

Exhibition on Screen: Girl with a Pearl Earring: and other Treasures from the Mauritshuis in the Hague

2015, Run Time 87 minutes



'Girl with a Pearl Earring' by Johannes Vermeer is one of the most enduring paintings in the history of art.

This beautifully filmed documentary goes in pursuit of answers to the unresolved riddles surrounding this iconic piece.

Holland's distinguished Mauritshuis is a stunning jewel of a gallery and home to many treasures including this painting.

Enjoying exclusive access, the film's main focus are the key works housed here. Interpretation of these major works offers insights into Vermeer and Girl with a Pearl Earring. Vermeer's life story and behind-the-scenes footage are interwoven throughout.

Works:

Johannes Vermeer: Girl with a Pearl Earring, c. 1665

Leonardo da Vinci: Portrait of Lisa Gherardini, wife of Francesco del Giocondo, Musée du Louvre

Rembrandt van Rijn: Portrait of an Elderly Man, 1667

Johannes Vermeer: A Lady Writing, 1665, National Gallery of Art, Washington

Johannes Vermeer: 1666-1667, The Frick Collection, New York

Johannes Vermeer: Girl with the Red Hat, 1665-1666, National Gallery of Art, Washington

Johannes Vermeer: A Maid Asleep, 1656-57, Metropolitan Museum of Art, New York

Johannes Vermeer: Woman With a Lute, 1662-63, Metropolitan Museum of Art, New York

Johannes Vermeer: View of Delft, c. 1660-1661

Jacob van Ruisdael: View of Haarlem with Bleaching Grounds, c. 1670-1675

Egbert van der Poel: A View of Delft after the Explosion of 1654, National Gallery, London

Carel Fabritius: Young Man in a Fur Cap, 1654, National Gallery, London

Jacques-André-Joseph Aved: Posthumous Portrait of William IV, 1751

Johann Georg Ziesenis: Portrait of Stadholder William V, c.1768-1769

Godfried Schalchen: Portrait of Stadholder – King William III

Jan Breughel the Elder & Peter Paul Rubens: The Garden of Eden with the Fall of Man

Hendrick Avercamp: Ice Scene, c. 1610

Rogier van der Weyden (and studio): The Lamentation of Christ, c. 1460-1464

Karel Dujardin: Italian Landscape with a Young Shepherd Playing with his Dog. C. 1660-1665

Willem van Haecht: Apelles Painting Campaspe, c. 1630

Paulus Potter: The Bull, 1647

Ambrosius Bosschaert the Elder: Vase of Flowers in a Window, c. 1618

Adriaen Coorte: Still Life with Wild Strawberries, 1705

Adriaen van Ostade: The Fiddler, 1673

Johannes Vermeer: Woman Holding a Balance, c. 1664, National Gallery of Art, Washington D.C.

Johannes Vermeer: Woman Reading a Letter, c. 1663, Rijksmuseum, Amsterdam

Johannes Vermeer: The Art of Painting, 1666, Kunsthistorisches Museum, Vienna

Rembrandt van Rijn: 'Tronie' of a Man with a feathered Beret, c. 1635-1640

Rembrandt van Rijn: The Laughing Man, c. 1629-1630

Anthony van Dyck: Portrait of Peeter Stevens, 1627

Anthony van Dyck: Portrait of Anna Wake, 1628

Rembrandt van Rijn (and/or studio): 'Tronie of an old man, c. 1630-1631

Jacob Adriaenz Backer: Shepherd with Flute, 1637

Franz Hals: Laughing Boy, 1625

Franz Hals: Portrait of Jacob Olycan, 1625

Franz Hals: Portrait of Aletta Hanemans, 1625

Jacob van Campen: Double Portrait of Constantijn Huygens and Suzanna van Baerle, c. 1635

Frans van Mieris the Elder: Portrait of Florentius Schuyl, 1666

Hans Holbein the Younger: Portrait of Robert Cheseman, 1533

Hans Memling: Portrait of a Man from the Lespinette Family, c. 1485-1498

Pieter Codde: Portrait of a Betrothed Couple, 1634

Rembrandt van Rijn: The Anatomy Lesson of DR Nicolaes Tulp, 1632

Rembrandt van Rijn (studio copy): Portrait of Rembrandt with a Corget, c. 1629

Rembrandt van Rijn: Andromeda, c.1630

Jan Steen: 'As the Old Sing, So Pipe the Young', c. 1668-1670

Jan Steen: Girl Eating Oysters, c. 1658-1660

Jan Steen: The Life of Man, c. 1665

Frans van Mieris the Elder: Brothel Scene, 1658

Gerard ter Borch: Mother Combing her Child's Hair ('Hunting for Lice'), c. 1652-1653

Gerard ter Borch: Woman Writing a Letter, c. 1655

Johannes Vermeer: The Milkmaid, 1657-58, Rijksmuseum, Amsterdam

Johannes Vermeer: A Lady Writing, 1665, National Gallery of Art, Washington

Johannes Vermeer: The Love Letter, 1669, Rijksmuseum, Amsterdam

Johannes Vermeer: Diana and her Nymphs, c. 1653-1654

Carel Fabritius: The Goldfinch, 1654