President’s Message

I am writing this column during the first week of October and the weather has been consistently 90+, except for a few days of intermittent rain. There are predictions of El Nino this winter! The leaves on my trees at home do not know if summer is still upon us or should they begin to turn color for fall.

Following is a review of the highlights from the October 8 Board of Trustees meeting:

• OLLI fall membership through October 8 is 1533 with 190 new members, which is almost the same as last year.

• We are Fortunate! Our members have over 140 classes to select from this semester, taught by OLLI volunteer teachers and coordinators!

• The board approved the appointment of Linda Lockwood, Vice President of Membership Services.

• Parking surveys were completed in more than 90 classes and meetings during the week of October 5-9. Many thanks Gene Hiegel, Vice President of Facilities, and to the scores of instructors, coordinators and volunteers who were involved in administering the surveys during this essential project. After a review of each survey form to correct inconsistencies, all forms will be transferred to the CSUF Office of Parking and Transportation for the lengthy process of data entry. Once the data has been entered and analyzed, we will be in a position to share the conclusions with the OLLI membership.

• Janice Jeng, Vice President of Programs, and

Elizabeth (Betty) Redmon
Spirit of OLLI

Last October at the Awards Luncheon, 13 members were honored as representing the Spirit of OLLI. Betty Redmon was one of these people named the Spirit representative of The Arts curriculum.

Betty was born in Washington, D.C., but grew up in Oklahoma where she studied piano with the pianist for the Oklahoma City Symphony. After graduation from Oklahoma Baptist University with a B.A. in speech/drama, she and her new husband moved to California where he became technical director at California State University Fullerton and where they both earned M.A. degrees in theater arts. Then off she went into the world of education, teaching speech, drama and English and earning the title of “High School Teacher of the Year” by the Downey Women’s Club.

After eight years, she joined the staff at the University of Southern California where she worked for 28 years—the last four years as the Executive Director of the bi-national Association of Retirement Organizations in Higher Education and as the Executive Director of the USC Emeriti Center. In 1992 Betty was awarded USC’s highest staff honor.

Betty has two grown sons, four grandchildren and a life partner of 40 years, Bruce. She loves to travel as well; she has been to five of the seven continents and hopes someday to visit Antarctica and Africa.

When she retired in 2005, Betty was ready
David Doo, Man of Many Talents

As another one of OLLI’s valued volunteers who has worked tirelessly for many years behind the scenes in a low-profile capacity, David Doo is a “Hidden Gem.” The first thing you will remember about David Doo, once you meet him, is his gorgeous smile.

David was born in Sharon, Pennsylvania on the Ohio border between Cleveland and Pittsburg. He attended high school in western Pennsylvania and took a degree in computer sciences at MIT.

After graduation from MIT he took a job at Hughes, Fullerton. During his time with Hughes he spent a year and a half in Germany installing an air defense system for NATO. While in Germany he felt very disconnected from the states—there were no cell phones or computer communication systems in 1984-1985. Newspapers there were very different from what he was used to at home, and long distance phone calls were very expensive. The highlight of his time in Germany was the Oktoberfest in Munich.

He worked at Hughes for eight years before he went on to work for a software contracting firm, where he spent the next 27 years. He retired in 2012.

Upon hearing reports about OLLI from friends, David joined the following summer. He sings in the tenor section of the OLLI Chorale, and plays the violin in the OLLI Orchestra. Always interested in vocal music, he sang in his high school choir, but did not have time to pursue this interest during his working years. Once he began singing with the OLLI Chorale he wanted to improve his singing quality, and Carl Hurty advised him to check out Fullerton College. Too late to sign up for classes, the choral teacher gave him the name of a voice coach at the school, and he began private lessons. He is very happy with the results of two years of private study.

David played violin between the ages of 9 and 19. He played in the pit orchestra in high school and learned many of the melodies of Broadway show tunes which remain his favorites to this day. He has also played with the Fullerton College Orchestra, and will be joining the Saddleback College Orchestra this fall. He currently plays with Mike Shelton’s western band from time to time.

