

Blue Book Addendum


Summer 2020

Blue Book Course Catalog **SUMMER 2020** June 1 – August 7

OSHER
LIFELONG
LEARNING
INSTITUTE

OLLI at
California
State University,
Fullerton

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RETIREMENT**



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1979-2019
A Continuing Learning Experience

“Experience Lifelong Learning”

This addendum shows the revised curriculum and class schedules for the summer 2020 Blue Book.

Index of Programs

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OLLI EVENTS

All in-person events and trips are cancelled for the summer. However, some events may be delivered via Zoom. Watch OLLI newsletters for event announcements.

OTHER ACTIVITIES

All committee meetings will be held via Zoom.

Guidelines for Zoom Videoconferencing

OLLI uses the Zoom app to deliver online courses, committee meetings and events as an in-person alternative. Each course, meeting or event has a Zoom link to join it. For recurring classes, each time the class meets, you'll use the same link. The links for each week's classes are provided in OLLI's weekly online newsletter, and the links for all summer courses are provided on the [OLLI website](#) (you'll need your CSUF username and password). Click on the link to join the meeting.

A Zoom account isn't required to attend a class meeting. Anyone can attend a class meeting using their laptop or desktop (Windows or Mac), tablet or smartphone (iPhone or Android). However, be sure to use your full name when signing in to Zoom to facilitate taking attendance. If you haven't used Zoom before, leave about 5 minutes to set it up before your first use. If you are planning on using a laptop or desktop, the first time you click on a link, it will download a free and secure Zoom app on your computer. If you are planning on using a tablet or smartphone, you'll want to download the free and secure Zoom app ("Zoom Cloud Meetings") from your app store.

Summer Program Schedules

Cancelled programs are not shown below, only programs in the summer Blue Book that are not cancelled and new programs. The scheduled meeting days, dates and times for almost all programs are unchanged from those shown in the summer Blue Book. Those that are changed are shown in red. Full course descriptions are shown only for new courses added to the summer curriculum (not shown in the Blue Book) or for courses with revised descriptions. To see full course descriptions, refer to the summer Blue Book or the [OLLI website](#).

THE ARTS

FINE ARTS AND CRAFTS

Ceramics

Every Tuesday • 9 a.m.-11:30 a.m.

June 16, 23, 30 • July 7, 14, 21, 28 • August 4

No Fee required for summer

Instructors/Coordinators: Janann Zechmeister, Melissa De La Fuente, Pat Dapkus and Carolyn Arabia ***Emerita:*** Desiree Engle

Drawing for the Fun of It

Every Wednesday • 10 a.m.-noon

June 3, 10, 17, 24 • July 1, 8, 15, 22, 29 • August 5

Instructors/Coordinators: Jeff Layton, Sharon Brown, Emma Cox and Joyce Ono

Watercolor Workshop -

Every Wednesday • 1 p.m.-3:15 p.m.

June 3, 10, 17, 24 • July 1, 8, 15, 22, 29 • August 5

Instructors/Coordinators: Marion Brockett, Sharon Brown, Emma Cox, Maggie Giles, Stevie Johnston, Mickey La Casa, Joan Lebsack, Joyce Ono, Betty Redmon, Mary Sampson, Sandy Wessel and guest instructors.

ART APPRECIATION

Art Exhibitions on Screen

Alternate Tuesdays • 2:30 p.m.-4:30 p.m.

June 9, 23 • July 7, 21 • August 4

Instructor/Coordinator: Judy Alter **Technical Coordinators:** Susan Hanna and Rick Hearn

Art House Cinema

Every Monday • 5:45 p.m.-8 p.m.

June 1, 8, 15, 22, 29 • July 6, 13, 20, 27 • August 3

Instructor/Coordinator: Mary Sampson **Technical Coordinator:** Bill Reilly

Critics' Choice—The Movies

Every Friday • 9:30 a.m.-noon

June 5, 12, 19, 26 • July (3 no class), 10, 17, 24, 31 • August 7

Coordinators: Claire Curran, Rich Eaton and Michael Sultan

Technical Coordinator: Bill Reilly

Great American Songbook: Big Bands and Big Voices (Open to the Public)

Alternate Tuesdays • Noon-3 p.m.

June 2, 16, 30 • July 14, 28

Instructor/Coordinator: Ellie Monroe **Technical Coordinator:** Jim Monroe

History of American Music: History of Rock 'n' Roll (New)

Every Friday • 1 p.m.-3:30 p.m.

