

**OSHER  
LIFELONG  
LEARNING  
INSTITUTE** **OLLI** at  
**California  
State University,  
Fullerton**

# LEARN IN RETIREMENT



**“Experience Lifelong Learning”**

# SPRING PREVIEW

Saturday, January 4, 2020

10:00 a.m. - 11:30 a.m.

Cal State Fullerton  
Ruby Gerontology Center

## Join us for an overview of spring courses and events

- Overview of 130 courses and events.
- On-site registration.
- Free parking with shuttle service from State College Parking Structure.

**TRY US FREE OF CHARGE\* – PROGRAMS OPEN TO THE PUBLIC**

### GREAT AMERICAN SONGBOOK: THE HISTORY OF AMERICAN MUSIC

Jan 14, 28, Feb 11, 25, Mar 10, 24

### JAZZ SERIES AT BELAGE GOURMET

Jan 17, Feb 14, Mar 20, Apr 17, May 15

### JAZZ SERIES AT FLORENTINE'S GRILL

Jan 4, Feb 1, Mar 7, Apr 4, May 2

### CSUF FACULTY/STUDENT PERFORMANCES

Jan 14, 28, Feb 11, 25, Mar 10, 24

### ECLECTICS

Jan 14, 28, Feb 11, 25, Mar 10, 24

### TRANSITIONS IN RETIREMENT ESSENTIALS

Jan 18, 25, Feb 1, 8, 15, 22, 29, Mar 7, 14

### MEDICAL SERIES

#### ELKS CLUB-FULLERTON

Jan 15, 29, Feb 12, 26, Mar 11, 25

#### MORNINGSIDE RETIREMENT COMMUNITY

Jan 22, Feb 5, 19, Mar 4, 18, Apr 8

### ESTATE PLANNING AND CHARITABLE GIVING

Mar 21, 28



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For additional information:

- Call 657-278-2446
- Email: [olli-info@fullerton.edu](mailto:olli-info@fullerton.edu)
- Visit [olli.fullerton.edu](http://olli.fullerton.edu)
- Follow us on Facebook at [facebook.com/OLLIcalStateFullerton](https://facebook.com/OLLIcalStateFullerton)

\*The above classes are free to nonmembers; however, parking charges may apply. Daily parking passes, \$10.00/day, are required Monday-Friday on campus. Parking is free on the weekends. Passes are available at kiosks in Lots A and G. For more information on parking, visit [parking.fullerton.edu](http://parking.fullerton.edu) or call 657-278-3082.

Cover Photo: Gary Bostrom & new member by Jim Cename



**Osher Lifelong Learning Institute**  
at California State University, Fullerton  
*“A Continuing Learning Experience”*



## Welcome to OLLI

Welcome to the exciting classes and activities offered during our spring semester, when OLLI continues to celebrate its 40th anniversary.

We invite you to join or extend your participation in the Osher Lifelong Learning Institute at CSUF (OLLI-CSUF). Our community has more than 1,500 members who are enjoying a life enriched by intellectual, physical and social activities in a vibrant university environment.

We are open to all retired and semi-retired adults with a love of learning. There are no exams, and very few classes have prerequisites or require pre-registration. Instead, we offer an atmosphere that fosters mutual exploration of new or lifelong interests. Our variety of personal backgrounds, occupations and areas of knowledge enriches our classrooms, and our lively discussions, trips and social interactions spur lasting friendships.

This “Blue Book” catalog exhibits our strengths. It is the result of collaboration by our Curriculum Committee, class coordinators, instructors and many other volunteers. Yes, volunteers! An OLLI-CSUF hallmark is that instructors are not compensated—most love sharing their expertise as much as we love learning—and instruction is contributed by guest speakers, top-notch CSUF faculty and community professionals, as well as ourselves. All love the enthusiasm, genuine interest and real-life perspective OLLI members bring to class.

OLLI-CSUF is entirely self-supporting, yet our membership fees are remarkably low. Thanks to our volunteer base, funding from the Bernard Osher Foundation and private contributions, members have the privilege—and fun—of taking as many courses as they want, most included in the membership fee. So populate your calendar with OLLI’s many offerings as you enjoy this phase of your life.

Joyce Ono, OLLI President

## CONTENTS

- About Us . . . . . 2
- Joining/Registration/Fees. . . . . 3
- Programs
  - Areas of Study/Programs . . . 6
  - Alphabetical Index of Programs . . . . . 10
  - Course Descriptions . . . . . 28
  - Program Index by Date . . . 87
- Commitment to Positive Member Experiences. . . . . 14
- OLLI Website. . . . . 14
- OLLI in the CSUF
  - Community . . . . . 15
- OLLI-CSUF Collaboration . . . 15
- Transitions in Retirement. . . . 15
- Around and About OLLI . . . . 16
- Parking & OLLI Trolley . . . . . 17
- Osher Lifelong Learning Institute . . . . . 19
- OLLI Gives to OLLI . . . . . 20
- Board of Trustees . . . . . 21
- Appointed Positions . . . . . 22
- Editorial Staff. . . . . 23
- Maps. . . . . 24-27
- Events. . . . . 80
- Events Registration . . . . . 86
- Membership Benefits. . . . . 120

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## About Us: The Basics

**Name and affiliation.** OLLI-CSUF stands for Osher Lifelong Learning Institute at California State University, Fullerton. It is a 40-year-old lifelong learning program for retired and semi-retired adults, and an integral part of CSUF operating under the guidance of Extension and International Programs.

We are affiliated with more than 121 other lifelong learning institutes in the United States, all part of major universities and funded in part by the Bernard Osher Foundation.

**Location.** OLLI-CSUF is located in the Ruby Gerontology Center (RGC) on Gymnasium Drive in the northeast portion of campus near the Student Housing complex and the Gastronome dining facility. GPS location reference: 800 N State College Blvd, Fullerton, CA 92831. Mobile device map app reference: “OLLI Cal State Fullerton” or go to <http://www.bit.ly/map2olli>. See page 24 or [www.fullerton.edu/campusmap](http://www.fullerton.edu/campusmap) for a campus map.

**Learning spaces.** Most OLLI courses and activities are held in the classrooms, auditorium and computer labs of the Ruby Gerontology Center (RGC) on the CSUF campus. The RGC is the headquarters for our programs and is exceptionally well designed for the eclectic interests of OLLI’s learners. For example, our Shapiro Wing area, with moveable walls, can be divided into as many as four classrooms, becoming a concert space, a painting studio and hosting a financial planning workshop, all in one day.

We also use some nearby campus locations within a short walk, and hold a few courses at off-campus locations in the area.

**Membership requirements.** Anyone retired or semi-retired may join. Members from all backgrounds are welcome; neither a college education nor previous association with the university is a prerequisite for membership. The only requirement is a desire to learn. Curiosity never retires!

### Homework? Grades?

Courses typically have no “homework” as you may remember it. There are a few courses—in areas such as language, literature and book discussions—where some optional work or study outside of class will substantially enhance your learning. Except for computer courses and a few others, no pre-registration is required. Just show up, make friends, and learn!

### Membership includes a campus parking permit and the following:

- Library access and checkout privileges.
- Use of the campus Wi-Fi network.
- Free admission for two to most CSUF-sponsored athletic events.
- Auditing CSUF courses on a space-available basis with instructor’s permission.
- Discounts to CSUF Performing Arts events.

**Note:** The above membership privileges are subject to modification by campus administration.

### OLLI Governance

OLLI-CSUF is a volunteer organization, guided by a Board of Trustees elected annually from the membership by the membership. The Board is responsible for

OLLI's curriculum, finances, events and operation within university guidelines and its relationship with Extension and International Programs (EIP). General meetings of OLLI members are held several times a year to conduct business, convey information and provide a forum for member exchange and feedback. Board meetings and those of other major committees are open to members and listed in Other Activities in the back of this catalog.

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## Joining / Registration / Fees

Membership registration and renewal is only available online through the OLLI website: <http://olli.fullerton.edu>, select JOIN/RENEW. For those needing assistance with the online process, help is available in the OLLI office, Room 7 at OLLI's Ruby Gerontology Center, open Monday through Friday from 8:30 a.m. to 4 p.m.

Renewing members must have their CSUF username and password to renew online. If you cannot find your CSUF username and password or have not created it, please come into the OLLI office to obtain your campus-wide identification number (CWID) and PIN. Then go to the OLLI website and click on "STUDENT PORTAL ACCOUNT" under "MORE INFORMATION" and follow the instructions.

Whether a new or renewing member, it is important that you add your personal email address on the online registration form. This email address will be used for all future communications from OLLI. The system will prompt you for information and payment by asking for your credit card information, or you can pay by electronic check.

Membership/enrollment fee, including a parking permit, is:

Spring Semester Only: \$150

Spring & Summer: \$195

**Membership fees cover** a campus parking pass and admission to all classes. *Note:* A very few classes may have limited enrollment, usually for space or equipment considerations (e.g., some computer classes), and if so, early sign-up will be advised.

**Fees also cover** participation in other OLLI-CSUF activities, with the exception of some activities for which special expenses are passed on at the lowest possible cost. These include computer education, special events, trips and some special activity classes as specified in this booklet.

### Other Fee-Related Items

Reservation forms for special programs or social activities are posted on the OLLI website and included in the monthly OLLI ChroniCLE newsletter, which will be emailed or mailed to you per your preference. Payment is required when reservations are made. Refunds are given until the deadline specified on the form, and thereafter if a substitute is found for the reservation-holder.

**Scholarships:** Scholarships for membership are available for those having financial hardships. Applications can be requested through the OLLI office by phone (657-278-2446) or by sending an email to [olli-info@fullerton.edu](mailto:olli-info@fullerton.edu). Applications must be received no later than Monday, December 9, 2019, for the spring 2020 semester. Each applicant will be contacted to set up an interview with the committee shortly after the application due date.

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## Celebrating 40 Years of Lifelong Learning at Cal State Fullerton

September 2019 marks the 40th year of lifelong learning at Cal State Fullerton. Throughout the academic year, OLLI-CSUF will present special programs and historical presentations to mark this memorable milestone. We have much to be proud of.

- We are one of the largest OLLIs in California, with one of the broadest curricula and member benefits.
- Spring semester 2020 programs exceed 130, serving more than 1,500 lifelong learners.
- Annually, more than 400 of our members volunteer for one or more assignments. Without their contributions, we could not affordably provide our courses, activities and membership services.
- Uniquely, we occupy a campus building where more than 95% of courses are held. We also have convenient expansion space in nearby “smart classrooms” in the Pine and Juniper residence halls.
- We have a dedicated parking lot and a parking lot shuttle that shortens the walk to and from the campus’ largest parking lots.
- Current and past members generously make financial contributions, including bequests, to further our activities. These totaled more than \$25,000 in 2019.
- Through conservative budgeting, donations and the support of the Osher Foundation, we enjoy a sustainable financial plan without taxpayer support.

None of these achievements would be possible without the ambition and the incredible hard work of our founders and their successors. Theirs is a story well-worth retelling to a new generation of OLLI members, as well as campus leaders and stakeholders who may be unaware of the miracle that OLLI-CSUF has become.

OLLI owes its dynamic present to 47 learners who established the Continuing Learning Experience (CLE) on the Cal State Fullerton campus in 1979. CLE originally met in the living room of what is now the Golleher Alumni House.

Ambitious CLE members anticipated that their group might expand to as many as 900 members. So in 1982, founding CLE president Leo Shapiro led a dynamic team of members to raise funds for a building to serve not only as a center for CLE programs, but to house CSUF gerontology classes and related activities as well.

Donations came from CLE members, foundations, businesses and many other sources. Construction of our 15,500 sq. ft. Ruby Gerontology Center (RGC), completed in 1988, was the first non-State-funded building on the CSUF campus. The University agreed to provide the land on campus and maintenance for the facility, and in turn the RGC was shared with CSUF for their Institute of Gerontology and other classes.

In 2006, CSUF applied for and was granted a \$1 million endowment from the Bernard Osher Foundation, with the proviso that we change our name to Osher Lifelong Learning Institute (OLLI). We did so, as did more than a hundred other university-affiliated learning programs in the U.S. In 2012, the foundation awarded a second \$1 million endowment in support of OLLI-CSUF. The interest from these endowments helps us continue CLE's visionary legacy.

Our programs range from study groups, lectures and computer workshops to performing arts, physical activities and special events. In addition to being immersed in learning, members also volunteer in support of OLLI, getting involved in curriculum development and presentation, community outreach, administrative support and event coordination. This high level of volunteerism—a distinction among OLLIs nationwide—allows us to operate with just four paid staff members.

Mike Stover, Past President, OLLI-CSUF



## Did You Know?


**The Ruby Gerontology Center was named after Dr. Charles L. Ruby, one of CLE's (now OLLI) founders. In 1983 he recognized the need for our own building, pledging the initial \$100,000. His donations for building the RGC eventually totaled \$310,000.**

**OLLI NEEDS YOU!!!** Please contact Ellie Monroe ([ellie.monroe@mindspring.com](mailto:ellie.monroe@mindspring.com)) or the OLLI Office if you would like to help by serving as a course coordinator or want to share your expertise by teaching a class!

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## Areas of Study/Programs

(Alphabetical index, see page 10)

-  mark denotes Transitions in Retirement programs

### THE ARTS

#### Fine Arts and Crafts

Ceramics .....	28
Ceramics II .....	28
Drawing for the Fun of It.....	28
Sit 'n' Knit.....	29
Watercolor Workshop .....	29

#### Art Appreciation

A History of Impressionism.....	29
Art House Cinema .....	30
Critic's Choice—The Movies .....	30

**Great American Songbook: The History of American Music  
(Open to the Public) .....** 30

**Jazz Series at Belage Gourmet (Open to the Public) .....** 30

**Jazz Series at Florentine's Grill (Open to the Public) .....** 31

Opera on DVD.....

#### Literary Arts

Kitty's Book Club .....	32
Mystery Book Club .....	32
Great Books.....	33
Kick Starting Your Writing .....	33
Life Story Workshop .....	33
Poetry for Pleasure.....	34
Publish Before You Perish.....	34
Shakespeare Aloud .....	34
Short Stories .....	34
The New Yorker Magazine Discussion Group .....	35
Write Now! .....	35
Writing with Feedback .....	35

#### Performing Arts

Classical Guitar Ensemble.....	36
<b>CSUF Faculty/Student Performances (Open to the Public) ....</b>	<b>36</b>
Curtain Call Band .....	36
Curtain Call Strings .....	37
Jazz Band.....	37
Learn to Read Music II .....	37
Line Dancing—Beginner's Level .....	38
Line Dancing—Advanced Beginners/Intermediate.....	38
Musical Performances .....	38
<b>Musical Performances/Rehearsals (Open to the Public) .....</b>	<b>39</b>
Noontime Student Piano Performances.....	40





OLLI Flash Mob . . . . .	40
OLLI Follies . . . . .	40
OLLI Follies Rehearsal . . . . .	40
Piano Keyboard—Improve Your Ability to Play and Improvise . . . . .	41
Piano Keyboard—Introduction . . . . .	41
Recorders/Guitars & More Ensemble (OLLI Pops Combo) . . . . .	41
Storytelling & Drama & Improv . . . . .	42
Tap Dancing . . . . .	42
Tap Dancing—Beginning . . . . .	42
Ukulele—Absolute Beginner . . . . .	43
Ukulele—Beyond Beginning . . . . .	43
Voci d’Oro Chorale . . . . .	43

## LANGUAGES

French 1 . . . . .	44
French 2 . . . . .	44
French 3 . . . . .	45
French Discussion . . . . .	45
German . . . . .	45
Spanish 1 . . . . .	46
Spanish 2 . . . . .	46
Spanish 3: Grammar . . . . .	46
Spanish 3: Vocabulary . . . . .	47
Spanish 4 . . . . .	47
Spanish Stories Talk . . . . .	47

## ECONOMICS, HUMANITIES, AND SOCIAL SCIENCES

Black Women in America: Who Are They? . . . . .	48
Cyber Security and Cyber Warfare Today . . . . .	48
Dynasties, Wars and Nations—The Political Evolution of Europe . . . . .	48
<b>Eclectics (Open to the Public) . . . . .</b>	<b>49</b>
Exploratory Discussion Group . . . . .	51
Great Decisions . . . . .	51
Money News—Personal Finance, Business, Economics . . . . .	51
OLLI Diversity Program Event . . . . .	52
 Personal Finance and Retirement . . . . .	52
Presidential Elections . . . . .	53
See How They Run: The Elections of 2020 . . . . .	53
Social Science in the News . . . . .	54
The Caesars—Might and Madness . . . . .	54
The Trump Presidency: The Man. His Policies. His Foes . . . . .	54
 <b>Transitions in Retirement Essentials (Open to the Public) . . . . .</b>	<b>55</b>
Warren Buffett’s Investment Methodology . . . . .	57
What’s Behind the News? . . . . .	58
Wisdom Exchange . . . . .	58
World War II—What Happened and Why . . . . .	58

## HEALTHY LIVING

A Course in Miracles . . . . .	59
Arboretum and/or Campus Walk . . . . .	59
Exploring Health & Fitness . . . . .	59
Hearing and Hearing Aids . . . . .	60
Lip Reading . . . . .	60
Longevity Stick Exercises . . . . .	60
<b>Medical Series at the Elks Club (Open to the Public) . . . . .</b>	<b>61</b>
<b>Medical Series at Morningside (Open to the Public) . . . . .</b>	<b>62</b>
Meditation for Everyday Life . . . . .	64
OLLI Social Rollers Open Bowling . . . . .	64
Tai Chi . . . . .	65
Tap-ercise . . . . .	65
Tennis . . . . .	65
Wisdom Healing . . . . .	66
Yoga for the Rest of Us . . . . .	66

## SCIENCE AND TECHNOLOGY

Archaeology . . . . .	67
Boundaries of Science—Exploring Current Developments . . . . .	67
CLECAT Club—No Questions Left Unanswered . . . . .	67
Introduction to Digital Photography . . . . .	68
Our World in Change . . . . .	68
Phocus Photography Club . . . . .	68
Photography Power . . . . .	69
Science for You: Evolution . . . . .	69
<b>Computer And Mobile Device Education . . . . .</b>	<b>70</b>
<b>OLLI Tech Help</b>	
Free OLLI Tech Help . . . . .	70
OLLI Tech Help via Online Communication . . . . .	71
<b>Courses</b>	
Beginning Computer Use Tutorials—BX10 (PC or Mac) . . . . .	71
eBay, Craigslist and PayPal . . . . .	71
Facebook 101 . . . . .	72
Google Photos: Storage, Editing and Management . . . . .	72
iPhone & iPad Essentials (Apple Mobile Devices) . . . . .	72
Privacy & Security Online . . . . .	73
Social Media (How it Works, Why it Works) . . . . .	73

## SPECIAL INTEREST GROUPS AND SOCIAL PROGRAMS

Around the World in 90 Minutes . . . . .	74
Bridge, Really Beginning Bridge and Supervised Play . . . . .	76
Bridge, Duplicate . . . . .	76
Bridge, Intermediate . . . . .	76
Death Café . . . . .	77
Genealogy Research . . . . .	77
GROW Gardening Club . . . . .	77
Introduction to Strategies of Poker . . . . .	78
Sports Talk . . . . .	78
Strategy of Poker . . . . .	79
Strategy of Scrabble . . . . .	79
TED Talks . . . . .	79

## OLLI EVENTS

<b>Spring Preview (Open to the Public) . . . . .</b>	<b>80</b>
New Member Orientation . . . . .	80
Coordinators and Instructors Training Workshop . . . . .	80
Socials . . . . .	81
Sadie Hawkins Dance and Reception . . . . .	81
OLLI-CSUF: Past, Present, and Future . . . . .	81
<b>Estate Planning and Charitable Giving (Open to the Public) . . .</b>	<b>82</b>
OLLI Spring Play and Supper . . . . .	82
Volunteer Recognition and 40th Anniversary Event . . . . .	83
In Memoriam . . . . .	83
General Meeting/Election . . . . .	83

## OTHER ACTIVITIES

Board of Trustees Meetings . . . . .	84
Collaboration Committee Meeting . . . . .	84
Computer Education Committee (CEC) Meetings . . . . .	84
Curriculum Committee Meetings . . . . .	85
Hospitality Committee Meetings . . . . .	85
Transitions in Retirement (TiR) Committee Meeting . . . . .	85
Trips Committee Meetings . . . . .	85



## Did You Know?

The “Godmother of CLE” (now OLLI) was Betty Robertson. As Director of Community and Outreach Programs at Cal State Fullerton in 1978, she researched and developed the idea, recruiting Leo Shapiro and other prominent founding member-volunteers.


