"A Continuing Learning Experience"

May 2017

Volume XXXVIII Number 8

Spotlight on Jim Kashiwada

In April of this year, after 300 "Personal Finance and Retirement" classes and 10 enjoyable years of serving as class coordinator, Jim



Kashiwada stepped out to give someone else the opportunity to carry on these fabulous endeavors.

Jim was born in the middle of the last century in Houston, the oil capital of Texas and the site of mission control. At age nine Jim's family moved

to Torrance, California; from the Gulf Coast to the Pacific Coast. Now the water had waves and Jim soon purchased a nine-foot six-inch Jacobs long board and joined the West Coast surfing culture. As he matured, Jim gravitated to power boating and water skiing, which involved frequent trips to the Colorado River.

But life isn't that simple when there are things like draft boards. In 1970 Jim was invited to join the US Army where he rose to the rank of sergeant. This included an overseas assignment in Nuremberg, Germany where he was headquarters Chief Clerk for the 130th General Hospital.

After his Army career it was time to start his college education, and he chose Long Beach State, where he graduated with a degree in mathematics in 1977. If you recall, about 20 years ago Fullerton was home to the Ground Systems Group of Hughes Aircraft Company that started here at about the time Jim was five years old. Since it was one of the leading defense industry organizations, this is where Jim chose to be employed for 30 years. The last six years were with Raytheon, which purchased Hughes in 1998. It was during his Hughes Aircraft engineering management tenure that Jim met and *Spotlight...Continued on Page 2*

Celebrating Performing Arts Tap Dancing

[Editor's note: this article was published in the national OLLI Newsletter.]

At a recent OLLI-CSUF luncheon, the MC announced the entertainment. Instantaneously, festive music, triple time steps and flap ball changes echoed throughout the room.

OLLI members looked up to see stage lights bouncing off shimmering skirts of high-stepping women as men in colorful top hats tapped to the beat. When dancers reached Center Stage, the audience lit up. Their colleagues, OLLI-CSUF Snappy Tappers were at it again!



Six years ago, a few members dreamed about learning to tap dance. Once the OLLI Curriculum Committee approved the idea, members started a class. Today, OLLI-CSUF tap dancers create moving art. The dancers, ages 50+ to 90, represent diverse professions and interests.

Visionaries Lee Ann Donaldson, Jan Mendez and Kiyo Young studied videos and visited dance classes so they could teach themselves and others tap steps. Some in that first class had studied tap;

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Chris Shaw OLLI Secretary

The OLLI secretary's principal responsibility is to take notes at the Board of Trustees meetings



and write the official minutes of the meetings, which are retained in the OLLI archives for historical purposes and future reference. Occasionally the Executive Committee of the Board meets, and the secretary does minutes for those meetings as well.

The secretary also does minutes of all official, general meetings of the OLLI membership, such as the Spring Preview Meeting in January and the General Meeting and Election in April. The OLLI president may ask the secretary to take minutes for other committee meetings, such as Development/Philanthropy Committee meetings.

The accuracy of the minutes is assured by emailing a draft to those who were in attendance at the meeting, who review it and provide corrections and additions. The final, revised minutes are then distributed with the agenda for the next meeting, where members have another opportunity to make

any changes, and the minutes are officially accepted.

The OLLI secretary is an elected position. However, I was appointed by the Board of Trustees to fill the vacancy created when the previous secretary could not complete her elected term. At the time I was a trustee at large on the Board. I have also served on several OLLI committees, including the 35th Anniversary History Committee, Open House Committee, Policies and Procedures Committee, Nomination and Election Committee and Photo Resource Committee, and I am the editor of the ChroniCLE and the Blue Book.

Before I retired, I was a corporate secretary for two broker-dealers and a mutual fund within the Transamerica corporate family, each of which had their own board of directors meetings, so I came to the OLLI secretary position with similar experience.

The OLLI Board of Trustees is made up of the president, vice presidents of administration, programs, communications, membership, external relations, facilities, technology and hospitality, the treasurer, the secretary, the immediate past president, nine trustees at large, the administrative manager and the dean of CSUF's University Extended Education and the dean's representatives.

The Board meets on the second Thursday of each month at 8:30 a.m. in Pine 111. The ChroniCLE regularly has articles that inform OLLI members about decisions made by the Board, but members are also welcome to attend Board meetings as visitors. I find the Board meetings to be fascinating, because you get to see what goes on behind the scenes and how decisions that affect OLLI are made.

Chris Shaw, Secretary

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married his wife, Marcia, in 1981. They have four wonderful children who all graduated from CSUF. Their residence is near St. Jude Medical Center, just a few miles from OLLI.

With careful planning and the help of Hughes Aircraft Company's early retirement program, Jim was able to retire at the age of 55. But only a month after he retired in January of 2006 Jim sought the expertise of those who teach retirement skills, and he joined CLE, now OLLI. It was here that he *Spotlight ...Continued on Page 3*

Spotlight ...Continued from page 2 learned about Human Life Phases, Dante, Maslow and 4th Quarter Processes.

