUF Collaboration Program can be found in the weekly OLLI Announcements and Events newsletter and on the OLLI website at <https://olli.fullerton.edu/volunteer/csu-collab.html> or contact the Collaboration Committee Chair (smullaly@csu.fullerton.edu) for more information.

Chair: Sue Mullaly

Collaboration Team Meetings for Volunteers

Monday, August 24 • 10 a.m.-11:30 a.m. • Zoom

The OLLI-CSUF “Collaboration Team Meeting for Volunteers” is held monthly. We invite OLLI Members to visit these meetings to get acquainted with other volunteers, learn about upcoming opportunities to work with the CSUF students, participate in discussions and presentations on topics such as mentoring and campus resources and share best practices. Learn how you can share your time and talent! For more information, contact Sue Mullaly at smullaly@csu.fullerton.edu.

Chair: Sue Mullaly

Curriculum Committee

Designated Mondays • 3:30 p.m.-5 p.m. • Room 8/Zoom

*June 1 • July 6 • August 3 • August 31**

The Curriculum Committee meets to review and make a determination of potential future courses. It is open to all OLLI members and consists of members designated by the committee chair and the Vice President Programs. Bring ideas for OLLI courses or activities to these meetings! Better still, if any member would like to offer a course or knows of potential presenters, please attend these meetings to ensure that OLLI's programs are the best they can be. Course proposal forms can be downloaded from the OLLI website at https://olli.fullerton.edu/_resources/pdfs/CourseProposalForm.pdf.

**Meeting held on the last Monday of August due to Sept. 7 Labor Day observance.*

Co-Chairs: Sue Batie and Renee Cabrera

Hospitality/Social Committee

First Friday of the Month • 10:30 a.m.-noon • Room 8

June 5 • July 10 • August 7*

The OLLI Hospitality Committee facilitates and promotes social interactions that give OLLI members opportunities for sharing their personal backgrounds and areas of knowledge outside the classroom. The committee supports the OLLI business meetings with refreshments and hosts fun-themed events, usually including a dinner or luncheon, either on or off campus. The committee is open to all members who enjoy helping others to enhance the OLLI experience and provide social outlets; the only talent needed is to be fun-loving.

**Meeting held on the second Friday due to observed holiday and campus closure on July 3.*

Vice President Hospitality: Lisa Sewell **Chair:** Lisa Sewell

Technology Education Committee (TEC)

Wednesday, August 5 • 4 p.m.-5 p.m. • Zoom

The Technology Education Committee is dedicated to helping OLLI members make the best use of the ever-increasing technology now ubiquitous in our daily lives. We invite your participation in enriching our current and future curricula, especially if you would like to share your expertise and teach a course or workshop, contribute to a seminar or help to shape the technical education curriculum. The TEC welcomes member insights and expertise. Join these meetings! For more information, contact Roz Charles at rozann66@gmail.com.

Chair: Roz Charles

Transitions in Retirement (TiR) Committee

Monday, June 8 • 3:30 p.m.-5 p.m. • Zoom

The TiR Committee focuses on developing programs and activities for OLLI members who are still working part-time or are recently retired. This committee is anticipating a significant number of new retirees who have a different outlook on retirement than that of previous generations.

Chair: Russ MacKeand


Trips Committee

Second Wednesday of the Month • 11:30 a.m.-1:30 p.m. • Zoom

June 10 • July 8 • August 12

The OLLI Trips Committee plans and coordinates trips of educational interest to OLLI members to locations off the CSUF campus. These trips are OLLI special events and are subject to the Special Events Registration Policy section located elsewhere in this catalog. Trips are either day trips or overnight trips. Some recent or planned day trips include the LAX Airport Operations, Dana Point Whale Watching Cruise and Orange County Water Tour. Some recent or planned overnight trips include Palm Springs/ Joshua Tree, LA–Puerto Vallarta Cruise and Taiwan. Members are notified of upcoming trips via the ChroniCLE, the weekly OLLI Announcements and Events newsletter and the OLLI bulletin boards. Join our committee meetings and share ideas and interests for day and overnight trips that would be a learning experience for OLLI members. Ken Luke chairs this committee and is always interested in learning of new trips and interests.