Not shy when it comes to volunteering, David mans the computer for the OLLI News Bytes, our online communication with members. He enjoys the work but reminds OLLI members that announcements need to be submitted between Sunday and Tuesday each week. He is also a moderator for the “Retirement Boot Camp” panel, who share their wisdom on the trials and joys of retirement transition. At home, in Anaheim Hills, he is a member of the homeowner association board.

When he is not playing the violin, singing and volunteering, David and the family take off to their favorite time share in Maui for R&R. He remembers that when he got married a sign was attached to the back of his car, stating “Just Mauied”—his favorite place indeed!

Alice Gresto, Staff Writer
her team are working on **The Spring Preview Event** which will be held at OLLI on Saturday, January 16 from 9 a.m.-noon. More information is forthcoming!

- Ron Osajima, Trustee, and his team have established **Collaboration agreements with all nine CSUF colleges** and many staff and student organizations. Last semester, OLLI members filled 364 collaboration opportunities working with students and faculty as tutors, mentors, speakers, serving on panels, and assisting with research projects, etc. If you are not involved in these opportunities yet—**catch this wave!** Review specific collaboration opportunities posted in the OLLI News Bytes and access the collaboration section of the OLLI website or contact Ron at ronosajima@gmail.com for more general information.

- Mike Stover, OLLI Past President, is the chairperson for the **OLLI Long-Term Plan Working Group**. The purpose of the group is to identify and address the critical issues facing OLLI-CSUF. This group is developing criteria for the team to address, and will share information with the board and the membership periodically throughout the year.

- I look forward to joining OLLI members at the **Annual Holiday Luncheon** on Wednesday, December 9 hosted by Judy Lech, Vice President of Hospitality, and her team with entertainment by the Snappy Tappers, OLLI Chorale and instrumental groups. (Do you have your reservation?)

As we enter the Holiday Season with pumpkin pies, turkeys and cornbread stuffing, I want to wish our OLLI members and families a healthy and safe Thanksgiving. Gobble! Gobble! Reminder OLLI and CSUF will be closed—no classes November 23-28th.

**Barry D. Escoe, President**

**bescoe@fullerton.edu**

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**Elizabeth ... Continued from page 1**

for that part of her life. She had been painting since 1985 and had had her first solo show, so her initial interests at OLLI were the “Watercolor Workshop” and “Ceramics” classes. She currently helps coordinate the “Watercolor Workshop.” Betty said there are all levels of art experience in the class from beginners to professionals; they all learn from each other and support each other so it’s “non-intimidating.” She says that every other week one of the class members leads a guided exercise highlighting a subject, a technique or art principle. On alternate weeks they work on their own projects.

Outside of OLLI, Betty studies watercolor with internationally known artist, Fealing Lin, and is a member of an invitational artists’ co-op that meets weekly in El Monte.

Like a true Renaissance woman, Betty is involved in other areas of The Arts curriculum. She joined the “Life Storybook” class with her mother, and wrote two volumes about her mom’s life, and contributed her original writing in the “Poetry for Pleasure” and the “Non-Fiction Writing” classes. A few years ago, she started a drama class that has evolved into “Storytelling & Drama & Improv.” She also initiated a performance venue that has become the “OLLI Follies” and one year she led rotating single semester courses in “Reader’s Theater,” “Radio Theater” and “Stand-Up Comedy.”

In the area of music, Betty organizes the “Instrumental Recital,” performing after 50 years away from the piano, and is the chair of the Music Performance Committee.

**Juanita Driskell, Staff Writer**

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**October Mailing Crew for the ChroniCLE**

**THANK YOU** to the volunteers who helped with the October ChroniCLE mailing: Mary Alice Blaydes, Kathleen Brooks, Jean Bryant, Nancy Carlton, Vicki Colvin, Marietta Davis, Linda Lockwood, Sally Meert and Marie Stiegler.
No Parking in Arboretum Lot

The CSUF Arboretum staff has positively identified OLLI members using the Arboretum parking lot. The OLLI parking permit is not valid in the Arboretum lot. Unauthorized parking in the lot prevents Arboretum patrons from using the lot.