During his working career Jim constantly observed those eager to retire, only to return to work after a few short months, because they had little guidance or outside interests. So, together with Don Hutchinson, Joanne Syrja and Mitzi Herman they started a three-day OLLI "Psychologies of Retirement" course for new retirees. In 2007, he and Daniel Blunt started the "Personal Finance and Retirement" course.

As an outreach to the local community in 2009, Jim, Russ MacKeand, Mike Stover, Craig Mullin, Joyce Ono, Ellie Monroe, Jim Monroe and the members of the Transitions in Retirement (TiR) Committee started the OLLI Retirement Boot Camps and the current Saturday "Transitions in Retirement Essentials" lecture series.

Any of Jim's former "Retirement 101" or "Mini-Life Cycles" class attendees know that Jim is already enthusiastically crafting his next new retirement adventure!

Denny Bean, Staff Writer

Celebrating...Continued from page 1 others had never put on tap shoes.

Through practice, students improved dance skills and discovered they were tapping into better balance and sharpened mental acuity. They worked on dramatic smiling, studying pictures of their faces to see if their smiles would engage audiences. Their ultimate dream was to perform!

In October 2013 Toni Hoffman, with ten years of choreographed ballroom dance experience, joined the class. With Toni at the helm and her husband Stan as sound engineer, OLLI Snappy Tappers began performing.

A first gig at a St. Patrick's Day party led to performance requests. Snappy Tappers entertain at community centers, senior complexes and for service clubs, tailoring routines to events. Bookings for 2017 include OLLI, hospital guild and service club events.

Members take tap for various reasons. Paulette Kish joined after losing her husband and said, "I feel like I have a second family." Edward Dunvan mentioned benefits of exercise and mental stimulation. He said the class is fortunate to have Toni as leader and added, "We perform for charitable and service groups as part of giving back." Donna Gilbert Vann gave kudos to the teacher: "The group sparkles and radiates joy under Toni's leadership."

The OLLI-CSUF tap class's success demonstrates that dreams can come true. Members wanted a tap class—and started one! Today, the class boasts a performing dance troupe.

The class meets Fridays from 8:15-11:15. Open to members who've taken beginner tap and those with some dance skills, performing with Snappy Tappers is optional. Beginner classes may be scheduled in the future.

Tap dancing is one of OLLI-CSUF Performing Arts classes. OLLI offers 140+ classes in multiple disciplines. For information, please visit http://olli.fullerton.edu.

Patricia Silvestri, Contributing OLLI-CSUF Member

"Aloha OLLI 'Ohana" Summer Dinner—June 17

Short Hawaiian dictionary: ahiah - evening; 'ohana - family; aloha - welcome, hello; ono

- delicious; honu green sea turtle; pulelehua
- kamehameha butterfly; ilioholoikauaua (ilio)
- Hawaiian monk seal; pupus hors d'oeuvres; malama ka 'aina to care for the land.

Put on your hula skirt or Hawaiian shirt and we'll celebrate our 50th state. We are fortunate to have such an amazingly diverse country. On Saturday ahiah, June 17, with a 5 p.m. courtyard social, dinner at 6 p.m. and entertainment to follow, we can relax in the ambiance of a Hawaiian vacation.

The Hospitality Committee and Event Chairs Jean Bryant, Bonnie Harrington and Marie Stiegler, have planned a beautiful, relaxing and fun evening—you will swear you are in the shade of palm trees and can feel the cooling tropical breezes. The cost for this event is only \$15. Registration begins on May 3, and the deadline is June 12.

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OLLI Baseball Bash — March 11, 2017

































Notice: Regulations for Attending "Critic's Choice: The Movies" in Shapiro AB

Due to the large volume of members attending this class in Shapiro AB, we will need to enforce the following fire regulations:

The classroom will be set up prior to member admittance. As a result, **the classroom will be locked until ready**. Members will need to wait in the hallway.

➤ There will be a specific number of chairs set up each week in the room. We will not be adding additional chairs to accommodate more members who want to attend.

▶No member is permitted to save chairs for members who come in later.

> Seating will be on a first come, first served basis only.

>Once the chairs are filled, **the door to the room will be closed/locked for admittance**. Those who come in after the door is closed will not be permitted to go through the kitchen area to access the room to attend the movie.

While those who are turned away will be disappointed by this, I am enforcing this due to safety issues of our members attending the movie.

I apologize in advance for this inconvenience, but safety is our first priority.

Respectfully submitted,

Patsy Burns, Manager, Administrator, OLLI

OLLI Social Rollers Bowling League

OLLI Social Rollers, the new bowling program for everyone, celebrated the end of the first season with a feast, fellowship, photo collage and fun on January 14. The banquet capped a successful league format with 40 bowlers, from novice to experienced, who exercised their skills at the Titan Bowling Lanes in the Titan Student Union building on the CSUF campus.

Pictured below on the far-right are (L to R) Elaine Mickle, Sandy Goldbland, Lise Popejoy and Ron Costales of the first place bowling team, Strikeforce!