June 5, 12, 19, 26 • July (3 No Class), 10, 17, 24, 31 • August 7

This course will consist of lectures, film clips and audio recordings of the development and various genres that came out of the Rock 'n' Roll Era from the 1940s to 1960s. These genres include, but are not limited to: Blues, Rockabilly, Early Rock 'n' Roll, Rhythm and Blues, Motown, British Invasion, Folk Rock and the California Sound. Discussion will include the

politics behind the evolution of the music and its effects on the nation. In addition, lectures, film clips and audio recordings of the major idols of the Rock 'n' Roll Era will be covered. Biographical films will be used to explore the lives and the importance of some of the greatest personalities of the Rock 'n' Roll Era. In addition to the celebrities, we'll also look at radio DJs of that time period and the role they played in the development of this period of music.

Instructor/Coordinator: Ellie Monroe ***Technical Coordinator:*** Jim Monroe

Silver Screen—Summertime at the Movies

Alternate Wednesdays • 9:30 a.m.-noon

June 10, 24 • July 8, 22 • August 5

Coordinators: Claire Curran and Michael Sultan ***Technical Coordinator:*** Bill Reilly

LITERARY ARTS

Book Clubs

There are two separate clubs to choose from—see times and locations below.

“Genreflections” Book Club

Alternate Fridays • 12:15 p.m.-1:45 p.m.

June 5, 19 • July (3 no class), 17, 31

Coordinator: Andrea Tarr ***Technical Coordinator:*** Roz Charles

Kitty’s Book Club

Alternate Mondays • 12:15 p.m.-2 p.m.

June 8, 22 • July 6, 20 • August 3

Coordinators: Lisa Sewell and Juanita Driskell

Great Books

Alternate Mondays • 10 a.m.-noon

June 1, 15, 29 • July 13, 27

Coordinator: Judy Alter ***Technical Coordinators:*** Suzi Attal and Gary Wolfe

Life Story Workshop

Alternate Tuesdays • 9 a.m.-noon

June 2, 16, 30 • July 14, 28

Coordinators: Alice Gresto, Russ MacKeand and Kathy Collier

Technical Coordinators: Pat Silvestri, Kathy Collier, Zona Gray-Blair and Maureen Williams

Poetry for Pleasure

Every Thursday • Noon-2 p.m.

June 4, 11, 18, 25 • July 2, 9, 16, 23, 30 • August 6

Coordinators: Juanita Driskell, Alice Gresto and Mary Sampson

Short Stories

Alternate Mondays • 10 a.m.-noon

June 8, 22 • July 6, 20 • August 3

Coordinators: Janet Genow and Sybil Shecter **Technical Coordinator:** Gary Wolfe

The New Yorker Magazine Discussion Group

Alternate Thursdays • Noon-2 p.m.

June 4, 18 • July 2, 16, 30

Coordinators: Loulie Beck and Edward Dunvan **Technical Coordinator:** Jim R. Monroe

Write Now!

Alternate Thursdays • 2:15 p.m.-4:15 p.m.

June 11, 25 • July 9, 23 • August 6

Coordinator: Fritz von Coelln

Writing with Feedback

Every Thursday • 4:30 p.m.-6:30 p.m.

June 4, 11, 18, 25 • July 2, 9, 16, 23, 30 • August 6

Prerequisite: Must have completed the spring 2020 “Write Now!” course and are writing for publication of their manuscripts. One-on-one assistance to publish manuscripts is available.

Coordinators: Keni Cox, Jeanette Reese and Fritz von Coelln **Emeritus:** Hank Smith

PERFORMING ARTS

Classical Guitar Ensemble

Every Wednesday • 4 p.m.-6 p.m.

June 3, 10, 17, 24 • July 1, 8, 15, 22, 29 • August 5

This semester, the course will focus on three areas of music: theory, history and virtual practice. **Music theory:** Includes, but not limited to, notation, key signatures, time signatures and chord progressions.

Guitar music history: Short lessons on classical guitar music history, including history of the instrument and literature through the use of YouTube and MP3s.

Virtual practice: MP3 music will be used to facilitate practice sessions through Zoom.

Textbook (required): “Solo Guitar Playing—Book 1, 4th Edition,” by Frederick Noad (ISBN-13: 978-0-825-63711-7)

Instructor: Janet Bratton **Coordinators:** Alice Gresto and Suzi Attal

Line Dancing—Beginner’s Level

Every Wednesday • 3:30 p.m.-5 p.m.

Line Dance 1, Absolute Beginner: June 3, 17 • July 1, 15, 29

Line Dance 2, Advanced Beginner: June 10, 24 • July 8, 22 • August 5

Instructor/Coordinator: Ellie Monroe

Technical Coordinators: Mickey La Casa and Deborah Maxwell

Storytelling & Drama & Improv

Every Thursday • 8:30 a.m.-9:45 a.m.