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## Index of Classes/Programs (Alphabetical)

-  mark denotes Transitions in Retirement programs

A Course in Miracles . . . . .	59
A History of Impressionism. . . . .	29
Arboretum and/or Campus Walk . . . . .	59
Archaeology. . . . .	67
Around the World in 90 Minutes . . . . .	74
Art House Cinema . . . . .	30
Beginning Computer Use Tutorials—BX10 (PC or Mac). . . . .	71
Black Women in America: Who Are They? . . . . .	48
Board of Trustees Meetings. . . . .	84
Boundaries of Science—Exploring Current Developments . . . . .	67
Bridge, Duplicate. . . . .	76
Bridge, Intermediate . . . . .	76
Bridge, Really Beginning Bridge and Supervised Play. . . . .	76
Ceramics . . . . .	28
Ceramics II . . . . .	28
Classical Guitar Ensemble. . . . .	36
CLECAT Club—No Questions Left Unanswered. . . . .	67
Collaboration Committee Meeting . . . . .	84
Computer Education Committee (CEC) Meetings . . . . .	84
Coordinators and Instructors Training Workshop . . . . .	80
Critic’s Choice—The Movies . . . . .	30
<b>CSUF Faculty/Student Performances (Open to the Public) . . . .</b>	<b>36</b>
Curriculum Committee Meetings . . . . .	85
Curtain Call Band . . . . .	36
Curtain Call Strings . . . . .	37
Cyber Security and Cyber Warfare Today. . . . .	48
Death Café. . . . .	77
Drawing for the Fun of It. . . . .	28
Dynasties, Wars and Nations—The Political Evolution of Europe. . . . .	48
eBay, Craigslist and PayPal. . . . .	71
<b>Eclectics (Open to the Public). . . . .</b>	<b>49</b>
<b>Estate Planning and Charitable Giving (Open to the Public) . . .</b>	<b>82</b>
Exploratory Discussion Group . . . . .	51
Exploring Health & Fitness. . . . .	59
Facebook 101. . . . .	72
Free OLLI Tech Help. . . . .	70
French 1 . . . . .	44

French 2 . . . . .	44
French 3 . . . . .	45
French Discussion . . . . .	45
Genealogy Research . . . . .	77
General Meeting/Election . . . . .	83
German . . . . .	45
Google Photos: Storage, Editing and Management. . . . .	72
<b>Great American Songbook: The History of American Music (Open to the Public) . . . . .</b>	<b>30</b>
Great Books . . . . .	33
Great Decisions . . . . .	51
GROW Gardening Club . . . . .	77
Hearing and Hearing Aids . . . . .	60
Hospitality Committee Meetings. . . . .	85
In Memoriam. . . . .	83
Introduction to Digital Photography . . . . .	68
Introduction to Strategies of Poker . . . . .	78
iPhone & iPad Essentials (Apple Mobile Devices). . . . .	72
Jazz Band. . . . .	37
<b>Jazz Series at Belage Gourmet (Open to the Public) . . . . .</b>	<b>30</b>
<b>Jazz Series at Florentine’s Grill (Open to the Public) . . . . .</b>	<b>31</b>
Kick Starting Your Writing . . . . .	33
Kitty’s Book Club . . . . .	32
Learn to Read Music II . . . . .	37
Life Story Workshop . . . . .	33
Line Dancing—Advanced Beginners/Intermediate. . . . .	38
Line Dancing—Beginner’s Level . . . . .	38
Lip Reading . . . . .	60
Longevity Stick Exercises . . . . .	60
<b>Medical Series at Morningside (Open to the Public) . . . . .</b>	<b>62</b>
<b>Medical Series at the Elks Club (Open to the Public) . . . . .</b>	<b>61</b>
Meditation for Everyday Life . . . . .	64
Money News—Personal Finance, Business, Economics . . . . .	51
Musical Performances . . . . .	38
<b>Musical Performances/Rehearsals (Open to the Public) . . . . .</b>	<b>39</b>
Mystery Book Club . . . . .	32
New Member Orientation . . . . .	80
Noontime Student Piano Performances. . . . .	40
OLLI Diversity Program Event. . . . .	52
OLLI Flash Mob . . . . .	40
OLLI Follies . . . . .	40

OLLI Follies Rehearsal . . . . .	40
OLLI Social Rollers Open Bowling . . . . .	64
OLLI Spring Play and Supper . . . . .	82
OLLI Tech Help via Online Communication . . . . .	71
OLLI-CSUF: Past, Present, and Future . . . . .	81
Opera on DVD . . . . .	32
Our World in Change . . . . .	68
 Personal Finance and Retirement . . . . .	52
Phocus Photography Club . . . . .	68
Photography Power . . . . .	69
Piano Keyboard—Improve Your Ability to Play and Improvise . . . . .	41
Piano Keyboard—Introduction . . . . .	41
Poetry for Pleasure . . . . .	34
Presidential Elections . . . . .	53
Privacy & Security Online . . . . .	73
Publish Before You Perish . . . . .	34
Recorders/Guitars & More Ensemble (OLLI Pops Combo) . . . . .	41
Sadie Hawkins Dance and Reception . . . . .	81
Science for You: Evolution . . . . .	69
See How They Run: The Elections of 2020 . . . . .	53
Shakespeare Aloud . . . . .	34
Short Stories . . . . .	34
Sit 'n' Knit . . . . .	29
Social Media (How it Works, Why it Works) . . . . .	73
Social Science in the News . . . . .	54
Socials . . . . .	81
Spanish 1 . . . . .	46
Spanish 2 . . . . .	46
Spanish 3: Grammar . . . . .	46
Spanish 3: Vocabulary . . . . .	47
Spanish 4 . . . . .	47
Spanish Stories Talk . . . . .	47
Sports Talk . . . . .	78
<b>Spring Preview (Open to the Public) . . . . .</b>	<b>80</b>
Storytelling & Drama & Improv . . . . .	42
Strategy of Poker . . . . .	79
Strategy of Scrabble . . . . .	79
Tai Chi . . . . .	65
Tap Dancing . . . . .	42
Tap Dancing—Beginning . . . . .	42
Tap-ercise . . . . .	65

TED Talks . . . . .	79
Tennis. . . . .	65
The Caesars—Might and Madness . . . . .	54
The New Yorker Magazine Discussion Group . . . . .	35
The Trump Presidency: The Man. His Policies. His Foes. . . . .	54
Transitions in Retirement (TiR) Committee Meeting . . . . .	85
<b>TiR Transitions in Retirement Essentials (Open to the Public).. .</b>	<b>55</b>
Trips Committee Meetings . . . . .	85
Ukulele—Absolute Beginner . . . . .	43
Ukulele—Beyond Beginning . . . . .	43
Voci d’Oro Chorale . . . . .	43
Volunteer Recognition and 40th Anniversary Event . . . . .	83
Warren Buffett’s Investment Methodology . . . . .	57
Watercolor Workshop . . . . .	29
What’s Behind the News? . . . . .	58
Wisdom Exchange . . . . .	58
Wisdom Healing . . . . .	66
World War II—What Happened and Why. . . . .	58
Write Now! . . . . .	35
Writing with Feedback . . . . .	35
Yoga for the Rest of Us . . . . .	66



### **Class Calendars on the OLLI Website**

- Bookmark the OLLI website <http://olli.fullerton.edu> on your mobile device
- Populate your personal calendar with OLLI classes and events from the website
- Check what’s happening at OLLI on your mobile phone or tablet
- Changes in class and event times, dates and classrooms are updated on website calendars

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## Commitment to Positive Member Experiences

We want all OLLI members to have the best possible experiences at our classes, programs and special events regardless of any differences in gender, heritage, abilities or political ideology. The OLLI leadership and staff are intent on helping you understand the expectations about standards of behavior. These are important to maintaining the high quality of OLLI as a community of learners in a variety of settings that promote learning while also providing for the respectful, open exchange of ideas.

We urge all members to become familiar with and to practice the standards in two adopted policies. OLLI's Ethical Environment Policy (Policy 2.6) supports an environment that is free of discrimination and harassment by incorporating the University's Policy Statement 100.006, fostering a climate of civility. That includes displaying respect for others and engaging in respectful discourse on diverse ideas. Please review these policies at <http://olli.fullerton.edu> (click on OLLI-CSUF POLICIES) and keep them in mind throughout your time at OLLI activities. Per the OLLI policy, any related grievances or incidents should be reported immediately to any OLLI officer or to the OLLI Administrative Manager. In cases of egregious acts (thankfully rare), OLLI may assess sanctions up to and including suspension or termination of membership.

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## OLLI Website

### Everything You Need to Know about What's Going on at OLLI

The dates, times and places of classes and events are subject to change or cancellation. OLLI members are notified via email or the weekly OLLI newsletters, and the calendar on the electronic bulletin board in the Shapiro Wing is updated. The up-to-date calendar of the whole semester is always available on the OLLI website at <http://olli.fullerton.edu>. Select the CALENDAR tab to view today's calendar or the whole semester's activities by week or month. The CLASSES/ACTIVITIES tab often has more information about courses and activities than is included in the Blue Book.

The OLLI website contains a wealth of other information about OLLI, from its history to who heads up OLLI's operational areas, committees and teams, and how to contact them. The website describes how to support OLLI, either by donating or volunteering; how to become a member or renew your membership; how to access forms and register for computer courses, trips and special events; how to gain access to the CSUF Wi-Fi and student portal; how to audit CSUF courses ... and much more.

A shortcut can be created on a smartphone, tablet or computer to access the OLLI website. On the home page under the MORE INFORMATION column, click on OLLI ON YOUR PHONE/TABLET.



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## **Volunteerism / Interaction / Support**

### **OLLI in the University Community**

OLLI-CSUF supports an emerging model of retirement with volunteerism as a core element, and the University welcomes members' involvement in campus programs as individuals and as part of OLLI-organized efforts.

Annually, more than 300 OLLI members volunteer in support of OLLI activities. Their efforts improve and expand OLLI programs and activities while ensuring that OLLI membership fees are affordable.

Members also contribute thousands of hours in support of CSUF programs, including Art Alliance, Friends of the Fullerton Arboretum, Music Associates, Patrons of the Library and others.

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## **OLLI-CSUF Collaboration**

### **OLLI + CSUF students + Faculty = Collaboration**

Through the OLLI-CSUF Collaboration program, OLLI members share their life experiences and skills with members of the university community—to the benefit of all.

Opportunities include tutoring, mentoring, evaluating and sharing expertise with CSUF classes and individuals in both academic and career/professional pursuits. CSUF students and faculty benefit from our members' accumulated knowledge and wisdom, and OLLI members enjoy the intellectual stimulation, the opportunity to remain productive and “giving back” to the community.

Learn how to get involved under Other Activities in this booklet, and on our website at <http://olli.fullerton.edu> under the VOLUNTEER tab.

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## **Transitions in Retirement**

### **Programs for the newly retired and almost-retired**

New retirees or those approaching retirement have a special place at OLLI. Transitions in Retirement (TiR) is a series of programs for persons preparing for this next phase of their lives. Whether still working or not, you may not have enough weekday time to benefit from all OLLI courses. Transitions in Retirement addresses that with classes more to your convenience on weekends and during early morning, late afternoon and evening hours.

“Transitions in Retirement Essentials” classes on Saturday mornings during the fall and spring semesters are open to the public at no charge. This gives you a chance to sample what OLLI has to offer. Topics cover a wide range, from financial planning to health issues. Other TiR classes do require OLLI-CSUF membership. TiR offerings are specially marked in our course listings, and you can read more about our program on our website at <http://olli.fullerton.edu> under Transitions in Retirement on the home page.

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## Around and About OLLI

### How/Where do I Park?

**Parking privileges.** A 24/7 parking permit is included at no additional charge with your OLLI membership, and you will be provided with a hangtag. OLLI members may park in any student-designated lot, with additional privileges in Lot J, adjacent to the Ruby Gerontology Center on the east. Do not park in the Arboretum, faculty/staff or student housing parking areas. For more information, see the Parking & OLLI Trolley Information section.

### Can I eat in or near OLLI?

Yes! Eating with other OLLI members is a good way to become acquainted. When members bring their lunches, they usually have company in Shapiro Wing A, in the patio near the kitchen, or at a table in the courtyard. Lunches may be stored in the kitchen refrigerator in Shapiro Wing A, but must be removed by Friday of each week. In addition, sack lunches may be taken on bus trips when special luncheon arrangements have not been made.

Within a two-minute walk are several other eating or snacking opportunities:

**The CSUF Gastronome**, an all-you-can-eat buffet for one price, serves fresh, wholesome, cooked-from-scratch and prepared-to-order meals throughout the day.

**The CSUF Community Market**, directly across from the Gastronome, stocks a wide array of packaged snacks and fresh produce, hot and cold beverages, foods and sundries.

Several more minutes away is the Titan Student Union, with a selection of fast-food (some healthy) franchises and other options; see <http://asi.fullerton.edu/titan-student-union#Food> for details. While you're in that neighborhood, you can also shop at the bookstore or Titan Shops with your student discount or do some banking at the ATMs or SchoolsFirst Credit Union.

The Community Market and Student Union food court currently offer a 10 percent discount if you show your current OLLI membership card (this discount is subject to change or elimination at any time).

### OLLI Office

**The OLLI office is in RGC Room 7** (see map). It is open weekdays from 8:30 a.m. until 4 p.m.. Campus holidays are observed. (See [apps.fullerton.edu/AcademicCalendar/default.aspx](https://apps.fullerton.edu/AcademicCalendar/default.aspx).)

**The office phone number is 657-278-2446**, and OLLI's general information email is [olli-info@fullerton.edu](mailto:olli-info@fullerton.edu).

**Staff members** are Patsy Burns (Manager, Administration), Celia Reynolds (Administrative Assistant) and Michelle Sanford (Administrative Assistant).

### Other

**Restrooms** are located on the north end of the RGC courtyard, outside on either side of Mackey Auditorium, and in the southeast corner of the RGC, indoors and adjacent to the main entrance to the Shapiro Wing.

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## Parking & OLLI Trolley Information

**Important parking changes for 2020.** A new parking structure is under construction in Lot E, south of the Gastronome. This will provide a surplus of parking on campus, beginning the fall semester of 2020. But until then, parking will be a serious challenge for OLLI members. During construction, OLLI parking permits are not valid in Lot E or Monday through Thursday in Lot D. To compensate, OLLI parking permits are valid at CSUF's off-campus parking structure (EvFree) with free shuttle service provided by CSUF. Check with the OLLI office or website (<http://olli.fullerton.edu>) for the latest parking information.

**Please consult the parking map in this booklet.** Subject to the limitations noted above for the spring 2020 semester, OLLI-CSUF members may park in all CSUF student lots and parking structures, except as restricted in Lots E and D above. **Lot J**, adjacent to the Ruby Gerontology Center, is set aside exclusively for OLLI until 6 p.m. weekdays. Lot J is particularly convenient for our members with mobility concerns, so we ask that you keep this in mind when considering where to park on crowded days. Members are required to display an OLLI-CSUF parking pass whenever they park on campus.

**When Lot J is full, Lots G and A**, a short walk or OLLI Trolley ride to the RGC, are generally recommended. **Lot G** is located on the SW corner of Yorba Linda Blvd. and Associated Rd., next to Goodwin Field, and **Lot A** is located on the SE corner of Yorba Linda Blvd. and State College Blvd. Stacked parking may be available in some lots, enabling you to leave your car with attendants.

Please do not park in the Arboretum parking lot, even if your class is held at the Arboretum (such as Longevity Stick and Tai Chi). If you have an OLLI class at the Arboretum, park in **Lot G**. Arboretum parking space is very limited. Continued parking there by OLLI members could result in the loss of access to this wonderful facility for OLLI classes.

**OLLI Trolley.** The OLLI Trolley is available during spring and fall semesters (no summer service) to transport members between the EvFree shuttle stop, Lots G and A and the RGC, although many members prefer to walk. See the OLLI Trolley operating times under PARKING AND OLLI TROLLEY on the OLLI website at <http://olli.fullerton.edu>. If you're interested in volunteering as an OLLI Trolley driver, please apply in the OLLI office.

### ***By the Alphabet: CSUF Lot Availability for OLLI Members:***

- Lot A: OLLI permits are valid in portions of Lot A. Please check signs before parking. Do not park in Lot A-South, because this is a faculty-staff parking lot.
- Lot D: OLLI permits are valid only on Fridays during the spring 2020 semester.
- Lot E: OLLI permits are not valid during the spring 2020 semester.
- Lot G (recommended): OLLI permits and daily parking permits are valid.
- Lot H: For disabled and faculty/staff only. Please see "Disabled Person Parking" below.
- Lot J: This lot is reserved only for OLLI members with an OLLI parking permit until 6 p.m. Monday-Friday, when faculty/staff permits are then also valid. Parking is not permitted in Lot J from 1 a.m. to 6 a.m..
- Emeriti or University support permits are not valid in Lot J, and citations will be issued to those cars that do not exhibit an OLLI parking permit. See those permits for restrictions.

- Student Housing: OLLI permits are **not** valid in this student lot or its adjacent parking structure.
- Off-campus parking (EvFree): OLLI permits are valid during the spring 2020 semester.

**Avoid a ticket:** Members are required to display an OLLI-CSUF parking pass whenever they park on campus. Please be sure to check all parking signs to make sure your OLLI permit is valid where you are parking; it is not valid in faculty/staff lots, student housing lots, Arboretum lot, and “pay only” spots in parking structures, and you will receive a citation there. **Please note that OLLI permits are not transferable. This means that the permit can only be used by the OLLI member who purchased it.** Note that the following parking restrictions are enforced 24 hours every day: red curbs/fire lanes, limited time zones, service/maintenance stalls, loading zones/white and yellow curbs, disabled permit parking stalls.