The second season has evolved into open bowling—no league—and offers everyone games, shoes and balls at a bargain. There is no signup; just show up on Wednesdays at 6:30 p.m. See flyers or Dennis Wilson for details.







"Aloha OLLI ... Continued from Page 3

Get ready for an ono Hawaiian style feast. On the patio, we'll start with refreshing drinks and interesting pupus, including fresh fruit and other island-style snacks that will further the mood. Dinner will be served in the Shapiro Wing and include Hawaiian BBQ chicken, kalua pork, macaroni salad, special coleslaw, Hawaiian rolls and a tasty dessert to top it all off.

Come and join in the fun of an OLLI 'ohana party, where you will be surrounded by the sounds, the tastes and the feel of our American tropical paradise. Mahalo.

Elaine Mitchell, Hospitality Committee

Maintenance Reminder for All Instructors, Coordinators and Members

Recently there have been a few problems with how chairs are handled in Shapiro ABCD.

In order for the facility to function in the best interest of all classes and members, it is important that everyone know what the practices and procedures are, and that they always be followed by all classes and members.

- Stack chairs only on carts, never directly on the floor. This is a safety issue, because chairs stacked on the floor cannot be moved easily, and they are easily tipped over.
- Never put chairs with arms and chairs without arms on the same cart.
- Eight is the maximum numbers of chairs on a cart.
- Carts should be stored only along the north wall in CD and the south wall in AB.
- Never block an exit with carts or anything else. Blocking an exit is a serious violation of University and Fire Authority policies.

More information about the standard setup for Shapiro ABCD can be found in notices posted around the room. After every class and activity in Shapiro, the room must be returned to the standard setup before attendees leave. This is the responsibility of the instructor, the coordinator and the members of the class.

Also, this is a good time to re-read the "OLLI Standard Practices for All Members" pamphlet that was mailed to members with their fall membership renewals. If you do not have a copy, you can pick one up in the OLLI office.

Thanks for doing your part to make OLLI a pleasant experience for everyone.

Gene Hiegel, Vice President Facilities



Special Events

Events Requiring Registration Cinco de Mayo Celebration

Saturday, May 6 • 4 p.m.-7:30 p.m. • Mackey Auditorium/Gastronome

This event will start with a free Cinco de Mayo Fiesta concert by OLLI musicians, followed by an optional Mexican Fiesta with a vast collection of Mexican disshes at the Gastronome for \$12.

Registration ends May 1.

Yanks Air Museum—Chino Airport Tour Wednesday, May 24 • 9:30 a.m.-4:30 p.m. • Parking Lot A

This is a docent tour of one of the world's largest aircraft collections for \$30, including transportation. Lunch is on your own, but a private room is reserved at Flo's Restaurant at the Chino Airport. **Registration ends May 8.**

JPL Trips

Two trips—Wednesday, June 14 and Tuesday, June 27 • 7:45 a.m.-4 p.m. • Parking Lot A

Choose one of the trips—available only for those who have not taken a JPL trip before. \$30 includes transportation, water and a walking tour of JPL and "Journey to the Planets and Beyond" presentation.

June 14 trip registration ends May 19; June 27 trip registration from May 1 to June 2.

Hollywood Bowl Trip

Friday, July 14 • 6 p.m.-midnight • Lot A
Tony Bennett and his jazz quartet join Gustavo
Dudamel and the LA Philharmonic. \$50 per person
includes transportation, ticket, tip and water.

Registration begins April 27 and ends May 31. Aloha OLLI "Ohana" Summer Dinner

Saturday June 17 • 5 p.m. • RGC Courtyard
The Hospitality Committee hosts its annual
summer dinner with a Hawaiian Luau theme this
year. There will be entertainment and a Hawaiian
BBQ chicken dinner, including appetizer, salads
and much more for only \$15. Hawaiian dress is
encouraged. Registration begins May 3 and ends
June 12.

Flyers and sign-up coupons for events requiring registration will be available in the OLLI office, and on the OLLI website at http://olli.fullerton.edu/ under "CLASSES/ACTIVITIES" -- "OLLI EVENTS" or "DAY AND OVERNIGHT TRIPS."



OLLI

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If you still have trouble receiving emails from OLLI, send an email to <u>ollinewsbytes@hotmail.com</u> and include your name and email address.

How to Get the ChroniCLE by Email - Save Trees and Stamps!

Unless you elected not to receive emails from OLLI, you are currently receiving an email each month announcing the new ChroniCLE and calendar for the upcoming month with links to view or download the publications. You can also access the most recent ChroniCLEs and calendars through links in the weekly OLLI News Bytes and on the OLLI Website.

If you are receiving the ChroniCLE in the mail, but no longer want it mailed to your home, send an email to olli-info@fullerton.edu with your name and address stating: "Do not send me a ChroniCLE in the mail." If you ever need the printed version, copies are always available in the OLLI office.

If you Need to Contact OLLI

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