June 4, 11, 18, 25 • July 2, 9, 16, 23, 30 • August 6

Coordinators: Michael Sultan, Mary Sampson and Edward Dunvan

Technical Coordinator: Zona Gray-Blair

Tap Dancing—All Levels

Every Friday • 9:15 a.m.-11 a.m.

June 5, 12, 19, 26 • July (3 no class), 10, 17, 24, 31 • August 7

Prerequisite: Must have attended and participated in OLLI's tap classes

Instructor/Coordinator: Toni Hoffman **Technical Coordinator:** Stan Hoffman

Ukulele—Beginners and Beyond

Every Monday • 3:30 p.m.-5:30 p.m.

June 1, 8, 15, 22, 29 • July 6, 13, 20, 27 • August 3

During the summer, we will play some of our favorite tunes. Each week we will have a different theme (Beatles, Hawaiian, '50s, '60s ... etc.). A link to the music we will play will be included along with the Zoom meeting information in the weekly OLLI newsletter. We may also play songs from the “Daily Ukulele - 365 Songs for Better Living” by Jim and Liz Beloff. All levels are welcome. We will help absolute beginners get started with a few chords. Note that this is not a teaching course (regular “Absolute Beginner” and “Beyond Beginner” courses will resume in the fall). Just play what you can and have fun doing it! Fun and friends.

Coordinators: Linda Callen, Charlotte Lynch, and Vickie Hite

LANGUAGES

French 3

Five Wednesdays • 10 a.m.-noon

June 3, 10, 17, 24 • July 1

The goal of the course is to get participants to speak French. In order to facilitate questions, comments and conversation we'll study and discuss pictures shown during class. We may also discuss short texts distributed to participants by email ahead of class. Hopefully, some classes will become "show and tell" sessions during which participants comment on photos taken during their own childhood and/or youth.

Coordinator: Barbara Vigano **Technical Coordinators:** Cynthia Owens and Sara Clark

German

Every Tuesday • 12:30 p.m.-2:30 p.m.

June 2, 9, 16, 23, 30 • July 7, 14, 21, 28 • August 4

Instructor: Elisabeth Strauss **Coordinator:** Ken Luke

Spanish 1

Every Thursday • 10 a.m.-11:30 a.m.

June 4, 11, 18, 25 • July 2, 9, 16, 23, 30 • August 6

Instructor/Coordinator: Marjorie Mota

Technical Coordinators: Emma Cox and Barbara Glaeser

Spanish 4

Every Monday • 1:15 p.m.-3:15 p.m.

June 1, 8, 15, 22, 29 • July 6, 13, 20, 27 • August 3

Instructor/Coordinator: Marjorie Mota **Technical Coordinators:** Rita Yason and Ken Luke

ECONOMICS, HUMANITIES AND SOCIAL SCIENCES

Big Data and Its Impact on Society (New)

Alternate Thursdays • 10 a.m.-11:30 a.m.

June 4, 18 • July 2, 16, 30 • August 6

You have heard that data is our future. Well, the future is here. Data is impacting our lives today. It is impacting our fight against the current pandemic. It is shaping the way we live our lives. It affects education ("no more papers, no more books, no more teacher's dirty looks"),

communications, business, travel, how we shop and eat, the weather, politics and even religion. We will use big data today and tomorrow. The alternative is to just sit back and wait for someone else to decide everything for us! The course will use videos, lectures and lots of discussion.

Instructor/Coordinator: Gene Brown **Technical Coordinators:** Don Lake and Janice Jeng

Brain Games (New)

Every Thursday • 2:15 p.m.-4:15 p.m.

June 4, 11, 18, 25 • July 2, 9, 16, 23, 30 • August 6

This is an interactive course using the National Geographic Brain Games series which explores cognitive science through focusing on illusions, psychological experiments and counterintuitive thinking. Come have some fun as each of these programs unlocks the science behind the mysteries of why we say, eat, feel and act as we do. Episodes will cover topics ranging from memory and common sense to morality and the paranormal. These series of interactive experiments are designed to mess with your mind by revealing the inner-workings of your brain. This is a fun way to learn about the science of how our brain reacts and interprets the world we live in.

Instructor: Ellie Monroe **Technical Coordinators:** Susan Hanna and Jim L. Monroe

Exploratory Discussion Group

Every Monday • 1:15 p.m.-3:15 p.m.

June 1, 8, 15, 22, 29 • July 6, 13, 20, 27 • August 3

Coordinators: Rich Eaton and Barbara Talento **Technical Coordinator:** Warren Wilson

Holy Envy: Perspectives of the Spirit (New)

Alternate Thursdays • 10 a.m.-11:30 a.m.

