PORTRAITS
Workshop by Sandy Wessel

OBJECTIVE
Complete a basic portrait using wet into dry, washes, and glazing techniques. Facial proportions will be discussed. Placement and size of subject matter on the watercolor paper and the integration of the background into the figure to avoid a pasted-on look will be emphasized. The differences of eyes, ears, and noses will also be included.

Skin tones and color mixing will be reviewed.

SUPPLIES
1 Half sheet or 1 Quarter sheet of Arches 140 lb. cold press watercolor paper
You can also use Arches Watercolor Blocks size 12x16” or 14x20” (I prefer the blocks)
1 1/4” – 1 1/2” Wash Brush
16”, 8”, & 2” Round Brushes
The usual watercolor supplies.

Paints – I will be using a variety of colors including alizarin crimson, permanent rose, mineral violet, burnt sienna, raw sienna or yellow ochre, burnt umber, Andrews Turquoise, Hooker’s Green, cobalt blue or cerulean blue.

PREPARATION
Copy the supplied drawing which fits the quarter sheet

I prefer to work larger so if you are working on a half sheet or the 12x16” block or larger, enlarge the drawing to the appropriate size to fit your paper. Use transfer paper (it is like carbon paper & you buy it in a roll and can be used over and over. Blick Art Supplies has it. Get black. Bring your completed drawing to class so you are ready the start painting.

Try not to be intimidated by portraits, you will be surprised what you can achieve!