Chair: Ken Luke



“All we have to do is decide what to do with the time we are given. J.R.R. Tolkien said that and it has become my life’s mantra. I choose to spend time at OLLI. It allows me to explore subjects that were of interest to me for years, as well as encounter new people and new places. I always thought I had some talent in acting, but as long as I didn’t take a class, I could hold on to that belief. One day, I saw the Storytelling class listed in the OLLI Blue Book and decided to take the plunge. I’m glad I did.”

-Maureen LaTour

Day of the Week Index

Important: Watch the weekly Activities and Events OLLI newsletter and check the calendar on the OLLI website or the Shapiro lobby display to see if there have been any cancellations or changes in the meeting dates, times or classrooms/venues.

To locate class and event meeting locations, see the maps of the Ruby Gerontology Center and campus at the end of this index.

Class meeting dates when classes will not meet due to holidays or other reasons are shown as “(3 no class),” “3” being the meeting date.

Mondays

Tai Chi • Every Monday • 9 a.m.-10 a.m. • Room 18

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

Bridge, Duplicate • Every Monday • 9:15 a.m.-noon • Shapiro CD

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

Collaboration Committee • Monday, June 1 • 10 a.m.-11:30 a.m. • Zoom

Collaboration Team Meetings for Volunteers • Monday, August 24 • 10 a.m.-11:30 a.m. • Zoom

Great Books • Alternate Mondays • 10 a.m.-noon • Room 21

May (25 no class) • June 8, 22 • July 6, 20

Short Stories • Alternate Mondays • 10 a.m.-noon • Room 21

June 1, 15, 29 • July 13, 27

Women Writers' Workshop: Fiction Writing with Prompts •

Every Monday • 10 a.m.-noon • Room 9

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

Advanced Beginning Violin • Every Monday • 11 a.m.-noon • Room 18

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

Cribbage Club • Every Monday • 11 a.m.-12:30 p.m. • Shapiro AB

May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27*

**Class to be held in RGC courtyard*

OLLI Today and Tomorrow Forum • Designated Mondays • Noon-1 p.m. • Room 8/Zoom/Stream-Rec

June 15 • July 13

Kitty's Book Club • Alternate Mondays • 12:15 p.m.-2 p.m. • Zoom

June 1, 15, 29 • July 13, 27

Mystery Book Club • Alternate Mondays • 12:15 p.m.-2 p.m. • Zoom
May (25 no class) • June 8, 22 • July 6, 20

Exploratory Discussion Group • Every Monday • 12:45 p.m.-2 p.m. • Shapiro CD/Zoom
May (25 no class) • June 1, 8, 15, 22, 29 • July 6, 13, 20, 27

Looking at Theology Through the Lens of Mission • Designated Mondays • 1p.m.-2:30 p.m. • Room 21
June 8, 22 • July 6, 20

Yoga for the Rest of Us • Every Monday • 2 p.m.-3:30 p.m. • Room 18 (Room Change)
May (25 no class) • June 1, 8, 15, (22, 29 no class) • July 6, (13 no class), 20,27

Curriculum Committee • Designated Mondays • 3:30 p.m.-5 p.m. • Room8/Zoom
*June 1 • July 6 • August 3 • August 31**
**Meeting held on the last Monday of August due to Sept. 7 Labor Day observance.*

Piano Keyboard: Intro • Every Monday • 3:30 p.m.-5 p.m. • Shapiro AB
May (25 no class) • June (1 no class) 8, 15, 22, 29 • July 6, 13, 20, 27

Transitions in Retirement (TiR) Committee • Monday, June 8 • 3:30 p.m.-5p.m. • Zoom

Ukulele Summer Jam • Alternate Mondays • 3:30 p.m.-5 p.m. • ShapiroCD/Zoom
June 1, 15, 29 • July 13, 27

Meditation for Everyday Life • Every Monday • 3:45 p.m.-5 p.m. • Room18/Zoom
May (25 no class) • June 1, 8, 15, (22, 29 no class) • July 6, (13 no class), 20, 27

Art House Cinema • Every Monday • 5:45 p.m.-8 p.m. • Shapiro CD
May (25 no class) • June 1, 8, 15, (22, 29 no class) • July 6, 13, 20, 27

Tuesdays

Ceramics • Every Tuesday • 9 a.m.-11:30 a.m. • Shapiro ABCD
May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Life Story Workshop • Alternate Tuesdays • 9 a.m.-noon • Zoom
May 26 • June 9, 23 • July 7, 21

