

## **Snowy Winter Landscape**

February 7, 2018 Workshop  
by  
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### ***Objective***

Create a serene, snowy landscape using a limited palette. Techniques incorporated will include: wet on wet, wet on dry, dry brush to create birch trees, and hard and soft edges. A discussion of composition, perspective, and light will be included.

### ***Supplies***

2 – 1/8 sheets of Arches 140 lb. watercolor paper (preferably rough but smooth is ok)

Note: You may work on a quarter sheet if you enlarge the attached drawing.

Burnt Sienna and French Ultramarine Blue

Two medium round brushes and about a half-inch flat brush

The usual watercolor supplies.

### ***Preparation***

Copy the supplied drawing or sketch one of your own of a similar nature before class.

***I hope you will be able to join us. I look forward to working with you.***



Light  
Port

