

Syllabus for Fall 2019 Drawing for the Fun of It

This class meets weekly but we will have guided instruction on alternate weeks led by volunteer instructors and coordinators. On alternate weeks, participants will complete drawings they have started or practice a new drawing with references that will be supplied related to a lesson.

DATES	TOPICS	INSTRUCTOR(S)
Sept. 11	Welcome, introduction to course, course goals for this semester, review of supplies, warm up exercises, why drawing accurately is difficult at the start and requires you to learn to see like an artist.	Jeff Layton & Team
Sept. 18	Using right brain principles to overcome innate bias to draw what we THINK we see. Contour drawing, exercises using right brain principles for drawing.	Emma Cox & Team
Sept. 25	Open workshop	
Oct. 2	Importance of seeing varying values in providing volume, graphite techniques for creating different values.	Joyce Ono, Sharon Brown & Team
Oct. 9	Open workshop	
Oct. 16	Techniques for drawing accurately. Learning to see variations in proportions and taking sight measurements, applying grids for drawing accurately.	Joyce & Team
Oct. 23	Open workshop	
Oct. 30	Drawing and rendering 3-dimensional geometrical forms using charcoal pencil and compressed charcoal. Analyzing parts of shadows to create volume.	Jeff & Team
Nov. 76	Open Workshop	
Nov. 13	Principles of perspective to draw accurately.	Jeff & Team
Nov. 27	Fall Break	
Dec. 4	Principles of good composition in drawing using 3-dimensional objects and improving composition from photo references.	Emma & Team
*Dec. 11	Open workshop	
*Dec. 18	Open workshop	
*Jan. 1	Campus closed	
*Jan. 8	Open workshop	

*Denotes sessions that are during OLLI's intersession between fall and spring classes. We may have projects that the class decides on during these open workshops.

Instructor/Coordinator Contact information:

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