A Course in Miracles • Every Tuesday • 10 a.m.-11:30 a.m. • Room 21

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, (28 no class)

Great Art & Artists • Alternate Tuesdays • Noon-2 p.m. • Mackey Auditorium/Stream-Rec

June 2, 16, 30 • July 14, 28

Kick Starting Your Writing • Every Tuesday • 12:15 p.m.-2:15 p.m. • Room 9

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

German 2 • Every Tuesday • 12:30 p.m.-2:30 p.m. • Shapiro AB/Zoom

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Phocus Photography Club • Alternate Tuesdays • 1:30 p.m.-3:30 p.m. • Room 21

June 2, 16, 30 • July 14, 28

Strings and Things Music Jam • Every Tuesday • 1:45 p.m.-3:15 p.m. • Room 18

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Travel Talk • Alternate Tuesdays • 1:45 p.m.-3:15 p.m. • Shapiro CD

May 26 • June 9, 23 • July 7, 21

OLLI Flash Mob • Every Tuesday • 2 p.m.-4 p.m. • KHS 203

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Drum Circle • Every Tuesday • 3:30 p.m.-4:30 p.m. • Room 18

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Concert Band • Every Tuesday • 5:15 p.m.-7 p.m. • Shapiro ABCD

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Jazz Band • Every Tuesday • 7 p.m.-8:30 p.m. • Shapiro ABCD

May 26 • June 2, 9, 16, 23, 30 • July 7, 14, 21, 28

Wednesdays

Urban Hikes • Designated Wednesdays • 8 a.m.-11 a.m. • Meet at Trailhead

May 27 • June 17 • July 1, 15

Longevity Stick Exercises • Every Wednesday • 8:30 a.m.- 9:30 a.m. • Zoom

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Tap-ercise • Every Wednesday • 9 a.m.-10 a.m. • Zoom

May 27 • June 3, 10, 17, 24 • July (1 no class), 8, 15, 22, 29
Also meets every Friday

Drawing for the Fun of It • Every Wednesday • 10 a.m.-noon • ShapiroABCD/Zoom/Stream-Rec

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Trips Committee • Second Wednesday of the Month • 11:30 a.m.-1:30 p.m. • Zoom

June 10 • July 8 • August 12

Cardio Dance (New) • Every Wednesday • 1 p.m.-2 p.m. • KHS 202

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Magic: Folklore at the Bible's Core (New) • Every Wednesday • 1 p.m.-2:30 p.m. • Zoom

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Sports Talk • Alternate Wednesdays • 1 p.m.-3 p.m. • Room 21/Zoom

June 3, 17 • July 1, 15, 29

Watercolor Workshop • Every Wednesday • 1 p.m.-3:15 p.m. • ShapiroABCD/Zoom/Stream-Rec

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Genealogy Research • Alternate Wednesdays • 2 p.m.-3:30 p.m. • Room 20

May 27 • June 10, 24 • July 8, 22

Line Dancing: Beginner's Level • Every Wednesday • 3:30 p.m.-4:15 p.m. • ShapiroABCD

May (27 no class) • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Classical Guitar: Ensemble • Every Wednesday • 4 p.m.-6 p.m. • Room 18

May 27 • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Technology Education Committee (TEC) • Wednesday, August 5 • 4 p.m.-5 p.m. • Zoom

Line Dancing: Advanced Beginners/ Intermediate • Every Wednesday • 4:30 p.m.-5:15 p.m. • Shapiro ABCD

May (27 no class) • June 3, 10, 17, 24 • July 1, 8, 15, 22, 29

Thursdays

Board of Trustees • Second Thursday of the Month • 8:30 a.m.-10 a.m. • Room 8/Zoom

June 11 • July 9 • August 13

Drama, Improv & Storytelling • Every Thursday • 8:30 a.m.-9:45 a.m. • Shapiro CD

May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Introduction to Local Hikes (New) • Thursday, July 30 • 10 a.m.-11:30 a.m. • Shapiro CD

Piano Keyboard II • Every Thursday • 10 a.m.-11:30 a.m. • Room 21
May 28 • June 4, 11, 18, 25 • July 2, 9 (16, 23, 30 no class)

Shakespeare Aloud • Alternate Thursdays • 10 a.m.-noon • Room 9
June 4, 18 • July 2, 16, 30

Spanish 1 • Every Thursday • 10 a.m.-11:30 a.m. • Shapiro AB
May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

