

Exhibition on Screen – Goya: Visions of Flesh and Blood
2015, Run Time 91 minutes
Exhibition: Goya – The Portraits, National Gallery, London



Francisco Goya is considered to be the father of modern art. A brilliant observer of everyday life and Spain's troubled past; a gifted portrait painter; and a social commentator par excellence, Goya took the genre of portraiture to new heights. Royals, aristocrats, politicians and friends were subjected to his highly modern approach capturing subtle expressions and gestures. Goya's vision and technical brilliance ranks him among the greatest of painters. With stunning location footage; an exposition of Goya's revealing letters and an exploration of his greatest work, this film builds a fascinating portrait of the painter and his colourful world.

Works:

Self Portrait, c. 1780

Luis Maria de Vallabriga, 1783

Charles III in Hunting Dress, 1786-The Artist's Wife 1788

The Artist's Wife, Josefa Bayeu de Goya, 1805

Boys Picking Fruit, 1778

The San Isidro Meadow, 1788

The Blind Guitarist, 1778

Anton Raphael Mengs: Charles III, c. 1761

Francisco Bayeu Sabias: Self Portrait, 1792-1795

Diego Rodriguez de Silva y Velazquez: Las Meninas, 1656

The Sermon of San Bernadino of Siena, 1783

The Count of Floridablanca, 1783

Diego Rodriguez de Silva y Velazquez: The Surrender of Breda, c.1635

Self Portrait, c. 1780

Martin Zapater, 1797

Self Portrait Before an Easel, 1792-1795

The Infante Don Luis de Borbon, 1783

Maria Teresa Vallabriga y Rozas, 1783

Manuel Osorio Manrique de Zuñiga, 1788

The Count of Altamira, 1787

The Countess of Altamira and her Daughter Agustina, 1787-1788

Don Valentin Bellvis de Moncada y Pizarro, 1795

Charles III in Hunting Dress, 1786-1788

The Duke and Duchess of Osuna and their Children, 1788

Teresa Louise de Sureda, 1804-1806

Charles IV in Hunting Dress, 1799

Queen Maria Louise of Parma, 1799

Self Portrait, 1795-1797

Interior of a prison, 1952

Self Portrait at an Easel, 1796-1797

The Duchess of Alba, 1797

Los Caprichos, Plate 1: Self Portrait, Francisco Goya y Lucientes, 1797-1799

Los Caprichos, Plate 2: They say yes and give their name to the first comer, 1797-1799

Los Caprichos, Plate 41: Neither more nor less, 1797-1799

Cardinal Luis Maria de Borbon y Vallabriga, c. 1800

The Family of Charles IV, 1800

[Dryden Goodwin, Artist]

The Dowager Marchioness of Villafranca, 1796

The Countess-Duchess of Benavente, 1785

Nicola Jane Philipps: Prince William, Duke of Cambridge, Prince Harry, 2009

General Nicolas Philippe Guey, 1810

The Marchioness of Santa Cruz, 1805

The 2nd of May 1808 in Madrid, 1814

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The Disasters of War, A Heroic Feat with Dead Men, Plate 39, 1810-1820

The Duke of San Carlos, 1815

Ferdinand VII in Court Dress, 1814-1815

Ventura Rodriguez, 1784

Andres del Peral, 18??

The Duke of Wellington, 1812-1814

Javier Goya y Bayeu, 1824

Francisco Javier Goya Y Bayeu, 1805

Gumersinda Goicoechea y Galarza, 1805

Marianio Goya y Goicoechea, c. 1827

The Naked Maja, 1795-1800

Self Portrait with Doctor Arrieta, 1820

The Great He-Goat, 1821

Saturn devouring his son, 18??

Duel with Cudgels, 1820-1823

Asmodea, 1820-1823

Two Old Men Eating, 1820-1823

Self Portrait, 1815

Leandro Fernandez de Moratin, 1824

Vincente Lopez Portaña: The Painter Francisco de Goya, 1826