**What if I forget my parking permit or get a ticket?** OLLI members with valid parking permits are allowed complimentary daily permits up to twice per month. Stop by the Visitor Information Center near the OLLI Trolley pick-up at Lot G, or call 657-278-3082. Members parked in valid parking areas who receive a ticket for not displaying their parking hangtag are allowed one dismissal per semester. If you get a ticket, go to the Parking and Transportation Office (T-1400), open Monday-Friday, 8 a.m.-5 p.m., located at State College Blvd. and Corporation/Sports Drive, just north of Gymnasium Drive, and complete the paperwork. The full procedure for paying or contesting a parking ticket is described at <https://parking.fullerton.edu/parkingtickets>.

### **Visitor Parking**

Hourly and daily permits may be purchased in the machines in Lots A, G, S, and Arts Drive, and on levels 2, 4, and 6 of the State College parking structure. Parking permits are valid in all student parking lots and structures, but are not valid in Lot J, adjacent to the RGC. Permits are not required Fridays after 5 p.m., Saturdays and Sundays.

### **Disabled Person Parking**

Disabled person parking is available throughout the campus, including Lots J and H, either side of the RGC, which are both ramp-configured. You must have both a valid OLLI parking permit (or other valid campus-parking permit) and a DMV-issued disabled parking placard/license plate to use these spots.

### **Additional Information**

For additional information on parking, please check with the OLLI office, see the CSUF Parking and Transportation webpage at [parking.fullerton.edu](https://parking.fullerton.edu), or call 657-278-3082. You can even check online for the current number of available spaces in parking structures.

# OSHER LIFELONG LEARNING INSTITUTE

at California State University, Fullerton

(OLLI-CSUF)

- OLLI-CSUF is an organization of retired and semi-retired persons, operating on the campus of California State University, Fullerton under the guidance of Extension and International Programs.
- OLLI-CSUF is established under charter from California State University, Fullerton as a non-profit, self-supporting and self-administering entity.

## MISSION

- To serve the lifelong learning needs of the older population in the campus environment of a great university.
- To afford members the privileges of adjunct student status on campus with all benefits inherent thereto.
- To allow self-directing individuals the means of providing a productive outlet for their creative energies.
- To provide programs taught by members who share their wealth of accumulated knowledge and expertise with their fellow members.
- To utilize the services of faculty from the university with judicious restraint to provide lectures and symposia in their respective disciplines.
- To support and enhance the activities of the university.

## GOALS

- To provide lifelong learning opportunities (for its members) in classes and activities desired and determined by the membership.
- To provide individuals the means to teach, lecture and share their wealth of knowledge and expertise with fellow members.
- To operate on a fiscally-sound self supporting financial basis.
- To support and enhance the activities of California State University, Fullerton to the fullest extent possible.
- To create a welcoming environment.

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## OLLI Gives to OLLI

Please consider OLLI-CSUF as a worthy candidate for your tax-deductible, charitable giving. With your gift, OLLI can continue to offer life-enriching programs to its members at a low fee. Members' donations and bequests, together with earnings from the Osher Foundation endowments and members' volunteer services, secure OLLI's future programs and outreach.

Every contribution, no matter the size, is both tax-deductible and meaningful.

The California State Fullerton Philanthropic Foundation (CSFPF) is the entity overseeing the university's gifts and endowments, and the specific fund for OLLI contributions is OLLI-CSFPF.

### *Gift Options*

- **Fund for the Future** (endowment fund): The principal of this fund grows over time with your contributions. A portion of the annual earnings of this account is transferred into the general budget, reducing membership fees. Donations may be in the form of cash, stock, or other financial gifts.
- **OLLI–Today and Tomorrow Fund**: This fund provides and supports OLLI on the CSUF campus with non-budget items not readily funded by OLLI operations. It is intended for special or major projects to enhance OLLI's learning environment of OLLI with structural, capital, and refurbishing needs for today and tomorrow.
- **Computer Education Fund**: This fund is used to supplement basic support for the PC Lab and Mac Lab. Gifts to this fund help us keep abreast of advances in technology.
- **Master's in Gerontology Scholarship Fund**: These funds provide an annual scholarship award for students enrolled in the Master's in Gerontology program. An award is given upon recommendation of the Gerontology program and approval by the OLLI-CSUF Vice President External Relations and the appointed committee.
- **Membership Aid Fund**: This fund provides basic membership scholarships to deserving applicants to OLLI who cannot meet the membership fees. These scholarships are private, and only the Membership Scholarship Committee and the president know the recipients. Funds for this come mainly from individual donations.
- **Operating Fund**: This fund is used for ongoing operating expenses and projects for the benefit of the general membership.
- **President's Advisory Council Fund**: This is a discretionary fund used for special projects outside the general budget. Examples are the plaques in the Shapiro Wing, memorials and recognition awards.

**To make a gift to OLLI-CSUF, make a check payable to OLLI-CSFPF,** enclose a note indicating which fund you are contributing to, and mail to:

**Cal State Fullerton Philanthropic Foundation (CSFPF)  
2600 Nutwood Ave., Suite 850  
Fullerton, CA 92831**

To give by credit card, call the Philanthropic Foundation at 657-278-2118 to arrange a secure payment.

In appreciation and for your tax records, you will receive a letter acknowledging your tax-deductible contribution.

**OSHER LIFELONG LEARNING INSTITUTE**  
at California State University, Fullerton  
(OLLI-CSUF)

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**2019-2020**

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## Appointed Positions

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Budget Committee	Tom Toby, Chair
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OLLI Trolley Team	Michelle Sanford, Lead
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Photo Resource Team	Jim Cename, Lead
Policies and Procedures Committee	Mike Stover, Chair
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Technology Committee	Jim Cename, Chair
Transitions in Retirement Committee	Russell MacKeand, Chair
Trips Committee	Ken Luke, Chair
Website Committee	Dan Coby, Chair



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OLLI Events, Other Activities .....	Ellie Monroe
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<b>Production</b> .....	Extension and International Programs (EIP)

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## Notice of Disclaimer

OLLI-CSUF presents programs of interest for general guidance only. It does not engage in rendering legal, medical, financial or other professional advice and services. Due to the changing nature of laws, rules and regulations, and because the application and impact of laws can vary widely based on the specific facts involved, there may be omissions or inaccuracies in information presented by OLLI-CSUF. Therefore, information presented in an OLLI-CSUF program should not be used as a substitute for consultation with a professional legal, medical, financial or other competent adviser. Before making any decision or taking any action, program participants should consult a professional legal, medical, financial or other competent adviser.

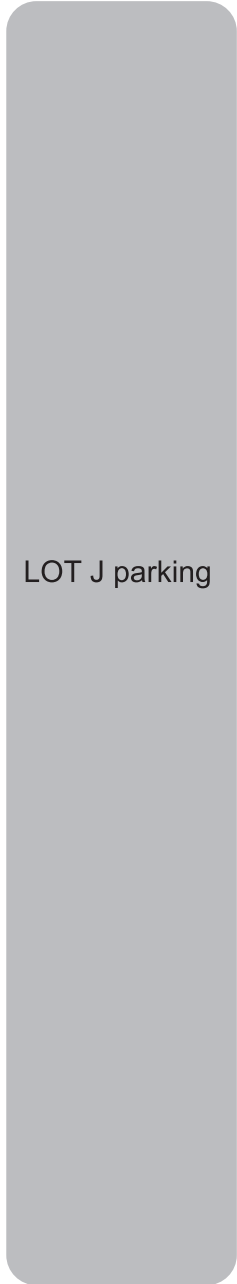
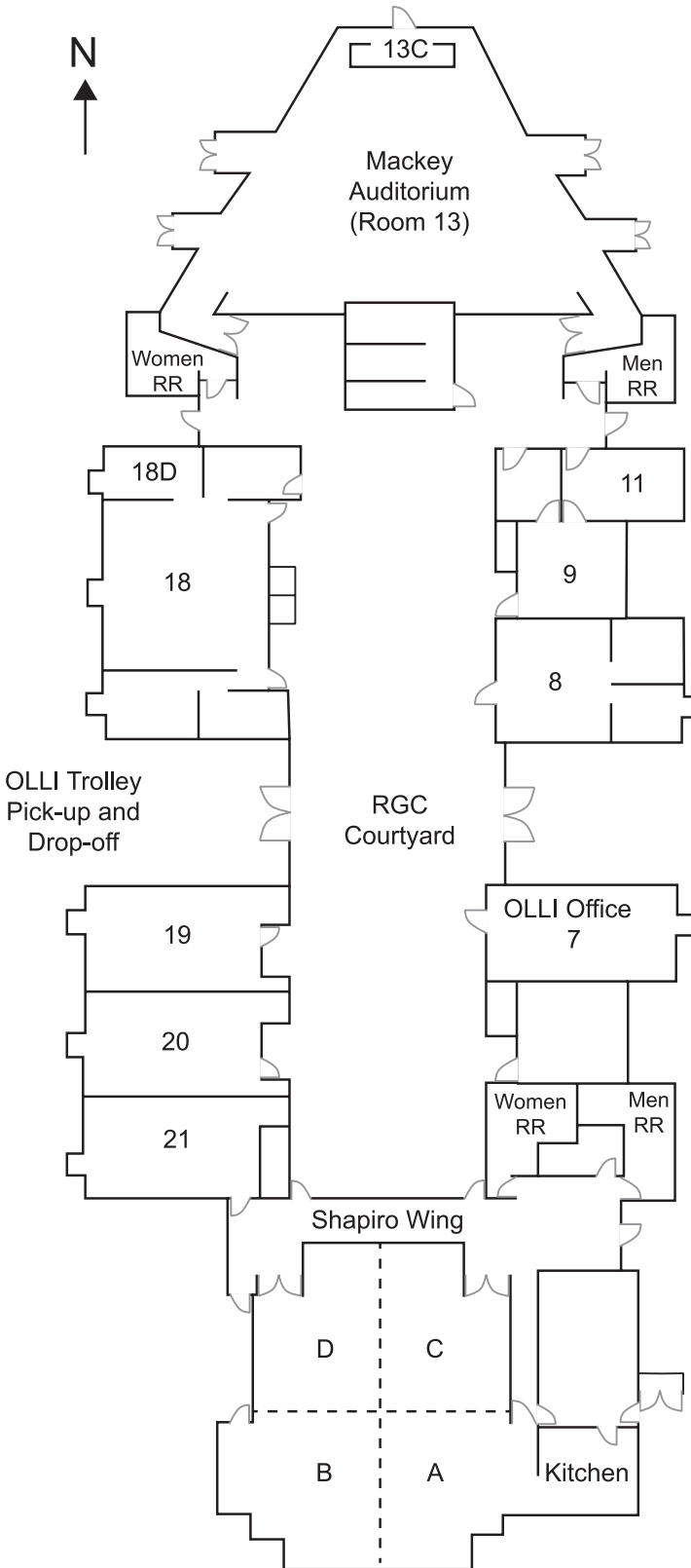
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*OLLI-CSUF Board of Trustees  
John Beisner, CSUF Risk Management*

# Cal State Fullerton campus map

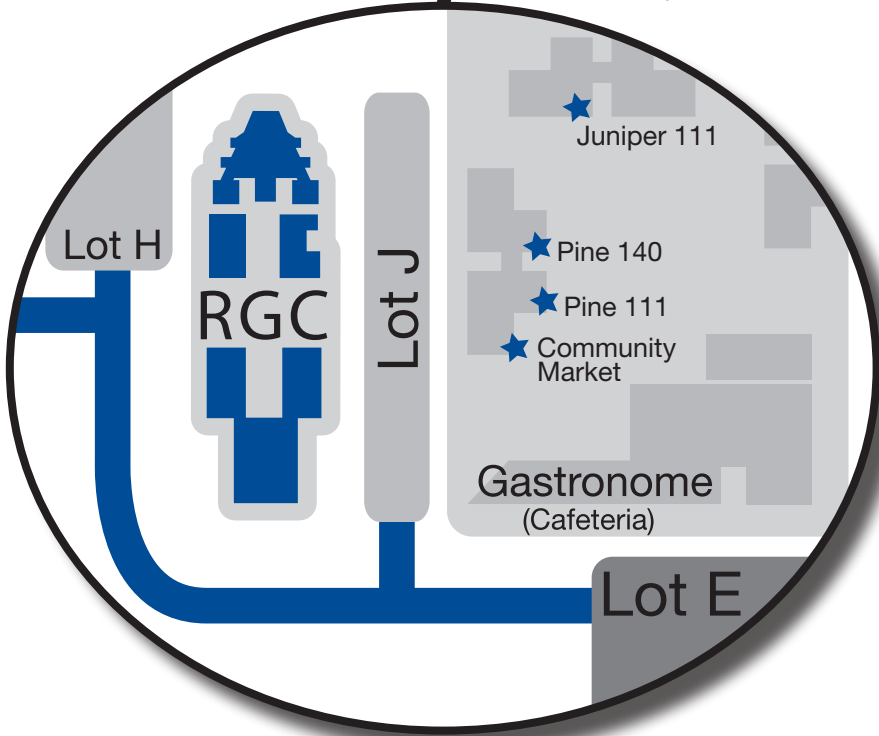
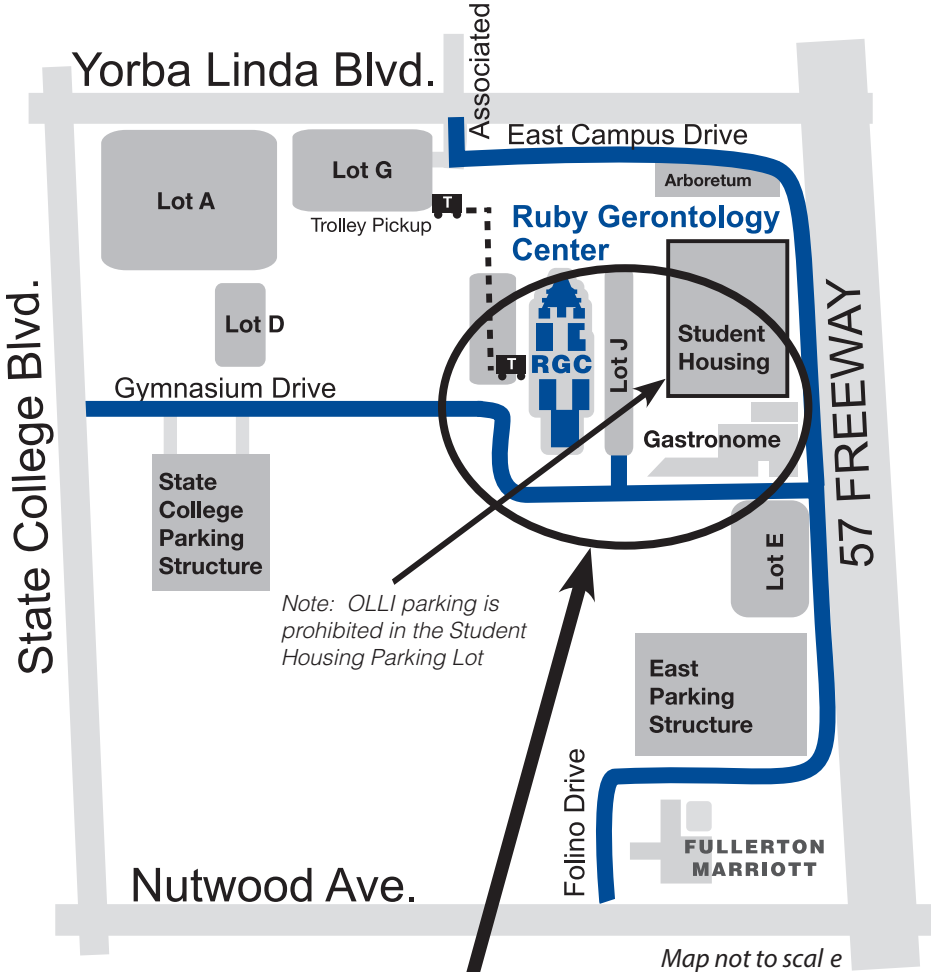


# Ruby Gerontology Center



Pine and Juniper Rooms are located in the student housing complex, just east of parking Lot J. (See next page for exact location)

# Ruby Gerontology Center



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## Fullerton Elks Lodge

1400 Elks View Lane, Fullerton, CA 92836



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## Morningside Retirement Community

800 Morningside Drive, Fullerton, CA 92835



# COURSE DESCRIPTIONS

## THE ARTS

### *FINE ARTS AND CRAFTS*

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#### **Ceramics**

**Every Tuesday • 9 a.m.-11:30 a.m. • Shapiro ABCD**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday) • April 7*

*Intersession: April 14, 21, 28 • May 5, 12, (19 graduation), 26*

Ceramics is an enjoyable course where the only limit is your imagination. Pinch pots, coil, slab—let your imagination soar and the sky's the limit! No experience necessary. Enjoy a great morning!

**Materials Fee:** \$85 for clay, glazes etc. and firing of the ceramic pieces

**Intersession Fee:** \$42.50

**Instructors/Coordinators:** Jonel Lancaster and Janann Zechmeister

**Emerita:** Desiree Engle

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#### **Ceramics II**

**Alternate Mondays • 1 p.m.-3 p.m. • Shapiro AB**

*January (20 holiday) • February 3, 17 • March 2, 16 (30 break) • April 6*

*Intersession: April 20 • May 4, (18 graduation), (25 holiday)*

Ceramics II is an exploratory workshop for students who would like to build their ceramic skills beyond a beginning level. You will work independently on your own project with support from others who are exploring the many options available in the world of ceramics. No fees for this class but you will need your own clay and tools. Options for firing will be explored.

**Instructors:** Donna Minor and Sue Svoboda

**Coordinators:** Sue Svoboda and Sarah Troop

---

#### **Drawing for the Fun of It**

**Every Wednesday • 9:30 a.m.-11:30 a.m. • Shapiro AB**

*January 15, 22, 29 • February 5, 12, 19, 26 • March 4, 11, 18, 25 • April (1 break), 8*

*Intersession: April 15, 22, 29 • May 6, 13, (20 graduation), 27*

Drawing is a skill that anyone can learn, but first you need to learn how to see as an artist sees. The course is structured with open drawing in one week and guided instruction by one or more instructors on alternating weeks. We will also use videos to facilitate developing your drawing skills along with help from instructors and coordinators. Bring your pencils, paper (or a sketchbook) and erasers to learn to do something you always wanted to do, but didn't think you could! Advanced students may continue to work in different drawing media.

**Instructors/Coordinators:** Jeff Layton, Sharon Brown, Emma Cox and Joyce Ono

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**Please silence your cell phone when  
attending classes and programs.  
Thank you!**

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## Sit 'n' Knit

**Alternate Mondays • 10 a.m.-noon • Room 21**

*January 13, 27 • February 10, 24 • March 9, 23*

*Intersession: April 13, 27 • May 11*

We have a great community of knitters and crocheters who meet to knit, gab and get assistance—an old-fashioned knitting circle. All work on their own projects at their own speed, sharing information and helping each other. You may bring something you are currently working on or we can suggest something for you. Just bring some yarn, knitting needles, crochet hook, a simple pattern or you may choose one from the many patterns available in class. You will find this to be a very nice and friendly group!