String Ensemble • Designated Thursdays • 10 a.m.-noon • Room 18
July 2, 9, 16, 23, 30

Poetry for Pleasure • Every Thursday • Noon-1:45 p.m. • Room 21/Zoom
May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

The New Yorker Magazine Discussion Group • Alternate Thursdays • Noon-2 p.m. • Room 9/Zoom
May 28 • June 11, 25 • July 9, 23

Introduction to Strategies of Poker • Every Thursday • 12:30 p.m.-3 p.m. • Shapiro ABCD
May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Publish Before You Perish • Alternate Thursdays • 2 p.m.-3:45 p.m. • Room 21/Zoom
May 28 • June 11, 25 • July 9, 23

Write Now! • Alternate Thursdays • 2 p.m.-3:45 p.m. • Room 21/Zoom
June 4, 18 • July 2, 16, 30

Archaeology • Designated Thursdays • 2:30 p.m.-3:45 p.m. • Mackey Auditorium/Stream-Rec
June 4 • July 30

Learn to Play Guitar • Every Thursday • 3:30 p.m.-4:30 p.m. • Room 18
May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Strategy of Poker • Every Thursday • 3:30 p.m.-5:30 p.m. • Shapiro ABCD
May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Writing with Feedback • Every Thursday • 4 p.m.-6 p.m. • Room 21/Zoom
May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Learn to Play Classical Guitar • Every Thursday • 4:30 p.m.-5:30 p.m. • Room 18
May 28 • June 4, 11, 18, 25 • July 2, 9, 16, 23, 30

Fridays

Bridge, Really Beginning Bridge and Supervised Play • Every Friday • 8:30 a.m.-11:30 a.m. • Shapiro C

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Tap Dancing: Advanced • Every Friday • 8:30 a.m.-9:50 a.m. • KHS 202

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Bridge, Intermediate • Every Friday • 8:45 a.m.-11:45 a.m. • Shapiro D

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

American Sign Language 1 For All Ages • Every Friday • 9 a.m.-10:30 a.m. • Room19/Stream-Rec

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Critics' Choice: The Movies • Every Friday • 9:15 a.m.-11:45 a.m. • Mackey Auditorium

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Tap Dancing: Intermediate • Every Friday • 10 a.m.-11 a.m. • KHS 202

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Hospitality/Social Committee • First Friday of the Month • 10:30 a.m.-noon • Room8

June 5 • July 10 • August 7*

**Meeting held on the second Friday due to observed holiday and campus closure on July 3.*

American Sign Language 2 (New) • Every Friday • 10:45 a.m.-12:15 p.m. • Room 19/Stream-Rec

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

“Genreflections” Book Club • Alternate Fridays • 11:30 a.m.-1 p.m. • Zoom

June 5, (19 no class) • July (3 no class), 17, 31

Crescendo Chorale • Every Friday • 12:30 p.m.-2:30 p.m. • Shapiro ABCD

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Learn to Play Recorder • Every Friday • 1 p.m.-2:30 p.m. • Room 18

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Musical Performances/Presentations/Rehearsals • Designated Fridays • 1 p.m.-8 p.m. • Mackey Auditorium/Zoom/Stream-Rec

Dates: TBD

OLLI Tech Help Every Friday • 1 p.m.-3 p.m. • Room 20/Zoom

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Tap-ercise • Every Friday • 1 p.m.-2 p.m. • KHS 202/Zoom

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31
Also meets every Wednesday

Mah-Jong Game and Strategy (Cantonese Version) • Every Friday • 3 p.m.-5 p.m. • Shapiro ABCD

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Tennis • Every Friday • 4 p.m.-dark • CSUF Tennis Courts

May 29 • June 5, 12, (19 no class), 26 • July (3 no class), 10, 17, 24, 31

Saturdays

“Happy 250th Birthday, America!” Luncheon • Saturday, June 27 • Noon-2:30p.m. • Courtyard and Shapiro ABC

Fall Open House (Open to the Public) • Saturday, August 8 • 9 a.m.-noon • Ruby Gerontology Center

Other

Musical Performances • Designated Dates and Times • Mackey Auditorium/Shapiro ABCD