Further use of the parking lot by OLLI members will not only lead to campus parking citations for violators, but also to the loss of the Arboretum as a site for two OLLI classes.

The Arboretum lot is adjacent to the Arboretum, east of North Campus Drive. The Arboretum parking lot is circled with an X in the map. The OLLI parking pass is valid in lot G, which is across the street from the Arboretum lot.

Please do not park in the Arboretum parking lot.

Modjeska House & Tucker Wildlife Sanctuary Trip
October 7, 2015
SPECIAL EVENTS

Maloof Foundation Trip 9:00 a.m. November 6 Lot A

OPEN TO THE PUBLIC

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<td>TIR Essentials</td>
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<td>Jazz Series</td>
<td>12:30 p.m.</td>
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<td>Florentine’s Grill</td>
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<td>AUD</td>
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<td>Musical Performances</td>
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<td>Medical Series</td>
<td>9:00 a.m.</td>
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What OLLI Means to Me

1999 – present ... and beyond

OLLI means CLE. Not because I live in the past, but because I cherish roots. Our roots lie not in the generosity of a foundation but in the hopes, dreams and energies of local individuals.

Those roots have flourished and the trunk has prospered. That trunk is community. A community of immigrants from different times and “traversers” of decades. The trunk of today spreads with branches of curiosity, leaves of wonder and flowers of possibility. A community where even strident differences of opinion mean nothing to the bonds of affection.

OLLI is living proof and insistent demonstration that aging happens, but being old is a matter of choice.

Stalky Lehman

‘Tis the Season

OLLI Holiday Luncheon

Wednesday, December 9, 2015

“‘Tis the Season…” is the theme of this year’s Holiday Luncheon to be held at 12:30 p.m. on Wednesday, December 9, at the Embassy Suites in Brea; registration begins at 11:30 a.m.

In keeping with the musical theme of the luncheon, entertainment will be provided by OLLI’s Snappy Tappers, the OLLI chorale and instrumental groups.

The menu includes a choice of Grilled Breast of Chicken, Sliced Roast Beef or Vegetarian Eggplant Parmesan with salad and a vegetable, in addition to mashed potatoes, a beverage and dessert.

Lisa Sewell and Annette Lauritzen are co-chairs of the Luncheon committee. Marla Greer, a talented artist, made the poster and Lisa and her committee have been working for several weeks on the elegant centerpieces which will be given away to 10 lucky diners at a drawing. Judy Lech is Vice President of Hospitality.

Registration for the event began on October 1, and the deadline is November 18. Be sure to register early for one of the most popular dinners of the year. Coupons were enclosed with the October ChroniCLE or may be picked up in the OLLI office. The cost is only $28 for each person attending, which includes good food, entertainment and seasonal music.

Register early for one of the most festive occasion of the year to spend with your OLLI friends.

Lorraine Gerni, Editor
Not Receiving OLLI Emails?

If you have unsubscribed in response to any OLLI email, you have unsubscribed from all OLLI emails. If, for any reason, you are not already receiving OLLI emails about upcoming classes, events and special notices, you can subscribe (or re-subscribe) by going to http://tinyurl.com/OLLI-email and entering your email address, first name and last name.

If you still have trouble receiving emails from OLLI, send an email to ollinewsbytes@hotmail.com and include your name and email address.

How to Get the ChroniCLE by Email - Save Trees and Stamps!

Unless you elected not to receive emails from OLLI, you are currently receiving an email each month announcing the new ChroniCLE and calendar for the upcoming month with links to view or download the publications. You can also access the most recent ChroniCLES and calendars through links in the weekly OLLI News Bytes and on the OLLI Website.

If you are receiving the ChroniCLE in the mail, but no longer want it mailed to your home, send an email to olli-info@fullerton.edu with your name and address stating: “Do not send me a ChroniCLE in the mail.” If you ever need the printed version, copies are always available in the OLLI office.

If You Need to Contact OLLI

Website: http://olli.fullerton.edu
Email: olli-info@fullerton.edu