**Coordinator:** Helene Moss

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## Watercolor Workshop

**Every Wednesday • 1 p.m.-3:15 p.m. • Shapiro ABCD**

*January 15, 22, 29 • February 5, 12, 19, 26 • March 4, 11, 18, 25 •*

*April (1 break), 8*

*Intersession: April 15, 22, 29 • May 6, 13, (20 graduation), 27*

This course is an open workshop for all levels of watercolor artists. In alternate weeks, we will have members or guests leading those who choose to join in on in-class projects. Members share what they have learned in workshops or experimental techniques. The course has a library of watercolor technique resources, which members may borrow. Check the OLLI website: <https://tinyurl.com/OLLI-CSUF-WC-Resources> and look for additional information about our activities and resources. Come and join us in a relaxed, supportive environment to pursue your artistic passions!

**Instructors/Coordinators:** Marion Brockett, Emma Cox, Maggie Giles, Stevie Johnston, Mickey La Casa, Joan Lebsack, Joyce Ono, Betty Redmon, Mary Sampson, Sandy Wessel and guest instructors

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## ART APPRECIATION

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### A History of Impressionism

**Alternate Tuesdays • 2:30 p.m.-4 p.m. • Pine 111**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

Impressionism is probably the best-known and best-loved of the fine arts genres. This course uses the 24-lecture Great Courses Video Series: “From Monet to Van Gogh: A History of Impressionism” as its base. This semester we begin with France’s Second Empire, the reign of Napoleon III and the troubled state of French art in the 1850’s. The existing art genres will be viewed and analyzed. The changing times and their influences will be explored and we will become acquainted with the “impressionist” artists and their early works. After the video, discussions will include a review of paintings from the lecture and possibly some surprises! Please check the OLLI newsletters for the specific topics to be addressed at each class.

**Instructor:** Judy Alter    **Coordinator:** Linda Lockwood

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## Art House Cinema

**Every Monday • 5:45 p.m.-8 p.m. • Shapiro CD**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

If you enjoy watching and discussing vintage and new foreign, independent and documentary films, join us to watch a series of thought-provoking films. Check the weekly OLLI newsletters for information on each week's film. A list of dates and titles will also be posted on the bulletin board next to the OLLI office. Note that some films may run later than 8 p.m.

**Instructor:** Mary Sampson    **Coordinator:** Judy Alter

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## Critics' Choice—The Movies

**Every Friday • 9:30 a.m.-noon • Shapiro AB**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no classes), 29*

Movie fans will enjoy this course. At 9:30 a.m., previews of newly released films are shown. We check with class members to see if anyone has been to the movies and wants to give a recommendation. Then a feature length film is shown—it could be a box office hit, a foreign film or a sleeper that did not play in our area. After the movie, Michael Sultan leads the viewers in a discussion of the film. If you like going to the movies, this program is something to look forward to every Friday. Check the weekly OLLI newsletters for information on each week's film—also check the bulletin board in front of the office and the bulletin board in Shapiro AB. Come join us!

**Coordinators:** Claire Curran, Rich Eaton and Michael Sultan

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## Great American Songbook: The History of American Music (Open to the Public)

**Alternate Tuesdays • 1:45 p.m.-3:45 p.m. • Mackey Auditorium**

*January 14, 28 • February 11, 25 • March 10, 24*

This course focuses on the development of music in the United States and the composers and personalities of our most popular American-born songs. The genres of music are vast within our country, and the evolution of music has many tales to be explored. This semester we will examine the composers and music personalities of early to mid-1960s. Genres of this period cover Popular to Rock 'n' Roll. The videos and lectures are designed for the lover of all types of music. Don't miss this fun course.

**Instructor/Coordinator:** Ellie Monroe

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## Jazz Series at Belage Gourmet (Open to the Public)

**Designated Monthly Fridays • 6 p.m.-9 p.m.**

**• Belage Gourmet, 1981 Sunny Crest Drive, Fullerton**

The "Jazz Series" is an opportunity for OLLI members and their guests to enjoy live jazz and hear discussions about the history of a particular theme. This is a collaboration between OLLI and Belage Gourmet. No cover charge



or admission fee. A reasonably priced hors d'oeuvres dinner menu is available, and parking is free, so bring your friends and neighbors. Music at Belage Gourmet is provided by The Lawton Le Van Chapman Trio with Elena Gilliam on vocals. Live music from 6 p.m. to 9 p.m.

**Coordinator:** Dr. Joe Lawton

### **Bing Crosby and Tony Bennett**

*January 17*

### **Count Basie and the Big Bands**

*February 14*

### **Vocal Groups from the World War II and Post-War Era (The Mills Brothers, The Andrews Sisters and The Four Freshmen)**

*March 20*

### **The Great American Songbook Composers (The Gershwins, Cole Porter, Hoagy Carmichael and others)**

*April 17*

### **TBD**

*May 15*

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## **Jazz Series at Florentine's Grill (Open to the Public)**

**Designated Monthly Saturdays • 12:30 p.m.-2:30 p.m. • Florentine's Grill, 102 N. Harbor Blvd, Fullerton**

The "Jazz Series" is an opportunity for OLLI members and their guests to enjoy live jazz and hear discussions about the history of a particular theme. This is a collaboration between OLLI and Florentine's Grill on the northeast corner of Harbor Boulevard and Commonwealth Avenue in the heart of downtown Fullerton. No cover charge or admission fee. A reasonably priced lunch menu is available, and parking is convenient and safe. Kids are welcome! The music is provided by Joe Lawton and Mike LeVan and the Docs, a group made up of professional jazz musicians and three local physicians with Elena Gilliam providing the vocals.

**Coordinator:** Dr. Joe Lawton

### **The Beatles**

*January 4*

### **Duke Ellington**

*February 1*

### **Ella Fitzgerald**

*March 7*

### **Louis Armstrong**

*April 4*

### **Ray Charles, Sarah Vaughan and the Blues**

*May 2*

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## Opera on DVD

**Every Friday • 9 a.m.-1 p.m. • Room 21**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

Seeing opera has changed. With the advent of sophisticated camera work, we can now see the full faces of the singers as they are performing. In Twenty-first century DVDs, the singers must look the part and be able to act. Furthermore, the video director can cut to other singers as the main singer performs to show their dramatic reactions. No longer are you restricted to using opera glasses to catch a glimpse of your favorite singer at a crucial moment. Twenty-first century DVDs are an improvement over what we can see in the opera house. Come and enjoy!

**Instructors:** Kate Hinrichs and Toshio Umeda    **Coordinator:** Toshio Umeda

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## LITERARY ARTS

### Book Clubs

**There are two separate clubs to choose from—see times and locations below.**

Like reading books and talking about life and happiness? Then these could be the groups for you. We come together for one common interest—books. Yet, in exploring the stories or history together, we will discover we have so much more in common as well. We try to find new areas and authors to branch into each month. We may invite OLLI authors with manuscripts ready for publication. We don't break the stories down, clinically, piece by piece. Instead, we prefer to discuss the story in general terms and how it relates to us.

#### Kitty's Book Club

**Alternate Mondays • 12:15 p.m.-2 p.m. • Room 9**

*January (20 holiday) • February 3, 17 • March 2, 16 (30 break) • April 6*

The book selected for the first meeting of spring semester is “The Book Woman of Troublesome Creek” by Kim Michele Richardson. Please read the book before the first meeting.

**Coordinators:** Lisa Sewell and Juanita Driskell

#### Mystery Book Club

**Alternate Mondays • 12:15 p.m.-2 p.m. • Room 9**

*January 13, 27 • February 10, 24 • March 9, 23*

The book selected for the first meeting for discussion by the Mystery Book Club is “Sneaky People” by Thomas Berger. Please read the book before the first meeting. Subsequent mystery books will be selected by the Club at the first meeting.

**Coordinators:** Patrick Boyle and Sandy Potter



### OLLI Has a Facebook Page

Follow activities at OLLI-CSUF on our Facebook page at  
[www.facebook.com/OLLICalStateFullerton](http://www.facebook.com/OLLICalStateFullerton).

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## Great Books

**Alternate Mondays • 10 a.m.-noon • Room 9**

*January 13, 27 • February 10, 24 • March 9, 23*

*Intersession: April 13*

This course explores literature recommended by the Great Books Foundation. The group is made up of individuals who love to read and partake in lively discussions. Discussion leadership rotates among class participants. Join the discussion in finding deeper meaning behind the printed words. The opening selection will be the complete book, “Carpenter’s Gothic,” by William Gaddis (Penguin Edition 1999 preferred: ISBN-13: 978-0141182223).

Free discussion guides can be obtained from the Coordinator or online from <http://www.GreatBooks.org>. After that, students will resume reading selections from “The 7 Deadly Sins Sampler,” edited by Daniel Born. The anthology may be purchased used or new online.

**Coordinator:** Judy Alter

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## Kick Starting Your Writing

**Alternate Tuesdays • 12:15 p.m.-2:15 p.m. • Room 21**

*January 14, 28 • February 11, 25 • March 10, 24*

- Do you want to do some writing but don’t know how to start? Have you written in your younger days and now would like to recover some of that earlier fire? Would you like to write but are afraid to try? Then we invite you to “Kick Starting Your Writing.”
- Do you simply want to share what you have written and get encouragement and feedback? Then we invite you to “Kick Starting Your Writing.”
- Has all of your writing experience been practical, work oriented or technical? Do you wonder how to spark your imagination in order to write? Then we invite you to “Kick Starting Your Writing.”

**Instructor:** Ron Baesler    **Coordinators:** Ann Cassis and Zona Blair

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## Life Story Workshop

**Alternate Tuesdays • 9 a.m.-noon • Room 21 (Room 9 and Juniper 111 breakout rooms)**

*January 14, 28 • February 11, 25 • March 10, 24*

*Intersession: April 14, 28 • May 12*

**Pre-registration Required:** The course had full enrollment in fall 2019 and currently has a waiting list. If you are interested in attending in the spring semester, contact Kathy Collier at [kathyloucollier@gmail.com](mailto:kathyloucollier@gmail.com) to see if openings exist.

This warm, supportive class is where you can begin writing down the stories of your life for your family. Share your stories and listen to the stories of others in your small reading group—a powerful experience, connecting with others through their stories. Discover a treasure trove of ideas for writing two-page life stories. For those with the goal of creating books to share with your children and grandchildren, you will have an opportunity to see books some of our writers have created and to hear from them about their experiences with design and printing. This workshop involves a commitment to attend regularly and write a story every two weeks.

**Coordinators:** Alice Gresto, Russ MacKeand and Kathy Collier

**Emerita:** Jane Moon, M.S.

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## Poetry for Pleasure

**Every Thursday • Noon-2 p.m. • Room 21**

*January 16, 23, 30 • February 6, 13, 20, 27 • March 5, 12, 19, 26 • April (2 break), 9*

Our poetry course is for people who love poetry. We listen to it, read it and even perform it. We take turns leading the class and featuring a poet or theme during the first hour. Then, in the second hour, we do potpourri when we read any poem we wish. Be assured that if you join us, you don't have to write poetry yourself. You just have to enjoy it. Come join us; it's fun!

**Coordinators:** Juanita Driskell, Alice Gresto and Mary Sampson

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## Publish Before You Perish

**Alternate Thursdays • 2:15 p.m.-4:15 p.m. • Room 21**

*January 16, 30 • February 13, 27 • March 12, 26*

*Intersession: April 16, 30 • May 14*

Are your creative articles, poems, stories, books or letters to the editor sitting in your computer yearning to be published? This class will provide:

- Information regarding publishing processes and resources.
- Revision suggestions.
- Editorial assistance.
- Encouragement to submit your masterpiece for publication in newspapers, magazines, books, electronic media etc.

This class is a commitment to attend regularly and assist your fellow classmates by reading manuscripts each week and providing constructive feedback.

**Coordinator:** Fritz von Coelln

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## Shakespeare Aloud

**Alternate Thursdays • 10 a.m.-noon • Shapiro AB**

*January 23 • February 6, 20 • March 5, 19 • April (2 break), 9*

*Intersession: April 23*

We will be concluding the fall history trilogy (“Henry IV, Parts I and II”) with “Henry V.” This play finalizes the development of Prince Hal into the national hero Henry V. We will close the year out with another “Falstaff” play: “The Merry Wives of Windsor.” Inexpensive copies of the plays will be available for purchase.

**Coordinators:** Patrick Oswald and Sandra Wodicka

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## Short Stories

**Alternate Mondays • 10 a.m.-noon • Room 21**

*January (20 holiday) • February 3, 17 • March 2, 16 (30 break) • April 6*

*Intersession: April 20*

Do you enjoy reading and wish you had an opportunity to discuss what you read? This spring we will be continuing our reading and discussion of the stories in “The Anchor Book of New American Short Stories,” edited by Ben Marcus.

**Coordinators:** Janet Genow and Sybil Shecter

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## The New Yorker Magazine Discussion Group

**Alternate Thursdays • Noon-2 p.m. • Shapiro CD**

*January 16, 30 • February 13, 27 • March 12, 26*

The New Yorker is considered by many to be the most influential magazine in the world, renowned for its in-depth reporting, and political and cultural commentary. In print and online, The New Yorker stands apart for its commitment to truth and accuracy and for the quality of its prose. Class members will receive links to the articles to be discussed in advance of the class meeting.

**Coordinators:** Loulie Beck and Edward Dunvan

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## Write Now!

**Alternate Thursdays • 2:15 p.m.-4:15 p.m. • Room 21**

*January 23 • February 6, 20 • March 5, 19 • April (2 break), 9*

*Intersession: April 23 • May 7, (21 graduation), 28*

This course is for people who just want to write, whether it's essays, memoirs, letters to the editor, poems or stories. We provide you the opportunity to practice writing by writing. You will be provided a topic and you have two weeks to write about it (or you may write about your own subject matter). We encourage you to share your written topic in class, so we ask that it be held to about 500 words. Come join us to just write, write, write and read—it is lots of fun! (Assistance available for writers interested in publishing).

**Coordinator:** Fritz von Coelln

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## Writing with Feedback

**Every Thursday • 4:30 p.m.-6:30 p.m. • Room 21**

*January 16, 23, 30 • February 6, 13, 20, 27 • March 5, 12, 19, 26 •*

*April (2 break), 9*

*Intersession: April 16, 23, 30 • May 7, 14, (21 graduation), 28*

We encourage class members to bring copies of their own creative works—fiction, nonfiction, poetry etc.—and to read them aloud in class. Other class members provide feedback by sharing what worked well in the writing, what might need clarification or improvement, and ideas for publication etc. The respondents may also provide written feedback to the presenter. You'll have the opportunity to rewrite your work in response to the feedback. Each class will begin with tips on writing. This course is for all writers and, unlike most OLLI courses, you will be encouraged to do creative homework.

**Coordinators:** Keni Cox, Jeanette Reese and Fritz von Coelln

**Emeritus:** Hank Smith

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## Did You Know?

**When the building of CSUF's student housing reduced available parking at the RGC, it was OLLI's only two-time president Barbara Talento who thought up the OLLI Trolley and worked to make it feasible in 2008.**

## PERFORMING ARTS

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### Classical Guitar Ensemble

**Every Wednesday • 4 p.m.-6 p.m. • Room 18**

*January 15, 22, 29 • February 5, 12, 19, 26 • March 4, 11, 18, 25  
• April (1 break), 8*

*Intersession: April 15, 22, 29 • May 6, 13, (20 graduation), 27*

For anyone who would like to play a classical guitar and make music in a group, come join us! Music from the 17th century to the present will be played in the classical guitar fingerstyle method. A classical (nylon-stringed) instrument, footstool and music stand are required. It is important that the student can read music. This semester the class will be working on developing skills in the 3rd and 5th positions on the guitar. The first half of each class will feature work on guitar playing technique and expanded music reading skills. The second half of each class will feature repertoire development.

**Textbook (required):** “Solo Guitar Playing—Book 1, 4th Edition,” by Frederick Noad (ISBN-13: 978-0-825-63711-7)

**Instructor:** Janet Bratton    **Coordinators:** Alice Gresto and Suzi Attal

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### CSUF Faculty/Student Performances (Open to the Public)

**Alternate Tuesdays • Noon-1:30 p.m. • Mackey Auditorium**

*January 14, 28 • February 11, 25 • March 10, 24*

As part of OLLI-CSUF Collaboration activities, CSUF School of Music students are given the opportunity to lecture and perform for our members. These students are top-rated performers. Many of these students use this time to practice their presentations and to prepare themselves for recitals or competitions. Our School of Music Faculty members are invited to lecture/perform as well. This is a great time for OLLI members to learn about the many musical programs that are available at CSUF throughout the semester. Additional information will be provided through OLLI newsletter and posted throughout the Ruby Gerontology Center.

**OLLI Coordinator:** Ellie Monroe

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### Curtain Call Band

**Every Tuesday • 6 p.m.-8 p.m. • Shapiro ABCD**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday)  
• April 7*

*Intersession: April 14, 21, 28 • May 5, 12, (19 graduation), 26*

**Prerequisite:** Ability to read music and play an instrument

**Required:** Instrument, music stand

**Concert Dress:** Black pants/skirt and white shirt/blouse

**Materials Fee:** \$20

Do you play an instrument? Did you play an instrument in junior high or high school and want to play again? This is the group for you! All levels of musicians are welcome. We will play concert, popular, symphonic and show tune music. At-home practice will be encouraged. Come join in the fun of playing music together. There will be one to two performances each semester.

**Instructor/Director:** James Hartford

**Coordinators:** Rayleen Williams and Tom Stachelek

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## Curtain Call Strings

**Every Tuesday • 6 p.m.-8 p.m. • Room 18**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday) • April 7*

*Intersession: April 14, 21*

**Prerequisite:** Intermediate musician

**Materials Fee:** \$15

Do you play a stringed instrument? Would you like to play chamber music? If so, please join us! Sometimes we even join the Curtain Call Band to become an orchestra. If you are unsure about your skill level, try us for a couple of weeks! Bring your instrument and a music stand.

**Instructor/Coordinator:** David Doo

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## Jazz Band

**Every Monday • 8 p.m.-10 p.m. • Shapiro AB**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

*Intersession: April 13, 20, 27 • May 4, 11, (18 graduation), (25 holiday)*

**Prerequisite:** Intermediate/advanced musician

**Required:** Instrument, music stand

**Concert Dress:** Black pants/skirt and white shirt/blouse

**Materials Fee:** \$20

Do you want to learn to play jazz? Come join the OLLI jazz band. This is an instrumental group for brass, saxophones and rhythm (drums, piano, guitar and bass). Other instruments may be considered. Contact the instructors/coordinators by visiting the class. Music from the swing era of the '30s, '40s and '50s will be played. This class will emphasize learning to play jazz with opportunities for improvisation. At home practice is recommended to learn the charts. There will be one or two performances per semester.