Dates: TBD

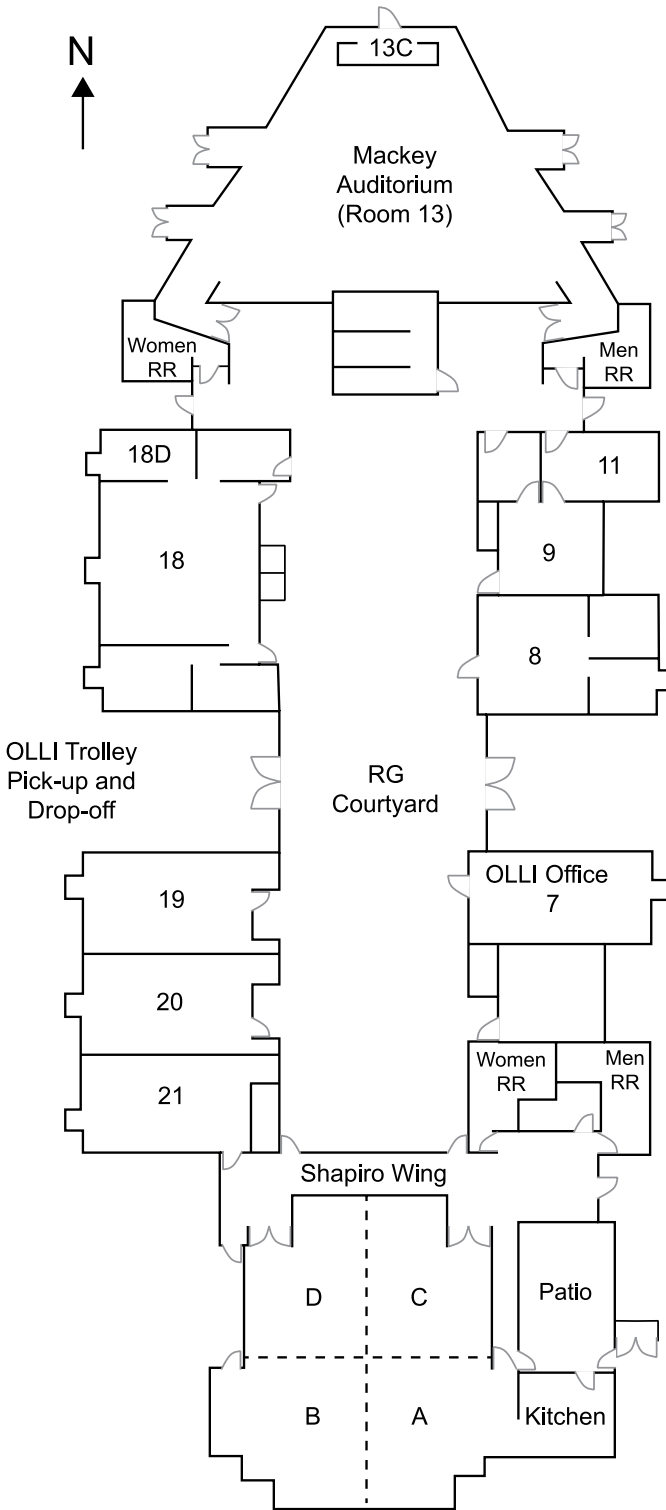


Did You Know?

The Shapiro Wing was named after CLE’s (now OLLI) first president, Leo Shapiro, who was not only the driving force behind the start-up of CLE, but who also tirelessly worked for eight years to lead the fundraising for and the building of the Ruby Gerontology Center.

OLLI NEEDS YOU!!! Please contact MaryLouise Hlavac (marylouisehlavac@gmail.com) or the OLLI Office if you would like to help by serving as a course coordinator or want to share your expertise by teaching a class!

