

WILD ROSES

Workshop by
Stevie Johnston

Objective

Create a beautiful spray of wild roses. Techniques incorporated will include: wet on wet, wet on dry, glazing, charging, hard and soft edges, and negative painting.

Supplies

1- 11"x 14" Arches 140 lb. watercolor paper or equivalent. With design drawn or traced on. You can enlarge the design if you wish. I will have the watercolor paper 14" side horizontal, 11" side vertical and I will position the design at a slight arch, tilting the design to the right. Position to your liking.

Smaller piece of watercolor paper for practice.

Rose color, your choice. Pinks or oranges.

A variety of greens

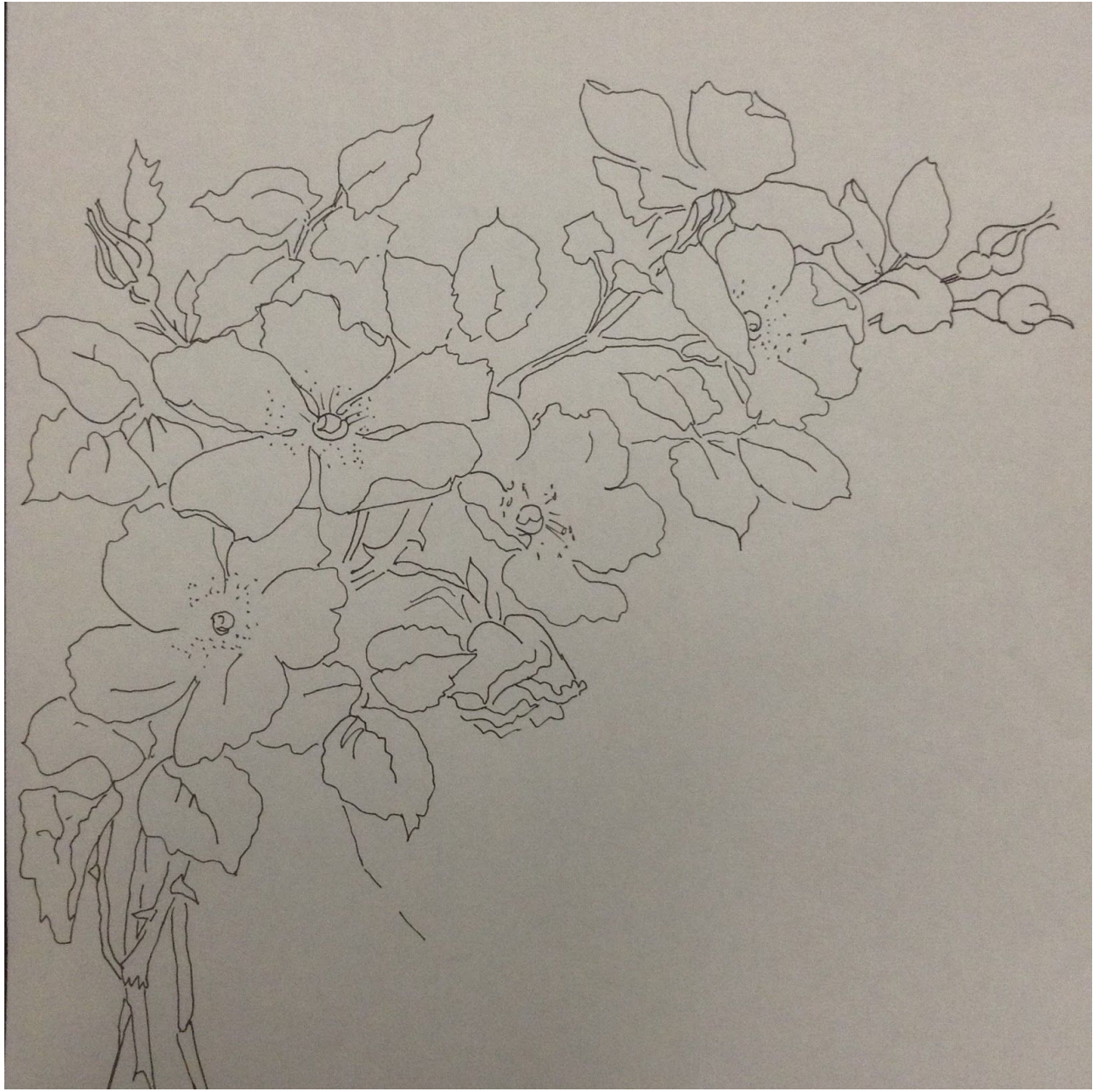
A soft yellow

A sky blue

Brushes

2-Round brushes and a rigger.

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Design and painting by Sonie Ames