**Director:** Tracy Brandt    **Associate Director:** Tom Stachelek

**Coordinators:** Rayleen Williams and Thomas Stachelek

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## Learn to Read Music II

**Alternate Tuesdays • 2:45 p.m.-4 p.m. • Room 18**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

*Intersession: April 14, 21, 28 • May 5, 12, (19 graduation), 26*

**Prerequisite:** Taken “Learn to Read Music I” or able to play diatonic scale in the key of C

The class style will be “workshop” format. This course is a continuation of “Learn to Read Music I.” Continue developing your ability to recognize notes, note values, key signatures and other elementary music fundamentals. In addition, upper register notes, accidentals, sharps and flats will be covered. A soprano, alto or tenor recorder will be used in this course to facilitate learning. A music stand is mandatory. If you need further information, please contact Ellie Monroe at [jim.ellie@mindspring.com](mailto:jim.ellie@mindspring.com). “Learn to Read Music I” will not be offered again until summer 2020.

**Instructor:** Ellie Monroe    **Coordinator:** Mickey La Casa

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## Line Dancing—Beginner’s Level

**Alternate Wednesdays • 3:30 p.m.-5 p.m. • Shapiro ABCD**

*January 15, 29 • February 12, 26 • March 11, 25*

*Intersession: April 15, 22, 29 • May 6, 13, (20 graduation), 27*

Line dancing is a popular means of socializing, sharpening one’s memory and keeping fit. This course offers the basic fundamentals of line dancing at a pace suited for the first-time dancer. The dances taught in this course will introduce the standard steps used by all professionals in the industry. All levels of dancers are welcome.

**Instructor/Coordinator:** Ellie Monroe

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## Line Dancing—Advanced Beginners/Intermediate

**Alternate Wednesdays • 3:30 p.m.-5 p.m. • Shapiro ABCD**

*January 22 • February 5, 19 • March 4, 18 • April (1 break), 8*

Do you love to dance? Come and join us for an afternoon of music and fun. Current and traditional line dance will be taught at a relaxed and comfortable pace. Line dancing is a great exercise for improving balance, coordination and memory skills while burning calories at the same time! All are welcome.

**Instructor:** Maureen Lee    **Coordinator:** Judy Alter

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## Musical Performances

**Mackey Auditorium and Shapiro ABCD**

We invite all members and their family and friends to join us for a wonderful afternoon of music and gathering with the entertainers over a few refreshments after the concerts. These performances are designed to entertain you, showcasing a variety of talents found among our musicians, vocalists and dancers in the OLLI membership. Additional information will be provided through the weekly OLLI newsletters and posted throughout the Ruby Gerontology Center.

**Series Coordinators:** Ellie Monroe and Renee Cabrera

### Small Ensemble Concert/Reception

**Saturday, January 25 • 1 p.m.-3 p.m.**

OLLI instrumentalists and singers perform ensembles from the classics to jazz. Come enjoy our talented OLLI musicians!

**Producer:** Marge Osborn    **Coordinator:** Rayleen Williams and Renee Cabrera

### Hootenanny Concert/Reception

**Saturday, February 8 • 1 p.m.-3 p.m.**

Enjoy an afternoon singing along/strumming along (acoustic stringed instruments) with AlleyUke, (the OLLI ukulele group) and others. Following the concert, join the entertainers in Shapiro for light refreshments and a chance to socialize.

**Producer:** Linda Callen    **Coordinator:** Ellie Monroe



## Variety Show/Reception

**Saturday, March 28 • 1 p.m.-3 p.m.**

Enjoy music presented by our OLLI musicians. This show is a collection of various genres of music that will appeal to our OLLI audiences: styles from classical to rock 'n' roll. Following the concert, join the entertainers in Shapiro for light refreshments and a chance to socialize.

**Producer:** Ellie Monroe    **Coordinator:** Renee Cabrera

## Musical Montage Concert/Reception

**Saturday, May 9 • 1 p.m.-3 p.m.**

Come enjoy a concert performed by the OLLI Orchestra, Strings, Band, and OLLI Chorale. A variety of music will be presented, and a reception will follow the concert.

**Producers/Coordinators:** Marge Osborn and Lee Lance

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## Musical Performances/Rehearsals (Open to the Public\*\*)

**Every Friday • 3 p.m.-7 p.m. • Mackey Auditorium**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no classes), 29*

This space is provided for groups and individuals who need time and space to prepare for upcoming concerts. There will be occasions when “CSUF Faculty/Student Performances” and additional OLLI “Musical Performances” participants will be scheduled for special presentations. Notices of performances will be sent out via the OLLI newsletters and other publications. To reserve a slot for performances or rehearsals, please contact Ellie Monroe ([jim.ellie@mindspring.com](mailto:jim.ellie@mindspring.com)). Additional information will be provided through OLLI newsletters and posted throughout the Ruby Gerontology Center.

\*\*Only CSUF performances will be open to the public.

**Coordinator:** Ellie Monroe



### Class Calendars on the OLLI Website

- Bookmark the OLLI website <http://olli.fullerton.edu> on your mobile device
- Populate your personal calendar with OLLI classes and events from the website
- Check what's happening at OLLI on your mobile phone or tablet
- Changes in class and event times, dates and classrooms are updated on website calendars

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## Noontime Student Piano Performances

**Alternate Thursdays • 11:45 a.m.-12:15 p.m. • Mackey Auditorium**

*January 16, 30 • February 13, 27 • March 12, 26*

Come experience how students in piano studies in the School of Music at CSUF have applied their talents and hard work to achieve great success. Through our relationship with Professor Rob Watson, OLLI members and friends will be the beneficiaries of a series of half-hour presentations by these remarkable students. The students gain encouragement from an appreciative audience.

**CSUF Coordinator/Professor:** Rob Watson

**OLLI Coordinator:** Ellie Monroe

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## OLLI Flash Mob

**Every Tuesday • 5 p.m.-7 p.m. • KHS 202**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday)  
• April 7*

*Intersession: April 14, 21, 28 • May 5, 12, (19 graduation), 26*

**No prerequisites:** All dancers welcome

Disco is back! From the Bee Gees' "Stayin' Alive" to "Celebration," learn the disco moves that set the stage on fire! The OLLI Flashers never fail to entertain a crowd. So come and learn our new dance and review/learn our repertoire of previous Flash Mob dances. Join the fun as we dance on campus and at different venues all over Orange County.

**Instructor/Choreographer:** Jeanette Reese

**Coordinators:** Fritz von Coelln and Jeanette Reese

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## OLLI Follies

**Monthly Thursdays • 2:30 p.m.-4 p.m. • Shapiro CD**

*January 30 • February 27 • March 26*

Come one, come all! Fellow OLLI members will showcase their talents in music, poetry, stories, acting and dance. Have fun with us and enjoy the performances.

**Coordinators:** Luby Hausmann, Liz Lincoln, and Gayle Wheatley

**MC and Technical Support:** Fritz von Coelln

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## OLLI Follies Rehearsal

**Alternate Thursdays • 12:15 p.m.-1:15 p.m. • Shapiro AB**

*January 23 • February 6, 20 • March 5, 19 • April (2 break), 9*

This course consists of meetings, rehearsals and coordination for "OLLI Follies" performances.

**Coordinators:** Luby Hausmann, Liz Lincoln, and Gayle Wheatley

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## Piano Keyboard—Improve Your Ability to Play and Improvise

**Every Monday • 3:30 p.m.-5 p.m. • Shapiro AB**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

**Prerequisite:** Ability to read some music

If you've taken music lessons in the past and want to play keyboard, this may be the course for you. Review what you know and improve on your skills. We will continue to work on melody (hum or read lines, spaces and scales), add harmony (review chord theory and practice progressions) and improve rhythm (counting waltz, two-step and polka). This method is applicable to sing-along tunes, familiar standards, country and early rock 'n' roll—maybe even some jazz and blues. Please bring your own keyboard, headphones, or ear buds.

**Instructor:** Ani Nuyujukian    **Coordinator:** Gene Hiegel

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## Piano Keyboard—Introduction

**Every Monday • 5:15 p.m.-6:45 p.m. • Shapiro AB**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

This course is designed for the beginning piano student who has never played piano nor taken lessons. It would be helpful (but not necessary) if students already know how to read the notes of a basic treble clef; however, this will be taught and reviewed regularly! Students must bring in their own portable keyboards, with headsets or earbuds, and will need to purchase a lesson plan book (approximately \$10 to \$15). Each class includes lessons, theory, technique and additional repertoire in an “all-in-one” format.

**Instructor/Coordinator:** Pat Lawrence

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## Recorders/Guitars & More Ensemble (OLLI Pops Combo)

**Every Tuesday • 4:15 p.m.-5:45 p.m. • Room 18**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday) • April 7*

*Intersession: April 14, 21, 28 • May 5, 12, (19 graduation), 26*

**Prerequisite:** Ability to play your instrument of choice at a late beginner/early intermediate level

This unique group of recorder players and other instrumentalists love to play in this very fun casual combo. We play a mixture of classical, pop, standards and various genres of music. This course is designed to expand your music repertoire and continue your learning experience of beginning, intermediate and advanced level music fundamentals. Participation in performances is optional. We use SATB format of music selections scored for the participating instruments (guitars, violins, accordions etc.). Music is tailored to each individual's ability. Contact Ellie Monroe at [ellie.monroe@mindspring.com](mailto:ellie.monroe@mindspring.com) if you would like to join us.

**Conductor:** Noah Chang, CSUF School of Music Student

**Instructors/Coordinators:** Ellie Monroe and Rayleen Williams

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## Storytelling & Drama & Improv

**Every Thursday • 8:30 a.m.-9:45 a.m. • Shapiro CD**

*January 16, 23, 30 • February 6, 13, 20, 27 • March 5, 12, 19, 26 • April (2 break), 9*

Do you want to perform better in social situations? If you desire a more confident presence, better voice expression or free and expressive body language, then you have found the right course. For those who are “closet hams,” come out and perform in broad daylight. For eager novices and experienced thespians, there is a place for you. Learn to feel more comfortable in front of an audience, maybe practice for a presentation or just have fun pretending to be someone else. So set the alarm and we’ll see you at 8:30 a.m. on Thursdays.

**Coordinator Team:** Michael Sultan, Mary Sampson and Edward Dunvan

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## Tap Dancing

**Every Friday • 8:15 a.m.-10:30 a.m. • KHS 202**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no classes), 29*

If you have always wanted to learn to tap dance, come join us for a super fun way to learn! Steps become routines and in no time you will be enjoying the many dances you will learn. By learning our tap steps and routines you will become a “Snappy Tapper of OLLI.” The Snappy Tappers perform locally; however, performing is not required. For information, contact instructor Toni Hoffman at [tonihoffman@sbcglobal.net](mailto:tonihoffman@sbcglobal.net).

**Instructor/Coordinator:** Toni Hoffman

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## Tap Dancing—Beginning

**Every Friday • 10:30 a.m.-11:30 a.m. • KHS 202**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no classes), 29*

For those who would like to learn basic, easy tap steps—at a very slow pace—this class is for you. Some tappers may prefer to remain in this class. Others will use what they learn in Beginning Tap to later transition into our more advanced tap class. For more information contact Toni Hoffman at [tonihoffman@sbcglobal.net](mailto:tonihoffman@sbcglobal.net).

**Instructor/Coordinator:** Toni Hoffman

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**Please silence your cell phone when  
attending classes and programs.  
Thank you!**

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## Ukulele—Absolute Beginner

**Every Monday • 5 p.m.-6:30 p.m. • Room 18**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

*Intersession: April 13, 20, 27 • May 4, 11, (18 graduation), (25 holiday)*

**Prerequisites:** A desire to learn and have fun. You will need a ukulele, an electronic tuner, a music stand and a sense of rhythm. No ability to read music is required.

Find out what this ukulele craze is all about. This class starts with the basic chords and progresses with each lesson. You will leave the first session humming a tune and being able to play a few songs.

**Instructor/Coordinator:** Linda Callen

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## Ukulele—Beyond Beginning

**Every Monday • 3:30 p.m.-5:30 p.m. • Shapiro CD**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

*Intersession: April 13, 20, 27 • May 4, 11, (18 graduation), (25 holiday)*

**Prerequisites:** Ability to play basic chords and familiarity of basic strumming patterns. Bring a ukulele, music stand and tuner.

This class will continue to build on the basic chord sets, explore strumming techniques and picking styles to build proficiency and confidence. Just fun and friends.

**Coordinators:** Leland Akasaki and Vickie Hite

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## Voci d'Oro Chorale

**Every Friday • 1 p.m.-3 p.m. • Shapiro CD**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), (10 no class: In Memoriam)*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no class), 29*

**Materials Fee:** \$20

If you love to sing and enjoy camaraderie, then this is the place for you! The OLLI Chorale sings together in four-part harmony, enjoying many different genres of music. Even if this is a new experience for you, come and learn to make beautiful music together in song.

**Director:** Marge Osborn    **Accompanist:** Cindy von Coelln

**Coordinator:** Susan Hanna

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### Please Recycle at OLLI

Blue recycling bins with the recycle logo have been placed throughout the Ruby Gerontology Center for paper and cardboard and empty paper, plastic, glass and metal containers. Please recycle while at OLLI.

# LANGUAGES

**Please note:** “French 1” and “Spanish 1” are intended for beginning students from fall through summer semesters. Our other OLLI language courses are “ongoing”, i.e. they do not “start over” every year as they may in a high school or a university setting. After a year of “French 1” or “Spanish 1” students have the option of moving on to “French 2” or “Spanish 2” or to remain in “French 1” or “Spanish 1”, taking it again as a refresher course. We do not give placement tests, so newcomers to language courses are welcome to sample classes and stay with any or all courses that suit their level of proficiency.

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## French 1

**Every Wednesday • 8:30 a.m.-9:45 a.m. • Room 21**

*January 15, 22, 29 • February 5, 12, 19, 26 • March 4, 11, 18, 25 •*

*April (1 break), 8*

“French 1” is for beginners who have little or no French language skills. We will learn words, expressions and phrases useful to those who would like to visit France and not have to depend on a tour guide all the time. Many French people in tourist areas speak English, so why study French? To demonstrate appreciation for their culture and put a smile on their faces. You do not need a lot of French to get along famously with the French. We will concentrate on key phrases, vocabulary and cultural hints to help you speak courteously and respectfully when shopping, traveling and buying too much delicious food.

**Textbook (optional):** “Living Language French, Essential Edition.” Beginner course, including course book, 3 audio CDs and free online learning lab. (ISBN-13: 978-0-307-47842-9)

**Instructor:** John Gossett    **Coordinator:** Joan Levine

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## French 2

**Every Monday • 8:45 a.m.-9:45 a.m. • Room 21**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

This semester we will be continuing our study of grammar, interspersed with articles on French history and culture. Special emphasis will be placed on proper pronunciation as we read and translate excerpts from the writings of famous French authors. This is a slow-paced class in a relaxed, non-threatening atmosphere with ample time for questions.

**Textbook:** “Interaction,” 7th edition, by Susan and Ronald St. Onge (ISBN 13: 978-1-413-01647-5)

**Instructor:** Predrag Brkljacic    **Coordinator:** Joan Hinshaw

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### Suggestion Box

We want your ideas, suggestions and solutions. Just drop a note in the box in the Shapiro Lobby, or email Joyce Ono at [jono@fullerton.edu](mailto:jono@fullerton.edu).

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## French 3

**Every Wednesday • 10 a.m.-noon • Room 21**

*January 15, 22, 29 • February 5, 12, 19, 26 • March 4, 11, 18, 25 • April (1 break), 8*

**Prerequisite:** “French 2” or instructor approval

The goals of this intermediate/advanced course are: 1) to emphasize conversation and culture, and 2) to solidify our knowledge of the grammatical structures of French. In every class session we view an episode of a lively free French video program available online. The program’s goal is to familiarize students with intermediate level language and French culture. It comes with transcriptions, exercises and podcasts. We practice what the authors teach. We’ll also review and practice intermediate and advanced grammatical structures with the help of a good grammar review textbook.

**Textbook (optional):** “The Ultimate FRENCH Review and Practice”, Premium 3rd edition, (ISBN-13: 978-0-071-84929-6)

**Instructor:** Barbara Vigano    **Coordinator:** Sara Clark

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## French Discussion

**Alternate Wednesdays • 1 p.m.-2:30 p.m. • Room 9**

*January 15, 29 • February 12, 26 • March 11, 25*

One goal of this course is to provide an opportunity to practice conversational French by discussing short stories in French. The other goal is to refresh and increase acquaintance with diverse francophone authors and literary styles. Two weeks before each class session you will receive short texts in intermediate level French, together with vocabulary lists and questions about the content and the meaning of the texts. Reading the texts and studying the vocabulary before class is necessary so that you feel comfortable contributing to the discussions.

**Instructor:** Barbara Vigano    **Coordinator:** Sara Clark

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## German

**Every Tuesday • 12:30 p.m.-2:30 p.m. • Shapiro AB**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday) • April 7*

Guten Tag und herzlich willkommen in der Deutschklasse! Deutsch Lernen macht Spass! The course will provide basic and intermediate vocabulary and structure. It is organized around a variety of topics. This format will allow beginning and intermediate level class participants to be challenged by expanding their vocabulary and deepening their knowledge of grammar. Cultural understanding is highlighted and taught via songs, videos, movies and authentic material. German visitors and guest speakers will provide additional cultural insights. Handouts provided by the instructor will take the place of a textbook. Learning German will be fun and entertaining and if there is a trip to Germany in your future, you will be well prepared for it.

**Instructor:** Elisabeth Strauss    **Coordinator:** Ken Luke

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## Spanish 1

**Every Thursday • 10 a.m.-11:30 a.m. • Room 21**

*January 16, 23, 30 • February 6, 13, 20, 27 • March 5, 12, 19, 26 •  
April (2 break), 9*

**Prerequisite:** Instructor permission is required because seating is limited and beginners will be given preference.

“Spanish 1” is a year-long course which starts every fall and completes 34 classes by the end of summer. It is intended for students with little or no background in Spanish. Students will learn basic structures with repetition in listening and oral practice. Phonics will be taught so that students may read short passages and write their own sentences with familiar vocabulary. After completing “Spanish 1,” students may wish to move on to “Spanish 2.” Anyone wishing to repeat this course is welcome to do so if space is available. Our goal is to leave class every day saying something in Spanish.

**Instructor/Coordinator:** Marjorie Mota

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## Spanish 2

**Every Wednesday • 1 p.m.-2:30 p.m. • Room 21**

*January 15, 22, 29 • February 5, 12, 19, 26 • March 4, 11, 18, 25 •  
April (1 break), 8*

This course is designed as a bridge between “Spanish 1” and the other Spanish courses currently being offered. The course is intended for students who have already had an introduction to Spanish. It will present more of the grammar rules and focus primarily on the preterite, imperfect and future tenses. This class will “start over” each fall, continuing to present the preterite, imperfect and future tenses. It will be taught in Spanish and English with a focus on members becoming comfortable and confident in speaking Spanish.

**Textbooks (optional):** “The Everything Spanish Grammar Book: All the Rules You Need to Master Español,” by Julie Gutin (ISBN-13: 9781440523113), “The Everything Spanish Practice Book,” by Julie Gutin (ISBN-13: 9781440523571)

**Instructor:** Sue Benner    **Coordinator:** Sharon Turner

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## Spanish 3: Grammar

**Every Friday • 2 p.m.-3:15 p.m. • Room 9**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 •  
April (3 break), 10*

**Prerequisite:** “Spanish 1” and “Spanish 2” or some knowledge of conversational Spanish

This course is for those who have studied Spanish in the past and wish to continue building on their knowledge of vocabulary and grammar. It presumes an acquaintance with present, past and future tenses. The focus of the course is on intermediate level grammar skills to increase the understanding of written and spoken Spanish, and to improve the ability to speak Spanish. The course is taught in a mixture of Spanish and English.

