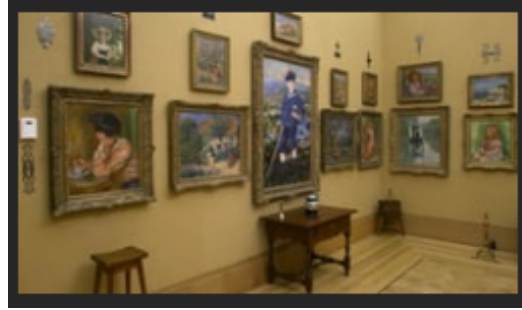


Exhibition on Screen – Renoir: Revered and Reviled

2016, Run Time 87 minutes

Pierre Auguste Renoir is known and loved for his impressionist paintings of Paris which rank among the world's favourites. Renoir, however, grew tired of this style and changed course.



This stunning film - based on the remarkable Renoir collection at Philadelphia's Barnes Foundation - explores the artist's new approach. These later works still provoke extreme reactions - some people are repulsed by them and others seduced.

Two 20th century titans- Picasso and Matisse - are intriguingly among the many artists who were clearly influenced by Renoir's later direction. This film is a new biography of an artistic giant - Renoir - but also uncovers an untold story that identifies him as a significant link between the art world's old order and the new.

Works:

Theodore Rousseau: An Avenue in the Forest of L'Isle Adam, 1847, Musée d'Orsay

Charles-François Daubigny: The Grape Harvest in Burgundy, 1863, Musée d'Orsay

Jean-Baptiste-Camille Corot: Ruins of the Château of Pierrefonds, 1830-1835, reworked c. 1866-1867, Cincinnati Art Museum

Narcisse Virgile Diaz de la Peña: Forest of Fontainebleau, Autumn, 1871, The Walters Art Museum, Baltimore

Eugène Delacroix: Sketch for the Battle of Poitiers, 1829-1830, The Walters Art Museum, Baltimore

Diana, 1867, National Gallery of Art, Washington DC

Gustave Courbet: Nude Woman with a Dog, c. 1861-1862, Musée d'Orsay

Edouard Manet: Olympia, 1863, Musée d'Orsay

Edouard Manet: Luncheon on the Grass, 1863, Musée d'Orsay

Claude Monet Painting in his Garden in Argenteuil, 1873, Wadsworth Atheneum of Art, Hartford

Camille Pissarro: Farm at Montfoucault, 1874, Musée d'art et d'histoire, Genève

Edgar Degas: The Dance Foyer of the Opera at Rue de Peletier, 1872, Musée d'Orsay

Study - Torso of a Woman in Sunlight, c. 1876, Musée d'Orsay

Henri Fantin-Latour: A Studio at Les Batignolles, 1870, Musée d'Orsay

The Dancer, 1874, National Gallery of Art, Washington DC

Titian: Venus with a Mirror, 1555, National Gallery of Art, Washington DC

The Source, 1875

Before the Bath, c. 1875

Portrait of Mademoiselle Marie Murer, 1877

Portrait of Jeanne Durand-Ruei, 1876

Dance at Le Moulin de la Galette, 1876, Musée d'Orsay

Luncheon of the Boating Party, 1880-1881, The Phillips Collection, Washington DC

The Swing (LaBalançoire), 1876, Musée d'Orsay

Children on the Seashore, Guernsey, 1883

Leonardo da Vinci: The Last Supper, late 1490s, Santa Maria delle Grazie. Milan

Washerwoman and Child, 1886

The Large Bathers, 1884-1887, Philadelphia Museum of Art

Woman with Fan, 1890

Landscape, 1635

Girls in the Grass Arranging a Bouquet, 1890

Bather, c. 1890

Reading, 1891

Bois de la Chaise (Noirmoitier), 1892

Woman and Capeline, Early 1890s

Picnic, 1893

Peninsula of Saint-Jean, c. 1893

Reading, c. 1892

The Artist's Family, c. 1896

Self-Portrait, 1897, Clark Art Institute, Williamstown, Massachusetts

Landscape, La Gaude, 1910

Bather Drying Herself, c. 1908

Rising, c. 1909

After the Bath, 1910

Reclining Nude, c. 1910

Henri Matisse: Red Rug, 1919-1920

Bather in Three-Quarter View, 1911

Nude Torso of Young Girl, c. 1910-1912

Leaving the Conservatory, 1876-1877

Bather Gazing at Herself in the Water, c. 1910

Standing Bather, c. 1910

Woman with Black Hair, c. 1911

Caryatids, c. 1910

Edoard Manet: The Railway, 1873, National Gallery of Art, Washington DC

Gustave Courbet: Woman with White Stockings, 1864

Seated Female Nude, Profile View, c. 1917

Nude Woman Reading, c. 1917-1919

Nude with Castanets, 1918

Nude From the Back, 1917

Bather, 1918

Seated Odalisque, 1918

Henri Matisse: *Two Women Reclining, 1921*

Henri Matisse: *Seated Nude in a Tan Room, 1918*

Pablo Picasso: *Two Figures, c. 1921*

Andrée in a Hat, reading, c. 1918

Andrée in pink, Reclining, c. 1918

The Bathers, c. 1918-1919, Musée d'Orsay

Paul Cézanne: *The Farm at the Jas de Bouffan, c. 1887*

Paul Cézanne: *Millstone and Cistern under Trees, 1892-1894*

Composition, Five Bathers, c. 1918

Bathers, c. 1918