INTRODUCTION TO WATERCOLOR PAINTING SYLLABUS
FALL 2017
Class meets on alternate Mondays, 1:00 – 3:15 p.m. in Shapiro AB

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Course website: http://tinyurl.com/OLLI-IntroWC
This course is targeted for absolute beginners in watercolor painting.
Learning goals for this class:
● Obtain quality equipment and supplies for watercolor painting
● Acquire basic skills and techniques for watercolor painting
● Survey different approaches for watercolor painting
● Acquire the foundations for continued learning
● Be aware of matting and framing techniques for watercolor paintings
● Enjoy creative expression in watercolor painting

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<th>DATE</th>
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| September 11  | Intro to course, overview of basic supplies and equipment needed, demonstration on setting up your palette and tearing watercolor paper. Goals:  
● Obtain class supply list and rationale of the components.  
● Set up your art supplies for the next session. Create a template map of your palette but don’t add color to it yet. Tear watercolor paper.  
Note: Please try to obtain supplies by the next meeting of the class on September 25. |                                            |
| September 13, 20 | Attend regular Watercolor Workshop – Bring your art supplies if you can get them by then.  
BASICS [see below] |                                            |
| September 25  | Setting up to do watercolor painting  
Goals:  
● Fill in template for your palette.  
● Watercolor paint consistency - see video on mixing “juicy” pigment  
● Develop “chips” for a start to cataloging your paint collection and pigment properties by creating a graded wash.  
● Create different brush strokes with your different brushes.  
● Apply techniques for painting brush drawings from a video or do your own.  
Homework: Complete your palette map, finish your | BASICS: [WC paper, brushes, paints, palette, water container, plastic tablecloth, roll of paper towels, WC paper support, pencil, eraser, masking tape]. Plus ruler, Sharpie Ultrafine permanent marker & large, chisel tip or fine tip black permanent marker, plastic sheet covers for letter size paper, plastic sheet protector for |
<table>
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<tr>
<th>Date</th>
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<td>September 27, October 4</td>
<td>Attend regular Watercolor Workshop to complete homework and class projects.</td>
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| October 9 Class 3 | Properties of Watercolor Paints Goals:  
  - Begin value scale chart and learn to see values.  
  - Mix colors to create a color wheel with 3 primaries to learn basic color theory.  
  - Begin chart of mixes of your colors.  
  - Project: do a monochromatic painting with a single color.  
  **Homework:** Complete anything not finished in class, Use video tutorials on the Youtube from the Dragonfly Spirit Studio to review how to mix colors and do a monochromatic painting. Find a photo of a sunset or sunrise with dark silhouetted foreground. | BASICS                                      |
| October 11, 18 | Attend regular Watercolor Workshop – Work on “homework” | BASICS                                    |
| October 23 Class 4 | Watercolor washes, timing and importance of letting washes dry Goals:  
  - Paint with wet-on-wet techniques  
  - Paint a flat wash  
  - Paint a graded wash  
  - Paint a variegated wash  
  - Do a glaze  
  - Use watercolor lifting techniques  
  - Create different kinds of edges  
  - Project: Paint a sunset scene with dark silhouetted foreground  
  **Homework:** Complete project, practice the different kinds of washes. Trace drawing for next meeting on to 1/16 watercolor paper. | BASICS                                      |
| October 25 | Attend regular Watercolor Workshop | BASICS + Photos of  
  base cards, 1” 3-ring binder to store your class material and paint catalog. |
**November 1**

Subjects with large shapes, differences in values, you’d like to start to paint in the Nov. 6th class.

**November 6**  
Class 5  

Planning a painting  
Goals:  
- Painting process in watercolor  
- Applying composition principles  
- Creating thumbnail value sketches  
- Ways of saving the whites of your paper  
- Project: Bowl with lemons and shadows as an example of planning a painting, saving whites, painting large shapes first, applying washes.  

**Homework:** Work on your own painting after planning what you will do and in what sequence. Or use the Bowl with Lemons paintings in a series, varying colors, or paint from appropriate reference photos.

**November 8, 15**  

Attend regular Watercolor Workshop – Work on “homework”.

**November 27**  
Class 6  

*Our last Intro to Watercolor class meeting!*  
Creating a primer of textures in watercolor  
Goals:  
- Create “chips” used for cataloging your paint to create a catalog watercolor texture techniques.  
- Discuss matting and framing of watercolor work.  

Wrap up course.

**November 29, December 6, 13, 20, January 3, 10**  

Attend regular Watercolor Workshop, continue with your projects.

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**Bibliography of references used:**  
Lynne Baur website and YouTube video tutorials. Dragonfly Spirit Studio.  


J. Ono, Fall 2017, 8/27/2017