**Instructor:** Mercedes Vargas    **Coordinator:** Gene Hiegel

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## Spanish 3: Vocabulary

**Every Friday • 3:30 p.m.-5 p.m. • Room 21**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

**Prerequisite:** “Spanish 1” and “Spanish 2” or some knowledge of conversational Spanish

Reading is used as a vehicle to explore and expand our Spanish vocabulary use. Learning a foreign language with even a minimal level of proficiency can be quite difficult. Yet, children do so with great ease. Why is this? The answer seems to be that children “acquire” language as presented on a daily basis by parents, siblings, friends, media etc. Adults, however, tend to want to learn a foreign language using formulas and structure as bedrock. While this is of the utmost importance later ... in the beginning, children learn organically. The language simply develops from seed to flower. Let’s become children once again! Bring your sense of wonder and leave your adult with the babysitter.

**Textbook (optional):** Barron’s “Learn Spanish the Fast and Fun Way” (third edition), by Gene Hammitt (ISBN-13: 978-0-764-17687-6)

**Instructor/Coordinator:** Ricardo Acosta

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## Spanish 4

**Every Monday • 1:15 p.m.-3:15 p.m. • Room 21**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

**Prerequisite:** The ability to process directions in Spanish and to express opinions in group discussions

Students will increase fluency by engaging in dialogue and interactive activities. Topics of high interest are discussed. History and culture lessons promote vocabulary development. On an as-needed basis, selected points of grammar are reviewed. Students often volunteer to present a lesson or a travelogue in Spanish. This is a win-win learning situation, since speaker preparation accelerates vocabulary acquisition, and when the audience thinks on its feet by asking questions in Spanish, this mirrors the give and take of real life conversation. New students with some fluency can join at any time.

**Instructor/Coordinator:** Marjorie Mota

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## Spanish Stories Talk

**Alternate Thursdays • Noon-2 p.m. • Room 9**

*January 16, 30 • February 13, 27 • March 12, 26*

The purpose of the course is to provide an opportunity to improve the participants’ Spanish vocabulary as well as their verbal delivery while discussing short stories in Spanish. Discussion leadership rotates among class participants. The course is conducted in Spanish and new students with sufficient fluency may join at any time.

**Coordinators:** Suzi and Lu Attal

# ECONOMICS, HUMANITIES AND SOCIAL SCIENCES

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## **Black Women in America: Who Are They?**

**Two Wednesdays • 10 a.m.-noon • Room 9**

*February 5, 19*

As the United States becomes more diverse and struggles with the question, “Who are real Americans?”, knowing about the people who make up its population is socially and politically useful. People of African descent have been one visible group integral to the history and development of this country. Yet, they are still often thought of as “Other.” This brief course will focus on the history and sociology of black women in America from the era when they were kidnapped from Africa as slaves to today when they even dare to run for president. Discover the rich diversity and fascinating stories about black women that cross economic, educational and other boundaries, as well as the broader story—their history, contributions, struggles and current issues that impact their lives and the lives of all who live in this country. Attendees will be encouraged to contribute to the course with questions, offer points of view and suggest solutions through thoughtful discussion.

**Instructor:** Dr. Pauline Merry    **Coordinator:** Joanne Hardy

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## **Cyber Security and Cyber Warfare Today**

**Alternate Wednesdays • 1 p.m.-3 p.m. • Pine 111**

*January 22 • February 5, 19 • March 4, 18 • April (1 break), 8*

Recent events that include the U.S. 2016 election, Brexit, ransomware attacks, large data breaches, social media controversies, malicious intrusions into U.S. infrastructure etc., reveal a world coming face-to-face with the perils of a new technology. In fact, many authors have compared the dawn of the cyber age to the transformative effects of the nuclear age at the end of the twentieth century. The objectives of this course are to better understand these new information technologies, as well as to identify the challenges they bring to our society, democracy and the world. The focus will be on the concepts and what is important to OLLI members. We will present selected lectures from The Great Courses, augmented by other source material to address recent events. This class does not require detailed knowledge of computers or the internet.

**Coordinators:** Jim R. Monroe and Leland Akasaki

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## **Dynasties, Wars and Nations—The Political Evolution of Europe From Feudalism to Monarchy to Democracy**

**Alternate Tuesdays • Noon-2 p.m. • Mackey Auditorium**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

As medieval Europe emerged from the ancient period in the ruins of the Roman Empire, the need for political stability evolved into Feudalism and Manorialism with power going to local land barons. Eventually, Feudalism collapsed into monarchies as kings belonging to powerful dynasties usurped the power of the landed nobles. These dynasties included the Tudors, Stuarts,

Hapsburgs, Bourbons, Romanovs and others. Finally, beginning in England with the rise of Parliament, there was a challenge to absolute monarchy, and Europeans began to identify themselves politically as members of a nation. This pattern brought about the modern nations of England, France, Spain, Germany and Russia. Each nation added its own unique variation of the same pattern. Religious, social, economic and philosophical forces also helped shape all of the above. This should make your next trip to Europe more interesting.

**Instructor:** Ed Woodson    **Coordinator:** Barry Escoe

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## **Eclectics (Open to the Public)**

**Alternate Tuesdays • 10 a.m.-11:30 a.m. • Mackey Auditorium**

A wide variety of topics of interest to OLLI members and guests are presented by experts recruited and hosted by the coordinators.

### **Citizen's Police Academy**

*January 14*

Participate in an informative presentation about the Fullerton Police Department's (FPD's) Citizen's Academy. Meet members of the FPD to learn about the department's different bureaus and procedures used to deter crime and protect the city. Information will be provided about becoming a department volunteer and assisting its personnel in achieving their mission of better service for all.

**Speaker:** Carin Wright, Sergeant, Community Service Bureau, Fullerton Police Department

**Coordinator:** Tony Package

### **Bad Environmentalism**

*January 28*

Dr. Nicole Seymour will introduce her most recent book, "Bad Environmentalism: Irony and Irreverence in the Ecological Age." This book was a finalist for the ASLE Book Awards (Association for the Study of Literature and the Environment) and was included in the Chicago Review of Books' list of the Best Nature Writing of 2018. While the mainstream media in the global North have typically framed environmentalists as doom-and-gloom killjoys, this book shows how artists and activists since the late 1970s have employed humor, irreverence and playfulness to raise environmental awareness. Ranging from poetry and documentary film to sitcoms and cartoons, Dr. Seymour's presentation will offer a lively, entertaining overview of this alternative approach to environmental politics. Dr. Seymour will conclude with her latest scholarly project which considers how and why Native American writers, such as Tommy Pico, satirize the pop cultural trope of the "Ecological Indian," uniquely attuned to nature and living in a pristine environment.

**Speaker:** Nicole Seymour, Ph.D., Associate Professor of English, CSUF, Program Advisor, Environmental Studies

**Coordinator:** Janice Jeng

## **The Evolution of Oxygenic Photosynthesis**

*February 11*

For more than two billion years, Earth was devoid of oxygen. Then approximately 2.3 billion years ago, cyanobacteria evolved the ability to produce oxygen through photosynthesis. The evolution of oxygen production is one of the biggest changes in the history of Earth, leading to the formation of the ozone layer, new metabolisms and multicellularity. By studying modern cyanobacteria and their photosynthetic apparatus, we hope to better understand how oxygen production evolved and forever changed our planet.

**Speaker:** Hope Johnson, Professor, Biological Science, CSUF

**Coordinator:** Janice Jeng

## **The Origins of Warfare**

*February 25*

As part of his acceptance speech for the Nobel Peace Prize in 2009, President Barack Obama asserted that, “War, in one form or another, appeared with the first man.” President Obama’s claim that warfare is innate to human existence finds support in statements in contemporary media, which often go further still to claim that the violence of human beings has deep evolutionary roots. But what if warfare is not innate to human societies? What if we do not have to accept violent conflict as an inevitable part of our humanity? This talk will discuss recent archeological evidence for the beginnings of warfare that looks to refute the idea that war is a natural part of our being—and thus challenge the notion that we must always live in a world at war.

**Speaker:** Stephen O’Connor, Associate Professor of History, CSUF

**Coordinator:** Janice Jeng

## **The Magic of Magic**

*March 10*

This interactive workshop will show you how magic works. (Psst, it’s a secret! You have to come to find out.) Also, learn a bit of magic, so you can upgrade your parties or presentations.

**Speaker:** Chi Ni, Educational Consultant, CEO of Straight A Inc., Rubik’s Ambassador, and creator of Sanga

**Coordinator:** Janice Jeng

## **Where the Rubber Meets the Road: Doing Human Rights Work at the Karnes Federal Immigration Detention Center, Texas**

*March 24*

Professor Castro discusses what asylum law is and how the current state of immigration courts and recent changes in asylum law have impacted the likelihood of families being awarded asylum. He details the work of public interest organizations in this area, recounts his personal experiences preparing recently reunited families for their credible and reasonable fear interview, working on Convention against Torture relief (CAT) claims, and discusses current conditions for detainees at some of the nation’s largest immigration detention centers.

**Speaker:** Robert Castro, Professor and Pre-Law Advisor, Politics, Administration & Justice, CSUF

**Coordinator:** Janice Jeng

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## Exploratory Discussion Group

**Every Monday • 1:15 p.m.-3:15 p.m. • Shapiro CD**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

The spring course will be “A History of Freedom” presented by Professor J. Rufus Fears, University of Oklahoma. Topics in the spring include The Birth of Freedom, Athenian Democracy, Athens—Freedom and Cultural Creativity, Athenian Tragedy—Education for Freedom, Socrates on Trial, Alexander the Great, The Roman Republic, Julius Caesar, Freedom in the Roman Empire, Rome—Freedom and Cultural Creativity, Gibbon on Rome’s Decline and Fall, and Jesus. Each lecture is followed by a stimulating group discussion to encourage active minds. Additional outside reading is helpful but not required. 2020 is an election year; it will be helpful for us all to learn how we got here.

**Coordinators:** Rich Eaton and Barbara Talento

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## Great Decisions

**Alternate Fridays • 1:15 p.m.-3:15 p.m. • Room 21**

*January 24 • February 7, (21 holiday) • March 6, 20 • April (3 break), 10*

The Foreign Policy Association’s “Great Decisions 2020” video and booklet will be used in this course. Topics for the spring include Change in Iran, The Future of NATO, China—a Trade Rival, and The U.S. and Israel. Each class begins with a video followed by a round table discussion. If you have an interest in foreign policy, please join our like-minded group. Differing opinions are encouraged. Class members are also encouraged to present additional input and materials on various subjects discussed and related topics. Outside reading can be helpful! Please Note: Topics are subject to change.

**Coordinators:** Rich Eaton and Leland Akasaki

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## Money News—Personal Finance, Business, Economics

**Three Tuesdays • 10 a.m.-11:30 a.m. • Mackey Auditorium**

*January 21 • February 18 • March 17*

This multimedia course goes behind the headlines of consumer and financial news. Each class focuses on “anchor” topics as well as a brisk review of recent personal finance, economic and business news from such leading publications as The Wall Street Journal, The New York Times, The Economist, Consumer Reports and regional and local periodicals. Participants are encouraged to bring up topics they wish to explore. With so many retirement nest eggs dependent on financial markets, “Money News” provides participants with insights and vital discussion on issues affecting their consumer choices and personal economic security. The course features a website with supplementary materials and class notes: <http://tinyurl.com/olli-money>.

**Coordinator:** Mike Stover

**Please silence your cell phone when  
attending classes and programs.  
Thank you!**

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## OLLI Diversity Program Event

**Ideology and Political Communication: A Philosophical Perspective**  
**Thursday, January 23 • 10 a.m.-11:30 a.m. • Mackey Auditorium**

It has become much more difficult in recent years to communicate constructively about politics in America, especially across various ideological divides. Relying on some basic concepts in epistemology and the philosophy of language, as well as empirical evidence from some recent studies, Dr. Andrew Howat will facilitate a discussion of how and why political arguments break down. The goals of the session are: (1) to arrive at a clear understanding of the nature and scope of the problems of political polarization and argumentative breakdown, and (2) to think together about what solutions, if any, there might be. Audience members will be invited to reflect on their experiences of constructive communication or persuasion across ideological divides and the obstacles they have encountered in the process.

**Speaker:** Dr. Andrew Howat, Professor CSUF Philosophy Department

**Coordinators:** Janice Jeng and Jerry Hunter

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## Personal Finance and Retirement

**Ten Tuesdays • 3:45 p.m.-5 p.m. • Shapiro CD**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17*

This course is for all OLLI members who want to learn more about personal finance and making wise investment decisions in retirement. We will start the course with a market outlook and update and then for the rest of the course, cover investment basics and principles then retirement income planning and withdrawal strategies, IRAs, Roth IRAs and conversion rules and strategies. We will finish with college planning for grandkids, some trust and beneficiary basics and charitable giving strategies. You will finish the course feeling more confident in your personal finance knowledge.

**Instructor:** Danielle Blunt, Raymond James Financial Services

**Coordinator:** Kiki Chryssogelos



## Did You Know?

The Ruby Gerontology Center was built in 1988, funded by \$2.1 million in donations raised by CLE (now OLLI) members from members and local businesses and municipalities. CSUF agreed to provide the land and maintenance, and in turn the university shares the facility with OLLI.

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## Presidential Elections

**Every Friday • 12:30 p.m.-1:30 p.m. • Mackey Auditorium**

*January (17 no class), 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8*

**Note:** This course is a regular CSUF course (POSC 210) offered to OLLI members through the CSUF-OLLI Collaboration. OLLI members may attend on a space available basis.

This course brings the expertise of the Department of Political Science and invited guest speakers to bear on the 2020 elections. The course is a lecture series with suggested readings so that interested students can think about the current election as a political scientist does. The 2020 elections will have powerful implications for policy, constitutional law, and the relationship between the government, citizens, economy and society. Elections serve as the way citizens shape, however imperfectly, a nation's direction, and help them understand our political system. This course examines the primaries and upcoming presidential election, as well as the polls, campaigns, debates, the Electoral College and what elections tell us about equality and who is represented. Speakers also will expand our scope to the wider world with a look at meaningful elections in other countries. Finally, speakers will analyze some of the important outcomes of elections in the United States, particularly how the presidential election will reshape policy, the bureaucracy and the future of constitutional law.

**CSUF Coordinator:** Professor Matthew Jarvis, Chair, Department of Political Science

**OLLI Coordinator:** Mike Stover

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## See How They Run: The Elections of 2020

**Three Tuesdays • 10 a.m.-11:30 a.m. • Mackey Auditorium**

*February 4 • March 3 • April 7*

This multimedia course explores the political campaigns of this election cycle, including the Presidential election, the battle for California state and local offices, as well as the pivotal fight to control the House and the Senate. Each class will focus on one or more anchor campaigns as well as a review of the leading campaign issues, news since the last class and what is upcoming in the week ahead. Local, state and national campaigns will be highlighted, including California's ballot measures. The substance as well as style of campaigns will be highlighted, including a healthy dose of fact checking. You don't have to be a political junkie to enjoy this course; however, you may become one because of your participation. The course features a website with supplementary materials and class notes: [www.tinyurl.com/shtr2018](http://www.tinyurl.com/shtr2018).

**Instructor/Coordinator:** Mike Stover



### Suggestion Box

We want your ideas, suggestions and solutions. Just drop a note in the box in the Shapiro Lobby, or email Joyce Ono at [jono@fullerton.edu](mailto:jono@fullerton.edu).

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## Social Science in the News

**Alternate Tuesdays • Noon-1:30 p.m. • Shapiro CD**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

Each class explores one or two current events or contemporary issues, illuminated by or reported from social science. Presentations are modeled on the explanatory online journalism of Vox, FiveThirtyEight and The Upshot.

**Coordinator:** Edwin Batson

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## The Caesars—Might and Madness

**Four Thursdays • 10 a.m.-11:30 a.m. • Mackey Auditorium**

*February 6 • March 5, 19 • April 9*

Gaius Caesar, known as “Caligula”, was born in 12 A.D. to one of Rome’s most distinguished families. His mother and father could claim Julius Caesar and Emperor Augustus as ancestors. When Caligula was born, the reign of Augustus was nearing its end and Tiberius, the designated heir, took the throne in 14 A.D. As early as age 3, Caligula accompanied his father, Germanicus, on his military campaigns. In 19 A.D. tragedy struck with the death of Caligula’s father. Caligula went to live with his great grandmother Livia. In 31 A.D. Tiberius brought Caligula to Capri and groomed him as his successor. When Tiberius died in 37 A.D., Caligula became the third emperor of the Roman Empire. The first year of his reign was a “Golden Age”, but as time went by he became more unhinged and to this day is known for his tyranny and bizarre behavior. When he could no longer be tolerated, he was assassinated in January of 41 A.D.

**Instructor:** Judge Luis Cardenas

**Coordinator:** Len Leventhal

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## The Trump Presidency: The Man. His Policies. His Foes

**Alternate Thursdays • 10 a.m.-11:30 a.m. • Mackey Auditorium**

*January 16, 30 • February 13, 27 • March 12, 26*

Democratic Party control of the House of Representatives makes this course especially relevant. Classes will focus on “anchor” topics ripped from the headlines and presented in-depth for analysis and fact checking. Issues, policies, politics and the initial 2020 presidential nominating election contests will be reviewed. Use of multimedia aids and presentation of issues in a style that is designed to be both educational and (occasionally) entertaining differentiate this class. A website with supplementary materials and class notes is posted at [www.tinyurl.com/olli-trump](http://www.tinyurl.com/olli-trump).

**Instructor/Coordinator:** Mike Stover

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## Did You Know?

Continuing Learning Experience (CLE), now OLLI, held its first day of classes on September 18, 1979 with 40 members. Three classes were offered that day at Mahr House, now the George Golleher Alumni House located next to the State College Parking Structure.



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## Transitions in Retirement Essentials (Open to the Public)

Every Saturday • 9:30 a.m.-noon • Shapiro ABCD

This engaging, fun, life-changing program will teach us to appreciate what matters most for ourselves, our dreams and our goals, and how to enjoy the exciting times ahead. If we develop a few goals and plans for these years, the transition into retirement will be smoother and much more fulfilling. This series of classes will provide some structure and professional aid in planning for an exciting future.

**Coordinators:** Kathy Collier, Kathryn Cozza, Jim Kashiwada, Mickey La Casa, Joseph Lawton, M.D., Russell MacKeand, Ellie Monroe, Jim Monroe, Joyce Ono, Arie Passchier and Mike Stover

### Income Tax Planning

January 18

**Speaker:** James Johnson, Manager, Liberty Tax

Retirement presents several challenges in dealing with additional taxes, and proper planning to address them is essential. This class covers important age requirements, the impact of Social Security to your taxes, how wages affect Social Security, and what happens if you start a business. Additional topics include IRAs, 401(k)s, Pensions, Annuities and Taxation of Distributions. Sale of your primary residence and income property will be addressed.