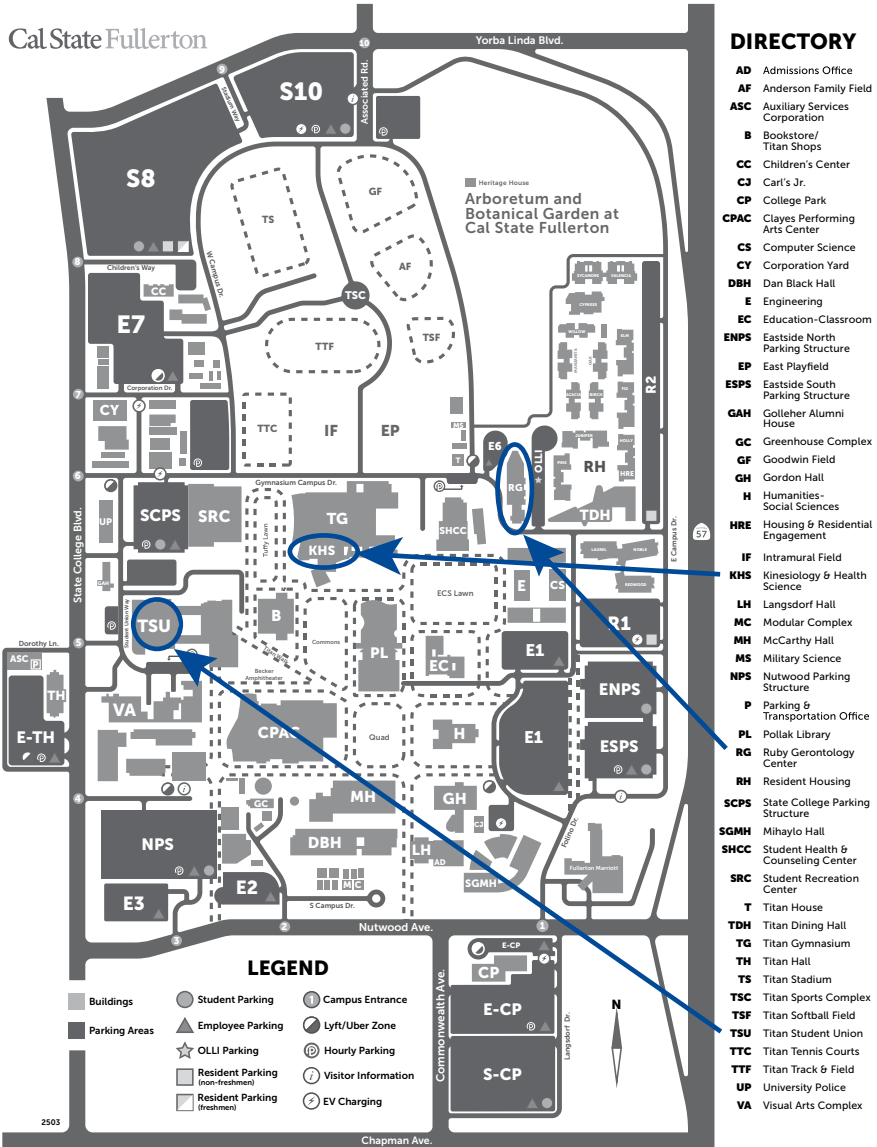
Ruby Gerontology Center



OLLI parking

Pine and Juniper Rooms are located in the resident housing complex, just east of the OLLI parking lot (see next page for the Campus Map).

Cal State Fullerton Campus Map



Notes

Notes

Notes

Experience Lifelong Learning



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PHOTO BY DON LAKE



PHOTO BY JIM DITOTA



PHOTO BY JUDI MARSH



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Program of

CSUF | Academic Programs
ACADEMIC AFFAIRS

Administered by
Academic Affairs
California State University, Fullerton

OLLI
at California State University, Fullerton
"A Continuing Learning Experience"
Ruby Gerontology Center, Room 7
P.O. Box 6870
Fullerton, CA 92834-6870
RETURN SERVICE REQUESTED

olli.fullerton.edu
olli-info@fullerton.edu
657-278-2446

MEMBERSHIP BENEFITS

WIDE RANGE OF COURSES

- Current affairs, retirement issues
- Arts: learning, doing, performing
- Languages, science, technology
- Computer/mobile, discussion
- Extensive library of class videos

HEALTHY LIFESTYLE COURSES

- Health, medical issues
- Sports, exercise, dancing

SPECIAL EVENTS/SOCIAL ACTIVITIES

- Dinners, luncheons, receptions
- Day and overnight trips
- Card & board games
- Musical entertainment

PARKING PRIVILEGES*

- Specific student lots/structures
- OLLI Lot for OLLI members only
- OLLI Trolley to/from far lots

UNIVERSITY PRIVILEGES

- Collaborate with faculty & students
- Pollak Library, student store, Wi-Fi
- Campus eating facilities
- Many CSUF athletic events free
- Audit many CSUF courses free

*Subject to limitations. See Parking & OLLI Trolley Information.



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