

### Peg Simmons Suggestions for Color Combinations

Base Colors

BLUES	REDS	YELLOWS	OTHERS
French Ultramarine Blue	Alizarin Crimson	Aureolin	Raw Sienna
Cobalt Blue	Permanent Rose	Lemon Yellow	Burnt Sienna
Phthalo Blue	Cadmium Red Medium	Cadmium Yellow	Payne’s Gray
Cerulean Blue	Light Red	New Gamboge	Neutral Tint
		Quinacridine Gold (Q Gold)	
		Yellow Ochre	

**Combinations for GREENS:**

YELLOWS	BLUES
Q Gold	Cobalt Blue
Q Gold	French Ultramarine Blue
Aureolin	Cobalt Blue
Aureolin	Phthalo Blue
Lemon Yellow	Cobalt Blue
New Gamboge	Cobalt Blue
Cadmium Yellow	Cobalt Blue
Raw Sienna	Cobalt Blue
Raw Umber	Cobalt Blue
Raw Umber	French Ultramarine Blue
Burnt Sienna	French Ultramarine Blue

**Combinations for PURPLES:**

BLUES	REDS
French Ultramarine Blue	Alizarin Crimson
French Ultramarine Blue	Permanent Rose
Cobalt Blue	Permanent Rose
Cobalt Blue	Alizarin Crimson
Phthalo Blue	Alizarin Crimson
Phthalo Blue	Permanent Rose
Cerulean Blue	Alizarin Crimson
Cerulean Blue	Permanent Rose

**Combinations for GRAYS:**

Cobalt Blue	Burnt Sienna
Cobalt Blue	Light Red
Ultramarine Blue	Burnt Sienna
Ultramarine Blue	Light Red
Cadmium Red	Phthalo Green
Windsor Violet	Burnt Sienna

Payne’s Gray	Alone or mix with other colors
Neutral Tint	Mix w/ other colors to gray them

To make Burnt Umber – mix Ultramarine Blue + Burnt Sienna  
 Raw Sienna (transparent paint) and Yellow Ochre (opaque) are similar in hue (color)

Avoid making MUD by avoiding mixes that use opaque paints (e.g., Payne’s Gray + Yellow Ochre + Burnt Umber)