### Financial Road to Retirement

January 25

**Speaker:** Danielle Blunt, Certified Financial Planner, President, Blunt Wealth Services

This informative session will begin with current economic issues and market outlook, including recession, risks and potential impact to your financial retirement goals. We'll cover how to construct a comprehensive retirement strategy, how to draw income from a portfolio, and the order of withdrawals from different types of accounts. This session will also look at ways to mitigate the effects of inflation and taxes on a portfolio.

### Osteoarthritis and Joint Replacement

February 1

**Speaker:** Kelly Stets, M.D., Orthopedic Surgeon, Kaiser Permanente

Dr. Stets, an orthopedic surgeon for Kaiser Permanente, Orange County, will discuss the causes and treatment of osteoarthritis, including joint replacement and other surgical interventions of this very common problem affecting the senior populations and younger athletic types.



#### OLLI Has a Facebook Page

Follow activities at OLLI-CSUF on our Facebook page at

[www.facebook.com/OLLICalStateFullerton](http://www.facebook.com/OLLICalStateFullerton).

## **Travel Tips, South America Travel and Packing Light**

*February 8*

**Speakers:** Tom Toby, World Traveler and OLLI Instructor and Lin Baesler, OLLI Instructor

Parts 1 and 2: 9:30 a.m.: Tom Toby, who has travelled on six continents and over 50 countries, will share his travel expertise. This session will include international air travel including a consortium, code sharing, baggage handling, seating arrangements and visas. Learn hints and tips on the best websites for discovering a flight versus purchasing a ticket. Find out about the uniqueness of travel in South America.

Part 3: 11:15 a.m.: Lin Baesler will share a variety of items and techniques for traveling light, primarily with hand carry luggage.

## **Cleaning Out the Clutter and Hoarding**

*February 15*

**Speaker:** Penny Lambright, Owner, Clutter Cleaners

Part 1: Too Much Stuff! Warning signs of hoarding behavior, dangers of excessive clutter and differences of collecting, clutter and hoarding behavior will be discussed.

Part 2: Cleaning Out the Clutter and Getting Organized. Are you spending too much time looking for lost items or stressing about too many things piling up? You will receive information on how to declutter your house, get organized and stay organized. The speaker will highlight how to get started with priorities, breaking projects down into manageable sizes, establishing deadlines and rewarding yourself.

## **Identity Theft and Fraud**

*February 22*

**Speaker:** Corporal Thomas Perez, Community Services, Cal State University, Fullerton Police Department

Retirees and seniors are often victims of a variety of scams and identity theft. Join this class to find out about different types of fraud and what to do if you are a victim of a scam. In addition, identity theft will be discussed. Find out how it happens, how to prevent it, how to detect it and what to do if you are a victim.

## **Social Media: Pros, Cons and How and Why it Works**

*February 29*

**Speaker:** Jim Cename, OLLI Computer Education Instructor

Hashtags, tweets, posts, likes, follows, friends, Facebook, Instagram and Twitter present a 21st-century cultural change in how to communicate and stay connected. We will discuss how social media is a democratizing force enabling the everyday person to have their voice heard. This class also shows the basics of how popular social media platforms work and examples of how to use them. Also covered is how to safely and securely use Facebook, Twitter and Instagram.

## Sleep Disorders in the Senior Population

March 7

**Speaker:** Peter Fotinakes, M.D., Director of Sleep Clinic, St. Joseph Hospital

Dr. Fotinakes will discuss the causes of sleep disturbances in the senior population and how this affects our general health. He will discuss the latest testing methods for sleep apnea and treatment for all other types of sleep problems.

## Emergency Preparedness

March 14

**Speaker:** Susan Fisher, Emergency Management Coordinator, University Business Continuity Planner, CSUF

This course will cover what “being prepared” means and how one can “get prepared.” We will discuss what disasters can happen and the strategies to prepare for them. Attendees will be shown how to assemble emergency supplies, as well as some simple techniques to address basic injuries. With demonstrations and humor, Ms. Fisher will make sure everyone knows what they need to do and be ready for any disaster large or small.

## No Class Scheduled

March 21

## No Class Scheduled

March 28

## Spring Break—No Class

April 4

## No Class Scheduled

April 11

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## Warren Buffett’s Investment Methodology

**Five Wednesdays • 1 p.m.-3:15 p.m. • Pine 111**

January 15, 29 • February 12, 26 • March 11

This five-class course teaches Warren Buffett’s investment methodology as presented in Berkshire Hathaway’s annual letters to its shareholders. The classes will explain the four criteria used by Buffett to analyze a business. SEC filings are used to examine the financial statements and discounted cash flows of publicly traded companies. No prior investment experience is needed. Because the examples and case studies are based on current events, every semester is unique. Find out what makes Warren Buffett the best and most famous stock picker!

**Instructors\*:** Kenneth E. Hansen, C.F.A., M.B.A., Vice President/Investments; and Jeffrey A. Pierce, M.B.A., Vice President/Investments; both of Stifel, Nicolaus & Company, Inc., Member SIPC and NYSE.

\*Instructor on March 11: David Doo

**Coordinators:** David Doo and Jim Monroe

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## What's Behind the News?

**Alternate Wednesdays • 10 a.m.-noon • Shapiro CD**

*January 15, 29 • February 12, 26 • March 11, 25*

Through stimulating class discussion, tap the knowledge, expertise and experience of the informed and diverse OLLI membership. Go behind the headlines and TV sound bites to get a deeper understanding of events reshaping the world, as well as the less-dramatic developments that can have a major impact on politics, the economy and society. What are the causative factors and what are the implications for peace, prosperity and social stability? Which policies are appropriate and effective in responding to these developments? Bring your questions and comments to this fast-paced, probing and sometimes passionate discussion of current events.

**Coordinator:** Phil Barnhard

**Moderators:** Barbara Talento, Pat Duffié and Rich Eaton

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## Wisdom Exchange

**Alternate Wednesdays • 10 a.m.-noon • Shapiro CD**

*January 22 • February 5, 19 • March 4, 18 • April (1 break), 8*

Wisdom Exchange is a course designed to explore the myths and realities of life as we grow older and wiser. A different topic is introduced each class, and class participants share their own personal challenges and joys as we examine the physical, psychological and social aspects of growing older. Together we take a close look at all aspects of the aging experience and learn to change that which can be changed and to accept that which cannot. In the process, we laugh a lot and really get to know one another.

**Instructors:** Class members

**Coordinators:** Barbara Talento, Phil Barnhard and Maureen McConaghy

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## World War II—What Happened and Why

**Alternate Tuesdays • 2:15 p.m.-3:45 p.m. • Mackey Auditorium**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

Today's world can best be understood by viewing it through the lens of World War II. That war was the dominant event of the 20th century. It—and its echoes—determined the borders and form of government of most countries in today's world, and it continues as a powerful force to the present day. The course will have:

- In-depth original material to provide an understanding of critical events, including what happened and why things happened as they did.
- Occasional videos.
- A limited amount of material from other sources on World War II to establish context for in-depth topics and serve as summary presentation of events that don't receive in-depth treatment.

**Instructors/Coordinators:** Bob Caswell and Elwood Berry

# HEALTHY LIVING

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## A Course in Miracles

**Every Tuesday • 2:45 p.m.-4:15 p.m. • Shapiro AB**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday) • April 7*

*Intersession: April 14, 21, 28 • May 5, 12, (19 graduation), 26*

“A Course in Miracles” is a series of spiritually based psychological exercises consisting of 365 daily lessons that gently lead us to a new understanding of ourselves, others and our relationships with them. Enjoy new ways to heal relationships, turn stress to joy and choose peace above conflict.

**Textbook (required):** “A Course in Miracles” More information about the text will be available at the first class

**Instructor/Coordinator:** Marci Matthews, registered counselor with A Course in Miracles Foundation

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## Arboretum and/or Campus Walk

**Every Tuesday and Thursday • 8:30 a.m.-9:45 a.m. • RGC Courtyard**

*January 14, 16, 21, 23, 28, 30 • February 4, 6, 11, 13, 18, 20, 25, 27 • March 3, 5, 10, 12, 17, 19, 24, 26, (31 holiday) • April (2 break), 7, 9*

*Intersession: April 14, 16, 21, 23, 28, 30 • May 5, 7, 12, 14, (19 & 21 graduation), 26, 28*

Join other OLLI members for a morning self-paced walk from our RGC courtyard through the Arboretum and back. Sustained walking for a minimum of 30 to 60 minutes a day, five days a week (with the correct walking posture) reduces health risks and has overall health benefits. These include reducing the risk of cancer, type 2 diabetes, heart disease, anxiety, depression and osteoporosis, as well as increasing HDL (good cholesterol) and reducing LDL (bad cholesterol) levels. Life expectancy is also likely to be enhanced, even for individuals suffering from obesity or high blood pressure. Studies have shown that walking may also reduce the risk of dementia and Alzheimer’s disease.

**Coordinator:** Karen Tanner

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## Exploring Health & Fitness

**One Thursday • 3 p.m.-5 p.m. • Room 9**

*February 27*

Medical research tells us that regular, moderate physical exercise is essential for maintaining physical, mental and emotional health. OLLI offers various courses that provide ways of keeping fit. In addition, several OLLI members participate in regular off-campus fitness activities such as hiking, bicycling, kayaking and dancing, specifically geared to a senior age group. This class offers insight into these non-OLLI-sponsored activities and provides information for those who might be interested in joining them.

**Coordinator:** Ken Luke

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## Hearing and Hearing Aids

**Every Thursday • 8:15 a.m.-9:45 a.m. • Shapiro AB**

*January 16, 23, 30 • February 6, (13 no class), 20, 27 • March 5, 12, 19, 26 • April (2 break), 9*

Learn from local audiologist Jane Steckler about the following topics:

- Why you can hear, but can't always understand.
- Why you can hear sometimes and sometimes not.
- Why you can lip-read sometimes and sometimes not.
- How the ear works and what can go wrong with it.
- How to protect the hearing you have left.
- The basics of lip reading.
- Hearing aids—which one is right for you.
- How to care for your hearing aids.
- Assistive listening devices.

Partners are encouraged to attend.

**Instructor:** Jane Steckler    **Coordinator:** Bruce Shoemaker

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## Lip Reading

**Alternate Thursdays • 10 a.m.-11:30 a.m. • Shapiro AB**

*January 16, 30 • February (13 no class), 27 • March 12, 26*

This course is designed for people who have participated in the semester length “Hearing and Hearing Aids” course, which covers the basics of lip reading. In these biweekly classes, we will spend the time actually practicing lip-reading drills to enhance your lip reading skills. We will analyze your lip reading ability and learn strategies to compensate when lip reading isn't enough.

**Instructor:** Jane Steckler    **Coordinator:** Bruce Shoemaker

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## Longevity Stick Exercises

**Every Wednesday • 8:30 a.m.-9:30 a.m. • Arboretum Pavilion**

*January 15, 22, 29 • February 5, 12, 19, 26 • March 4, 11, 18, 25 • April (1 break), 8*

This is a Vietnamese exercise regimen consisting of a series of 12 movements done with a stick. The exercises are designed to maintain a healthy body and spirit by improving your balance, flexibility, strength, mental focus and breathing capacity. For more information, go to <http://www.longevitystick.com>. By the second meeting you will be required to have a one-inch-thick dowel, the length of your outstretched arms or corresponding to your height, with rubber chair leg tips on each end. Large men may feel more comfortable with a one-and-a-half-inch-thick dowel. Materials can be purchased at any home improvement store and cut to the proper length.

**Reminder:** OLLI members are not permitted to park in the Arboretum parking lot while attending OLLI classes. Please park in Lot G to attend these classes. Continued parking in the Arboretum lot by OLLI members could result in the loss of access to this wonderful facility.

**Instructors/Coordinators:** Nancy Bauerly, Jean Bryant and John Van Wey

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## Medical Series at the Elks Club (Open to the Public)

Alternate Wednesdays • 9 a.m.-10:30 a.m. • Classes off campus at the Fullerton Elks Club Lodge, 1400 Elks View Lane, Fullerton (near the corner of Brea Blvd. and Harbor Blvd.—enter from Brea Blvd.).

See map on page 27.

This series will contribute to your “medical literacy” and is co-sponsored with OLLI by the physicians of St. Jude Medical Center and the Fullerton Elks Club.

**Coordinators:** Joseph Lawton, M.D. and Carol Thurk

### Skin Cancer with Focus on Melanoma and Sun Exposure

January 15

**Speaker:** Tanya Nino, M.D., Dermatologist, St. Joseph Heritage Medical Group

The incidence of skin cancer is increasing in the senior population with malignant melanoma being the most serious type. There are now new very effective treatments that have not been previously available. The importance of sun exposure in all types of skin cancer will be discussed.

### Anemia in the Senior Population

January 29

**Speaker:** Monica Lee, M.D., Hematologist, St. Jude Heritage Medical Group

The incidence of anemia is a common development as we age. Dr Lee will discuss the development of various types of anemia particular to the senior population, and the causes, diagnostic procedures, relationship to other medical problems and treatment.

### Peripheral Vascular Disease - Non-Surgical Diagnosis and Treatment

February 12

**Speaker:** Ralph Marcus, M.D., Interventional Radiologist, St. Jude Medical Center

Improvements in the technology used in the diagnosis and treatment of vascular problems related to aneurysms, cardiac problems, kidney disease, stroke and gastrointestinal problems has greatly improved the outcome of these problems. Dr. Marcus is a leader in these diagnostic and treatment interventions.

### Blue Zones

February 26

**Speaker:** Bruce Mutter, M.D., Gerontologist, St. Jude Medical Center and Medical Director of Morningside Retirement Community

Dr. Mutter, a leading gerontologist in Orange County, will discuss Blue Zones, which are geographical areas in the U.S. and around the world where residents live much longer than the general population.

**Please silence your cell phone when  
attending classes and programs.  
Thank you!**

## Stem Cell Research and Development

March 11

**Speaker:** Aileen Anderson, PhD, Director of the UCI Stem Cell Research Center

Dr. Anderson is a leader in the field of stem cell research. She will discuss the nature of stem cells, their use and misuse in the field of medical treatment for malignancy, cardiovascular problems, arthritis and orthopedic problems. This subject is a big part of the present and future of medicine.

## How to Get the Most Out of Your Doctor Visit

March 25

**Speaker:** Jennifer Lu, D.O., Medical Director of Family Practice, St. Jude Heritage Medical Group

Many patients have difficulty with access to their physicians and their medical records. There are time management issues and shared decision-making issues. Dr. Lu will discuss these issues and methods in place to resolve them.

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## Medical Series at Morningside (Open to the Public)

Alternate Wednesday evenings • 7 p.m.-9 p.m. • Classes off campus at Morningside Retirement Community, 800 Morningside Drive, Fullerton, CA 92835. See map on page 27.

This series will contribute to your “medical literacy” and is co-sponsored with OLLI by the physicians of St. Jude Medical Center and Morningside Retirement Community.

**Coordinators:** Joseph Lawton, M.D. and Bill Lindstrom

## Dental Health & its Relationship to Systemic Medical Problems

January 22

**Speaker:** Donald S. Clem, D.D.S.

Dr. Clem will discuss an issue of great importance to our general health with a focus on oral bacteria and infection and the effect it can have on inflammatory reactions in the cardiovascular and gastrointestinal systems.

## Recurrent Urinary Tract Infections in Men and Women

February 5

**Speaker:** Ali Alavi, M.D., Urologist, St. Jude Medical Center

Dr. Alavi is an expert in the field of urological problems in the senior population. He will discuss the causes of recurrent bacterial infections with a focus on who should and should not be treated, the anatomical and hormonal causes and the latest technical methods of accurately diagnosing these problems.



### Please Recycle at OLLI

Blue recycling bins with the recycle logo have been placed throughout the Ruby Gerontology Center for paper and cardboard and empty paper, plastic, glass and metal containers. Please recycle while at OLLI.



## Diagnosis of Abdominal Pain

February 19

**Speaker:** Ruben Cabral, M.D., Internal Medical Specialist, St. Jude Heritage Medical Group

One of the most common complaints presented at a doctor's office is abdominal pain. The causes vary from gastrointestinal, cardiovascular, renal, genitourinary, neurological and emotional. Dr. Cabral will discuss the importance of the history, physical findings, diagnostic testing and treatment of this issue.

## Osteoporosis and Osteopenia

March 4

**Speaker:** Shivani Patel, M.D., Rheumatologist, St. Jude Heritage Medical Group

Dr. Patel will discuss the causes, diagnosis, risks, complications and treatment of the thinning of our bones as we age. The risks of falls and fractures resulting from osteoporosis are one of the leading causes of disability and death in the senior population.

## Stress in the Mature Population

March 18

**Speaker:** Karen Dymond, PhD

Dr. Dymond is a clinical psychologist in private practice in Fullerton and a recognized authority on this subject. She will discuss the physical, emotional and life changes that take place as we retire and have major changes in the course of our life.

## Spring Break—No Class

April 1

## Hospice and Palliative Care

April 8

**Speaker:** Crystal Walsh, R.N., St. Jude Hospice and Palliative Care Center

The development of home health care and end of life care has evolved radically in the last five years. Crystal Walsh has been on the cutting edge of these changes and is recognized for her expertise in these areas. She will discuss the types of care available including nursing, pharmacy and physician consultation in the care of disabled and end of life patients.

### OLLI Coffee Service

Volunteers provide coffee, hot water for tea and necessary supplies at the kitchen window in Shapiro AB. Coffee service is not funded by member dues, but rather by donations each time you make use of the service. Enjoy the service, and if you spill anything on the counter or floor, please clean it up.

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## Meditation for Everyday Life

**Every Monday • 3:15 p.m.-4:30 p.m. • Room 18**

*\*February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

Meditation is a simple and relaxing way of training your mind for a more joyful and peaceful life. Numerous scientific studies have shown that meditation, practiced regularly, can improve your mental as well as physical well-being. Studies conducted in university labs and hospitals have shown that meditation can reduce stress, depression, anxiety and blood pressure. Meditation can also improve memory and brain function, boost the immune system and help people deal with chronic pain. Meditation is now being taught in schools and universities, hospitals, large companies and even the military. Different kinds of meditation will be explored, including mindfulness, visualizations, meditation with sound, walking meditation and loving kindness meditation. Beginners and experienced meditators are welcome. Meet at 3:15 p.m. to set up the room; class will start at 3:30 p.m.

\*Note start date.

**Instructor:** Mariana Fischer-Militaru      **Coordinator:** Marci Matthews

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## OLLI Social Rollers Open Bowling

**Every Tuesday • 6 p.m.-8:30 p.m. • CSUF Bowling Center**

*January (14 no class), 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday) • April 7*

*Intersession: April 14, 21, 28 • May 5, 12*

**Fee:** \$6.15 per night—includes bowling up to 5 games per night, shoe rental and use of bowling balls.

This course is open to all OLLI members to enjoy non-league social bowling at a very reasonable cost. Shoe rental and use of house bowling balls are included. No need to pre-sign-up to bowl, just show up on any Tuesday night and enjoy bowling up to 5 games per night between 6 p.m. and 8:30 p.m. The Bowling Center is located in the Titan Student Union Building on campus. Plenty of evening parking can be found next door at the State College Parking Structure on Gymnasium Drive. Tuesday nights have been designated as “OLLI Night” at the Bowling Center and all eight lanes are for OLLI members’ use only. New and experienced bowlers are always welcome to join in the fun.

