

## **ART HOUSE CINEMA—SPRING, 2026**

Mondays—5:45-8:00 pm—Mary Sampson, Instructor

SOME CLASSES WILL RUN LATER DUE TO LENGTH OF FILM

Please check OLLI Newsbytes each week to find information on each week's film.

February 2

EDUCATING RITA—Susan (who initially calls herself Rita), a 26-year-old working class hairdresser, is dissatisfied with the routine of her work and social life; she is reluctant to have a child, fearing it will tie her to the same monotonous routine for life, and she yearns to escape to something more profound, without exactly knowing what that is. UK—1983—110 min.

February 9

WHERE TO INVADENEXT—The film in the style of a travelogue, has Michael Moore spending time in countries such as Italy, Finland, Tunisia and others where he experiences those countries alternative methods of dealing with social and economic ills experienced in the US. US documentary—2015—120 min.

February 16

PAIN AND GLORY—Antonio Banderas portrays Madrid-based filmmaker Salvador Mallo whose health is in decline which makes him depressed and reflective. He has been asked to appear at a screening of one of his old films. He hasn't seen the film's lead Alberto in decades, having fallen out over the actor's heroin use during filming. Spain—2019—114 min.

February 23

THE INNOCENTS—In Warsaw, Dec. 1945, a nun known as Sister Teresa approaches a young French female student doctor, Mathilde Beaulieu, serving in the army unit. She says there are sick women in need and is not satisfied with a referral to the Polish Red Cross. Beaulieu decides to go at night to the nun's convent, where one woman has given birth. France, Poland, Belgium—2026—115 min.

March 2

PARASITE—The Kim family live in a semi-basement flat in Seoul. They develop a scheme to secure jobs for each family member within the wealthy Park family home. They insinuate themselves into the Parks lives and live in their home as well. South Korea—2019—132 min.

March 9

THE INTOUCHABLES—The story of a friendship between two men, one a wealthy quadriplegic, the other, a man who served time in prison for robbery who goes to work as the man's caregiver. Although they are from very different backgrounds, each brings new interests into each other's lives. France—2011—112 min.

March 16

THE LUNCHBOX—A young housewife seeking the attention of her husband and ways to bring romance into her marriage; one idea is to cook delicious lunches for him. Through a rare mix-up of the complicated food delivery system in Mumbai, the lunch for her husband is accidentally delivered to a middle-aged accountant. India—2013—105 min.

March 23

BARBARA—In East Germany in 1980, Barbara is a physician who arrives for her first day at a small rural hospital near the Baltic Sea. She had been at a prestigious hospital in East Berlin, but after she filed an official request to leave E. Germany, she had been incarcerated and transferred to the small town where she is still monitored by the Stasi. Germany—2012—105 min.

April 6

THE UNKNOWN WOMAN—Irena, a Ukrainian prostitute on the run, is determined to find a job in an elegant apartment building in northern Italy, and starts by cleaning the stairs. She does it to inch her way into working for a family in that building. She befriends Gina, the nanny of the family's child. When the nanny is crippled in a fall—tripped by Irena, but presumed to be accidental—Irena is hired to take her place. Italy—2006—118 min.

April 13

GLORIA—In Santiago, Chile, Gloria, a 58-year-old woman, decides she doesn't want to spend her days alone after 10 years of being divorced and with her children grown up. She starts attending singles discos where she meets Rodolpho, who runs an amusement park on the outskirts of the city. Chile & Spain—2013—105 min.

April 20

TANGERINES—In a rural village of ethnic Estonians in Abkhazia, a Russian-backed separatist region in the newly independent Georgia, Ivo and his friend Margus are the only two of their once large community who have not fled for Estonia after the outbreak of the war. Margus has delayed leaving until he can harvest his lucrative tangerine crop. Estonia & Georgia—2013—87 min.

April 27

A SEPARATION—It focuses on a middle-class Iranian couple who separate causing desperation in their daughter and the conflicts that arise when the husband hires a lower-class caregiver for his elderly father, who suffers from Alzheimers disease. Iran—2011—123 min.

May 4

LIKE FATHER, LIKE SON--A man who is career-obsessed returns home one day, and his wife tells him that the hospital where their son was born needs to speak to them. The couple learns that their biological son was switched at birth with the child that they have raised. They have to decide if they will exchange their son for their biological son. Japan—2013—120 min.

May 11

TOM JONES—Squire Allworthy returns to his estate and discovers a baby in his bed. Thinking one of his maids and his barber conceived the illegitimate baby out of lust, banishes them. He names the infant Tom Jones and chooses to raise him as his own son. UK—1963—128 min.

March 30

Holiday—No class