June 11, 25 • July 9, 23 • August 6

You should leave sufficient room in your faith for “holy envy,” being open to aspects of others’ faiths that you admire so deeply you are inclined to wish they were part of your own faith. This course includes speakers from various walks of life and religious backgrounds.

- Pastor Ron Baesler: “STRUCK DOWN BUT NOT DESTROYED: The Story of Rudolph Heupel A German Russian Immigrant.”
- Rabbi Larry Linda Seidman: “Seeking God □ 100,000 Years from Archeology to Neuroscience.”
- John Raphael: “God is in Us.”
- Pastor Nate Allen.
- Dr. Ben Hubbard: Why conservatives and liberals in every religious tradition can be so much at odds with their co-religionists.

Coordinator: Fritz von Coelln

See How They Run: President Trump and The Elections of 2020

Alternate Tuesdays • 10 a.m.-11:30 a.m.

June 9, 23 • July 7, 21 • August 4

Instructor/Coordinator: Mike Stover **Technical Coordinators:** Ellie Monroe and Jim Monroe

The China Challenge (New)

Alternate Tuesdays • 10 a.m.-11:30 a.m.

June 2, 16, 30 • July 14, 28

The rapid emergence of China in the last two decades and its impacts on the U.S. will likely be the most consequential geopolitical event of our lifetimes. Given the scope and complexities of the changes that have occurred and will occur, this foreign policy lecture and discussion group will provide an opportunity for participants to better understand the issues that confront the U.S. and discuss alternative U.S. responses and become the informed citizens that our democracy depends upon. Among the topics that this course will address are: China's Grand Strategy, the Belt and Road initiative, Made in China 2025, Huawei Controversies, China's Military, Soft Foreign Policy Initiatives, U.S./China Trade War, Coronavirus Pandemic, The China Surveillance State and more, depending upon interests and time.

Instructors/Coordinators: Jim R. Monroe and Lloyd Garrison

What's Behind the News?

Alternate Wednesdays • 10 a.m.-noon

June 3, 17 • July 1, 15, 29

Coordinator: Phil Barnhard **Moderators:** Barbara Talento and Warren Wilson

HEALTHY LIVING

Longevity Stick Exercises

Every Wednesday • 8:30 a.m.-9:30 a.m.

June 3, 10, 17, 24 • July 1, 8, 15, 22, 29 • August 5

Instructors/Coordinators: Nancy Bauerly, Jean Bryant and John Van Wey

Technical Coordinators: Renee Cabrera and Lloyd Garrison

Meditation for Everyday Life

Every Monday • 3:15 p.m.-4:30 p.m.

June 1, 8, 15, (22 no class), 29 • July 6, 13, 20, 27 • August 3

Instructor: Mariana Fischer-Militaru **Technical Coordinator:** Barbara Glaeser

Yoga for the Rest of Us

Every Monday • 4:45 p.m.-6 p.m.

June 1, 8, 15, (22 no class), 29 • July 6, 13, 20, 27 • August 3

Prerequisite: Able to do floor exercises and to get up easily

Instructor: Mariana Fischer-Militaru **Coordinators:** Judy Bright, Grace Niwa and Judy Pettit

Technical Coordinator: Barbara Glaeser

SCIENCE AND TECHNOLOGY

Archaeology

Two Thursdays • 2:15 p.m.-3:45 p.m.

Instructor: Bonnie Shirley **Technical Coordinator:** Joyce Ono

Geography in the Modern World—Is it Still Relevant?

June 18

Geographic Technologies

July 16

Introduction to Digital Photography (New)

Every Friday • 10 a.m.-11:30 a.m.

June 5, 12, 19, 26 • July (3 no class), 10, 17, 24, 31 • August 7

This course will examine how a digital camera works and will explore photographic techniques such as composition, exposure and depth of field. The course goal is to provide the knowledge for you to improve your photographs. Expect to take photographs on class assignments and on your own.

Instructor/Coordinator: Rick Hearn **Technical Coordinator:** Susan Hanna

Phocus Photography Club

Two Tuesdays • 1:30 p.m.-3:30 p.m.

June 9 • July 21

Coordinators: John Price, Mary Crouch, Don Lake, Bob Caswell, Donna Judd and Rick Hearn

Science for You: The Aging Brain

Eight Thursdays • 12:30 p.m.-2 p.m.

