Exhibition on Screen: The Curious World Of Hieronymus Bosch

2016, Run Time 90 minutes

After 500 years Bosch’s paintings still shock and fascinate us. Delve into the vivid imagination of this true visionary. Who was Hieronymus Bosch? Why do his strange and fantastical paintings resonate with people now more than ever? How does he bridge the medieval and Renaissance worlds? Where did his unconventional and timeless creations come from?
Discover the answers to these questions and more with this remarkable new film from Exhibition On Screen directed by David Bickerstaff. With his fascinating life revealed plus the details and stories within his works seen like never before, don’t miss this cinematic exploration of a great creative genius.
"An astonishing homecoming for this madly inventive artist..." - Jonathan Jones, The Guardian

Paintings:

The Haywain Triptych, c. 1510-16, Museo de Prado, Madrid

Saint Wilgefortis Triptych, c. 1495-1505, Gallerie dell’Academia, Venice

The Adoration of the Magi, c. 1470-80, Metropolitan Museum of Art, New York

Christ Child with walking frame, Kunsthistoriches Museum, Vienna

The Ship of Fools, Musée du Louvre, Paris

+ Sacrament Chapel – St John’s Cathedral, ’s-Hertogenbosch, Cappella Pratensis vocal ensemble

The Wayfarer, c. 1500-10, Museum Boijmans Van Beuningen, Rotterdam


Ecce Homo, c. 1475-85, Städel Museum, Frankfort

Anonymous: Philip ‘the Fair’, Duke of Burgundy, c. 1500

Master of Portraits of Princes: Portrait of Engelbert II, Count of Nassau, c. 1480 - c. 1490
The Adoration of the Magi. c. 1470-80, Metropolitan Museum of Art, New York

(pannels) Adriaen van Wesel: The Vision of Emperor Augustus and of St John (carvings), 1475-77, Museum Het Zwanenbroedershuis, ‘s-Hertogenbosch;

Saint John on Patmos, c. 1490-95, Gemäldegalerie, Berlin

Saint John the Baptist, c. 1490-95, Museo Lázaro Galdiano, Madrid

(drawing) Model sheet with ‘witches’, Musée du Louvre, Paris

(drawing) The wood has ears, the field has eyes, Kupferstichkabinett, Berlin

(drawing) The temptation of Saint Anthony – singers in an egg and two sketches of monsters, Kupferstichkabinett, Berlin

(drawing) Man in a basket, old woman with tongs and children, Albertina, Vienna

(drawing) Burning Ship, Akademie der Bildenden Künste, Vienna

Hermit Saints Triptych, c. 1495-1505, Gallerie dell’Accademia, Venice

Saint Jerome at Prayer, c. 1485-95, Museum voor Schone Kunsten, Ghent

St John on Patmos – Passion Scenes, 1490-95, Gemäldegalerie, Berlin

The Temptation of Saint Anthony (fragment), c. 1500-10, Nelson-Atkins Museum of Art, Kansas

Saint Wilgefortis Triptych, c, 1495-1505, Gallerie dell’Accademia, Venice

Christ Carrying the Cross, c.1490-1510, Kunsthistorisches Museum, Vienna

[opposite sides]

Christ Child with walking frame, Kunsthistorisches Museum, Vienna

The Last Judgment, c, 1495-1505, Groeningemuseum, Bruges

Visions of the Hereafter, c, 1505-15, Museo di Palazzo Grimani, Venice

Saint Christopher, c. 1490-1500, Museum Boijmans van Beuningen, Rotterdam
The Wayfarer, c. 1500-10, Museum Boijmans Van Beuningen, Rotterdam
[Inside panels that originally shared a Triptych with The Wayfarer]:
- The Ship of Fools, c. 1500-10, Musée du Louvre, Paris
- Death and the Miser, c. 1500-10, National Gallery of Art, Washington
- Gluttony and Lust, c. 1500-10, Yale University Art Gallery, New Haven

The Haywain Triptych, c. 1510-16, Museo de Prado, Madrid
[+ inside the Triptych]:
- (L) Garden of Eden,
- (C) people giving in to their greed, large bale of hay,
- (R) house of a nobleman/rich man

Sofonisba Anguissola: Portrait of Philip II of Spain, c. 1565

+ The Garden of Earthly Delights Triptych, c. 1495-1505, Museo del Prado, Madrid
[+ Cover: black & white, transparent globe, third day of creation]
[+ inside the Triptych]:
- (L) paradise, presentation of Eve to Adam, ominous animals,
- (C) sin of lust, more paradise, fountain with owl, lots of people, inversions,
- (R) dark, hell, musical instruments used for torture, lots of monsters

Articles of Interest

20 Hieronymus Bosch Paintings Return Home for Artist's 500th Anniversary

Hieronymus Bosch’s Five-Hundredth-Anniversary Homecoming (The New Yorker)
http://www.newyorker.com/culture/culture-desk/hieronymus-boschs-five-hundredth-anniversary-homecoming

The Impious Delights of Hieronymus Bosch
https://newrepublic.com/article/132024/impious-delights-hieronymus-bosch

Hieronymus Bosch Died 500 Years Ago, But His Art Will Still Creep You Out : NPR
https://www.npr.org/2016/06/26/483225865/hieronymus-bosch-died-500-years-ago-but-his-art-will-still-creep-you-out

Hieronymus Bosch, the Trendiest Apocalyptic Medieval Painter of 2014 - The Atlantic

Digging for Secrets in The Garden of Earthly Delights