June 4, 11, 18, 25 • July 2, 9, 16, 23

Instructors/Coordinators: Susan Hanna and Rick Hearn **Technical Coordinator:** Bill Reilly

Science for You: The Science of the Internet

Two Thursdays • 12:30 p.m.-2 p.m.

July 30 • August 6

Instructors/Coordinators: Susan Hanna and Rick Hearn **Technical Coordinator:** Bill Reilly

Understanding Some Misconceptions in Science

Alternate Wednesdays • Noon-2 p.m.

Instructor: Dennis Hudson **Coordinator:** Jan Hudson

Technical Coordinator: Bob Newcomb

What is Science? / Franklin’s Kite and Other Electrifying Myths

June 3

How Falling Works / The Truth is in Here, The Science of Aliens

June 17

Evolution / Does Thermodynamics Disprove Evolution?

July 1

Humans are Not Peas: Myths about Genetics / Getting Smarter about Intelligence

July 15

Nutrition / Exposing the Truth about Radiation

July 29

COMPUTER AND MOBILE DEVICE EDUCATION

Free OLLI Tech Help

Every Friday • 1 p.m.-3:30 p.m.

June 5, 12, 19, 26 • July (3 no class), 10, 17, 24, 31 • August 7

The Friday afternoon “Free OLLI Tech Help” has gone virtual. Like other courses, it is a Zoom session, and you can sign in with your computer, tablet or smartphone. If that doesn’t work, or if you need help with your computer or smartphone, you can call in using any regular telephone or cellphone at 1-669-900-6833; when it answers, enter 93679694349#. Be patient, it may take a moment for someone to respond to your call. OLLI tech help may also be available at other times by calling 714-451-6698, and leaving a message with **your name and email address**. It helps us to match your problem with our team solutions if you briefly describe your **problem area** and what **device** (computer, tablet, phone, ??) and **operating system** (Windows, Mac, ??) or **software** (Zoom, MS Office, Google, ??) that you desire help with.

Instructors/Coordinators: Dan Coby, Rick Hearn, Steve Kernes, Barbara Maio, Richard McCaman, Bob Newcomb, Bill Reilly and Warren Wilson.

Google Apps Preview (New)

One Thursday • 9:30 a.m.-11 a.m.

June 18

Pre-registration Required: Register at <https://tinyurl.com/GAppsClass> before June 11, 2020

The goal of this course is to illustrate how using various Google apps may further enhance your computer skills, increase your productivity and facilitate collaborating on documents. Hopefully this presentation and open discussion will identify specific Google apps that would be the focus of subsequent scheduled workshops based on participants' interests. Please register for this course before June 11, 2020, so we have some indication of the number of participants. The following link provides a partial preview of some of the Google apps to be covered:

<https://www.youtube.com/watch?v=jMWrsRNveSI>.

Instructors/Coordinators: Richard McCaman, Joyce Ono and Warren Wilson

SPECIAL INTEREST GROUPS AND SOCIAL PROGRAMS

Caregiving and Grief Strategy

Every Thursday • Noon-2 p.m.

June 4, 11, 18, 25 • July 2, 9, 16, 23, 30 • August 6

This is a new discussion course. You will learn strategies for caregiving and dealing with all kinds of grief issues. This will be a safe place to share your concerns and feelings, whether it is caring for a loved one or dealing with any life changing situation. Currently we are all dealing with many changes to our "normal" lives. We will discuss strategies and follow the discussion flow of the course.

Instructor/Coordinator: Jan Friel **Technical Coordinator:** Renee Cabrera

Death Café

Every Friday • 11:45 a.m.-1 p.m.

June 5, 12, 19, 26 • July (3 no class), 10, 17, 24, 31 • August 7

Coordinators: Jeanette Reese, Kellie Simpson and Fritz von Coelln **Emeritus:** Hank Smith

Genealogy Research

Three Tuesdays, 12:30 p.m.-2:30 p.m.

June 9, 16, 23

This summer we will take advantage of new possibilities in the Zoom environment. Each of our three classes offers an opportunity for your personal participation in focused genealogy research. Discussion and collaboration will be emphasized. The class leader will demonstrate a topical

“How To” and you may apply that to your own family history, tree, or DNA, under the guidance of the course coordinators if you so choose. We may use “Breakout Rooms.” We may “Share Screens.” Topics will be announced in the OLLI newsletters. No registration required.

Coordinators: Nancy Chirco, Jim Cotterman, Joann Driggers, Joanne Hardy, Richard McCaman, Brent Meredith and Bill Reilly

Sports Talk

Alternate Wednesdays • 1 p.m.-3 p.m.

June 10, 24 • July 8, 22 • August 5

Coordinator: Carl Richards **Technical Coordinator:** Rich Eaton