**Instructor/Coordinator:** Dennis Wilson

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## Did You Know?

**In 1988 Mackey Auditorium was named after Dr. Francis G. “Bud” Mackey, Medical Director of St. Jude Medical Center. He not only made a major donation to building the RGC, he established our initial collaboration with St. Jude, which continues to flourish today as Dr. Joe Lawton’s Medical Series.**

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## Tai Chi

**Every Monday • 8:30 a.m.-9:30 a.m. • Arboretum Pavilion**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

Tai Chi has a long and distinguished tradition in exercise programs, and it continues at OLLI-CSUF. Come and exercise under the guidance of instructor Diane Globerman. Start the week with Tai Chi for health and serenity.

**Reminder:** OLLI members are not permitted to park in the Arboretum parking lot while attending an OLLI class. Please park in Lot G to attend these classes. Continued parking in the Arboretum lot by OLLI members could result in the loss of access to this wonderful facility.

**Textbook (optional):** A suggested reference text on Tai Chi may be useful once you have learned the basic movements: “Beginning Tai Chi,” by Tri Thong Dang, (ISBN-13: 978-0-804-82001-1).

**Instructor:** Diane Globerman    **Coordinator:** Fran Doble

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## Tap-ercise

**Every Friday • 11:45 a.m.-1 p.m. • KHS 202 (Meet at RGC patio for first class then walk over to KHS 202)**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no class), 29*

This is a fun exercise course where tap steps are used to improve balance, coordination, strength and stamina. This is not a dance class: there are no routines to memorize and no performances. Some prior dance experience is preferred, but not required. Students are taught basic tap steps, followed by more advanced steps as the course progresses. Whether you are a beginner or intermediate/advanced tapper, this course will improve your technique, increase your confidence and give you a good workout. The first class will meet in the RGC patio area outside Mackey Auditorium and walk together over to KHS. For more information, contact Betty Loh-Chen at [blohchen@gmail.com](mailto:blohchen@gmail.com) or Vickie Hite at [vwhite418@gmail.com](mailto:vwhite418@gmail.com).

**Instructors/Coordinators:** Vickie Hite and Betty Loh-Chen

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## Tennis

**Every Friday • 8 a.m.-10 a.m. • Cal State Fullerton Tennis Courts (Northwest Gate)**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no class), 29*

Come and join your fellow OLLI members in a truly enjoyable two hours of fun, exercise and non-competitive tennis. You do not have to be an expert, but some tennis skills are important since no formal lessons are offered. Just show up on Friday mornings and bring a can of balls, a water bottle, appropriate tennis shoes and your racket. Park in Lot D, which is directly across from the courts.

**Coordinators:** Eugenia Hathaway and Stan Deiling

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## Wisdom Healing

**Alternate Tuesdays • 2 p.m.-3:30 p.m. • Room 21**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

Wisdom Healing is a practice of how to heal our hearts, minds, bodies, spirits and souls. We can heal ourselves by our thoughts, feelings and emotions. We will learn how to practice awareness, consciousness and self-healing techniques for good health and wellness. We will discuss:

- Having love for ourselves.
- Having love for each other.
- Turning fear-based thoughts to love.
- Having love for nature and the planet.
- Being grateful and living in gratitude.
- Practicing sound healing.
- Accepting and honoring one's self as the key to a happy life.
- Being in service to others with no expectations.
- Being humble and leaving your ego at the door.

**Instructor/Coordinator:** Marty Cole

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## Yoga for the Rest of Us

**Every Monday • 4:45 p.m.-6 p.m. • KHS 202 (Meet at Room 18 for first class, then walk over to KHS 202)**

*\*February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

**Prerequisite:** Able to do floor exercises and to get up easily

Ease into yoga with this instructor, who will help you find new energy and flexibility. Yoga poses incorporate focused breathing with exercise, stretching, balance and guided relaxation. Join us for a great group experience in practicing yoga to feel better and increase flexibility. Please arrive by 4:45 p.m. in order to warm up and be ready to start on time.

**Note:** Dress comfortably and bring a non-slippery yoga mat for floor work, one or two firm blankets, two foam blocks, a towel for neck support if needed, and a non-stretchy strap (a man's tie will do—not the rubber stretchy gym-type straps). Yoga is practiced barefoot, so please be prepared to take off shoes and socks. Bring clothing to keep warm during the final relaxation time as the a/c can be very cold.

\*Note start date.

**Instructor:** Mariana Fischer-Militaru

**Coordinators:** Judy Bright and Judy Pettit



### OLLI Has a Facebook Page

Follow activities at OLLI-CSUF on our Facebook page at [www.facebook.com/OLLICalStateFullerton](http://www.facebook.com/OLLICalStateFullerton).

# SCIENCE AND TECHNOLOGY

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## Archaeology

**Four Thursdays • 2:15 p.m.-3:45 p.m.**

Review of the most recent and significant Archaeological discoveries for 2019-2020

**Instructor:** Bonnie Shirley    **Coordinator:** Rich Eaton

## Ancient Cities of the Americas

*Jan 16 • Shapiro CD*

## Norte Chico, Peru

*February 13 • Shapiro CD*

## Teotihuacan, Mexico—City of the Gods for the Aztecs

*March 26 • Pine III*

## Discovery, Dating, Excavation, New Technology

*Intersession: May 14 • Shapiro CD*

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## Boundaries of Science—Exploring Current Developments

**Alternate Thursdays • 2:15 p.m.-3:45 p.m. • Mackey Auditorium**

*January 16, 30 • February 13, 27 • March (12 no class), 26*

Join other OLLI members to discuss current topics in science. Classes may include instructor presentations, engaging videos highlighting scientific developments, and some expert lecturers. Our goal is to make the material both understandable and interesting. Check the OLLI newsletters for the upcoming topic.

**Instructor/Coordinator:** Jim Monroe

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## CLECAT Club—No Questions Left Unanswered

**Alternate Tuesdays • Noon-1:30 p.m. • Room 21**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

CLECAT is OLLI's longest-running club. CAT stands for Computers and Technology, and CLE—Continuing Learning Experience—was the former name of OLLI. This club is open to all OLLI-CSUF members and provides opportunities to enrich technology skills, have questions answered and share knowledge with like-minded people. The focus is on a wide range of technology—computers, digital cameras, multimedia, online messaging, cell phones, MP3 players—anything with a chip.

**Coordinators:** Computer Education Committee (CEC)

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## Introduction to Digital Photography

**Alternate Fridays • 10 a.m.-11:30 a.m. • Room 20**

*January 24 • February 7, (21 holiday) • March 6, 20 • April (3 break), 10*

This course will examine how a digital camera works and will explore photographic techniques such as composition, exposure and depth of field. The course goal is to provide the knowledge for you to improve your photographs. Expect to take photographs on class assignments and on your own.

**Instructor/Coordinator:** Rick Hearn

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## Our World in Change: Science, Engineering and Technology for a Realistic, Sustainable Future

**Every Tuesday • 1:15 p.m.-3:15 p.m. • Room 9**

*January 14, 21, 28 • February 4, 11, 18, 25 • March 3, 10, 17, 24, (31 holiday) • April 7*

“The good thing about science is that it’s true whether or not you believe in it.”—Neil deGrasse Tyson

Global warming is a misnomer. Call it global climate disruption. Climate governs, so climate disruption affects the availability of water; productivity of farms, forests and fisheries; prevalence of oppressive heat and humidity; formation and dispersion of air pollutants; geography of disease; damage from storms, floods, droughts and wildfires; property losses from sea-level rise; expenditures on engineered environments; and distribution and abundance of species. Our only options are mitigation, adaptation or misery. To reduce long-term misery, mitigation requires transition from fossil fuels to sustainable energy sources, which will eventually stop Earth’s ever-increasing warming. Climate change is already harming human well-being, but it will become a far larger problem for our children and grandchildren. Belief in global warming is optional, but participation is inescapable. Climate is global. We are all affected. We are all responsible.

**Coordinators:** Bryce Bardin, Grace Bertalot and Fran Mathews

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## Phocus Photography Club

**Monthly Tuesdays • 1:30 p.m.-3:30 p.m. • Shapiro CD**

*January 14 • February 11 • March 10*

*Intersession: April 14 • May 12*

The Phocus Photography Club is a group of amateur photographers who meet to share photos and experiences. Club meetings start with a guest speaker, who is often a professional photographer or a highly skilled amateur. Meetings end with members sharing images they’ve taken on a recent club outing or exotic photo trip. Attend the Phocus Photography Club to improve your photographic skill. View meeting and field trip information at <http://bit.ly/meet-trip>.

**Contact:** John Price, 562-690-1253

**Coordinators:** John Price, Jim Cename, Mary Crouch, Don Lake, Bob Caswell, Donna Judd and Rick Hearn.

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## Photography Power

**Alternate Tuesdays • 10:15 a.m.-11:45 a.m. • Room 21**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

**Prerequisite:** Basic photography course or digital photography experience

Bring your camera to class. This is a workshop with in-class practice and demonstrations. Learn to control your camera to achieve high quality even in challenging conditions, like action with children or sports or in low light. We practice using the array of tools built into our cameras to get the best exposure in any situation, and introduce the essentials of computer processing your images for high quality. The course includes study of composition with the world's greatest images. A digital SLR or mirrorless camera is ideal, but anything that gives you both automatic and manual control is fine.

**Instructor/Coordinator:** Bob Caswell

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## Science for You: Evolution

**Every Thursday • 12:30 p.m.-2 p.m. • Mackey Auditorium**

*January 16, 23, 30 • February 6, 13, 20, 27 • March 5, 12, 19, 26 • April (2 break), 9*

Charles Darwin's "The Origin of Species" introduced the groundbreaking theory of evolution by natural selection in 1859. Since then, new disciplines such as genetics, molecular biology, and evolutionary medicine have expanded our understanding of this rigorous and powerfully predictive science. In this Great Courses lecture series, titled "What Darwin Didn't Know: The Modern Science of Evolution," professor Scott Solomon of Rice University explains how these new disciplines confirm, extend, or—in a few areas—refute Darwin's original ideas. Whether you're interested in human genetics, the geography of evolution, the fossil record, evolutionary medicine, or directed evolution through gene editing, Dr. Solomon's clear explanations will help you understand the science behind this stimulating topic. For more information, see our website at [tinyurl.com/olliScience4U](http://tinyurl.com/olliScience4U).

**Instructors/Coordinators:** Susan Hanna and Rick Hearn



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## Did You Know?

The Shapiro Wing was named after CLE's (now OLLI) first president, Leo Shapiro, who was not only the driving force behind the start-up of CLE, but who also tirelessly worked for eight years to lead the fundraising for and the building of the Ruby Gerontology Center.

# ***COMPUTER AND MOBILE DEVICE EDUCATION***

## **Registration Procedures for Computer and Mobile Device Courses**

Computer and Mobile Device courses, EXCEPT for the Beginning Computer Use Tutorials (BX10) are free of charge. Due to space limitations and the popularity of computer and mobile device courses, pre-registration online is required for most tutorials, workshops and regular courses. Registration is NOT required for OLLI Tech Help.

**Pre-registration for all computer courses begins on January 1st**, two weeks before the beginning of the semester.

### **How to register online for a computer or mobile device course:**

- Access the online registration form at:  
<https://tinyurl.com/OLLI-CSUFCECreg> or the CEC web page from the OLLI website,  
[http://olli.fullerton.edu/classes/science\\_and\\_technology/RegistrationProceduresForComputerClasses.php](http://olli.fullerton.edu/classes/science_and_technology/RegistrationProceduresForComputerClasses.php)
- Complete the simple registration form with the information requested. You may select more than one CEC course to register for.
- The BX10 tutorial course (see course description below) requires payment (\$5/session) AFTER completing the course, using a multi-part form available in the OLLI office.

The Computer Education Committee (CEC) invites your participation in enriching our current and future curricula, especially if you would like to share your expertise. Please attend our monthly meetings on the first Wednesday of the month at 3:30 p.m. in Room 20.

**Chair:** Jim Cename    **Vice-Chair:** Dan Coby

## **OLLI Tech Help**

(No Registration Required)

### **Free OLLI Tech Help**

**Every Friday • 1 p.m.-3 p.m. • Room 20**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

Free tech help for smartphones, tablets, and computers. Free help with Apple and Android devices, PC, Mac, and Chromebook computers is available on Friday afternoons. Help may be in the form of analyzing and repairing hardware or software problems on your computer or mobile device, or aid in setting up access to the secure campus wireless network for your notebook, laptop and mobile devices. We will also try to help you find answers to questions based on any computer class taught at OLLI. Making appointments in advance is not necessary, but we do work on a first-come, first-served basis, so plan to arrive as early as possible.

**Instructors/Coordinators:** Gary Bates, Jim Cename, Dan Coby, Rick Hearn, Steve Kernes, Barbara Maio, Richard McCaman, Bob Newcomb, Bill Reilly and Warren Wilson.



## OLLI Tech Help via Online Communication

*Anytime*

OLLI members who cannot attend the Friday tech help sessions can contact the CEC at [ollicsufcec@googlegroups.com](mailto:ollicsufcec@googlegroups.com) and request help. A CEC member will then contact you and request that you download the FREE version of the TeamViewer software from <https://www.teamviewer.com/en-us/download/>. This software will allow the CEC member to address your issues on your own computer through a secure connection with a password that changes for each session.

## COURSES

### Beginning Computer Use Tutorials—BX10 (PC or Mac)

(One-on-one sessions, advance registration required)

One or more one-hour meetings as needed, dates and times to be arranged

**Prerequisite:** Novice computer user

**Pre-registration Required:** See registration procedures above

**Lab Fee:** \$5 per meeting

This one-on-one tutorial program is the only OLLI course for novice computer users. The goal is to provide participants with the skills needed to use the mouse effectively and to create, handle, copy, move and organize files. It will be tailored for the specific needs of a novice computer user, so you will feel confident to pursue the use of computer technology to enhance your life.

**Important:** Please provide additional information about your need for the BX10 tutorials online at <http://tinyurl.com/BX10Tutorial>. Information from this survey will facilitate matching a tutor to your needs. We will then try to pair you with an appropriate tutor and you will be contacted to arrange a meeting schedule.

**Instructors:** CEC members    **Coordinator:** Dan Coby

### eBay, Craigslist and PayPal

Two days

Tuesday, February 25 • 1:30 p.m.-3:30 p.m. • Shapiro CD

Wednesday, February 26 • 1:30 p.m.-3:30 p.m. • Room 20

**Pre-registration Required:** See registration procedures above

Do you have a garage that holds no cars, just stuff? Closets with clothes no longer worn? Learn how to sell that stuff online. By completing this two-meeting workshop you will learn how the eBay selling and buying systems work. You will learn how both eBay and PayPal protect you as a seller and as a buyer and how Craigslist does a little less-so. You will also learn a little about online marketing. In the second class you will post a listing to sell some of your stuff on eBay. You will receive more details via email after you pre-register. If you want further information about this course, contact Jim Cennname at 949-371-6535 or [jimcennname@csu.fullerton.edu](mailto:jimcennname@csu.fullerton.edu).

**Instructor/Coordinator:** Jim Cennname

## Facebook 101

Two days

Tuesday, March 24 • 1:30 p.m.-3:30 p.m. • Shapiro CD

Wednesday, March 25 • 1:30 p.m.-3:30 p.m. • Room 20

**Pre-registration Required:** See registration procedures above

Facebook is a popular social media application that helps you stay in touch with family and friends everywhere. This course assumes that you do not have a Facebook account. If you attend both classes, you will learn how to set up a Facebook account, adjust security and privacy settings, set up your profile, post updates, make new friends, find old friends, share experiences and more. In advance of the first class of “Facebook 101,” prepare by going to this link: <http://bit.ly/facebookprep>. You will receive more details via email after you pre-register. If you want further information about this course, contact Jim Cenname at 949-371-6535 or [jimcenname@csu.fullerton.edu](mailto:jimcenname@csu.fullerton.edu).

**Instructor/Coordinator:** Jim Cenname

## Google Photos: Storage, Editing and Management

Two Tuesdays • 9:30 a.m.-11:30 a.m. • Room 20

March 17 and March 24

**Pre-registration Required Prior to October 7:** See registration procedures above

**Important:** Please provide additional information about your need for the course in an online survey at <https://tinyurl.com/GooglePhotosClassSurvey>.

Running out of space on your smartphone or tablet for all your photos and videos? Google Photos, a free app for your computer or mobile device, lets you store unlimited photo files and includes editing and organizing functions. Students completing this course should be able to: 1) Offload photos to a photo library in the cloud; 2) Organize photos into albums; 3) Share photos and albums with others via email or social media; 4) Edit photos using Snapseed’s sophisticated tools; 5) Scan documents with your device’s camera and PhotoScan and 6) Use specific criteria to search for photos. If your device can’t access the campus Wi-Fi, EDUROAM, bring your campus login and password (information you used to register for OLLI membership, captured on your purple sheet) to OLLI Tech Help on Fridays or come early to class for help.

**Instructors/Coordinators:** Joyce Ono and Warren Wilson

## iPhone & iPad Essentials (Apple Mobile Devices)

Every Thursday • 10 a.m.-11:30 a.m. • Shapiro CD

January 16, 23, 30 • February 6, 13, 20, 27 • March 5, 12, 19, 26 •

April (2 break), 9

**No Registration Required**

Anticipated topics are: Classes 1 & 2. Basic operations and controlling your device; 3. WiFi, carrier networks, syncing information and backups; 4. Phone calls; 5. Email and texting; 6. Surfing the web; 7. Playing music and video; 8. Taking photos and video; 9. Maps, calendars and reminders; 10. Buying apps; 11. Notes and word processing; and 12. Security, Siri and troubleshooting. Every week we will also discuss tips and tricks for iOS features. The class schedule will be available from the OLLI website, [olli.fullerton.edu](http://olli.fullerton.edu), and posted on the OLLI TV bulletin board in the lobby of the Shapiro Wing.

**Instructors/Coordinators:** Bob Newcomb and team

## Privacy & Security Online

One Thursday • 3 p.m.-5 p.m. • Shapiro CD

February 6

**Pre-registration Required:** See registration procedures above

There is so much good and a lot of bad on the internet. When you complete this course you will have a basic understanding of security and privacy on the internet and how to keep safe while enjoying what the internet offers. Feel better about Facebook, Google, Amazon, Craigslist, eBay and more. You will receive more details via email after you pre-register.

Topics covered are:

- Browser privacy settings and cookies (your data).
- Facebook and Google privacy settings.
- Browser and computer security.
- VPNs, passwords, 2-factor authentication.
- Ad blocking.
- Credit cards, credit reports, bank accounts, payment services, check fraud.

If you want further information about this course, contact Jim Cenname at 949-371-6535 or [jimcenname@csu.fullerton.edu](mailto:jimcenname@csu.fullerton.edu).

**Instructor/Coordinator:** Jim Cenname

## Social Media (How it Works, Why it Works)

One Tuesday • 1:30 p.m.-3:30 p.m. • Shapiro CD

January 28

Hashtags, tweets, posts, likes, follows, friends, FB, Instagram, Twitter, how they work, why they are popular, the good they bring. Social media is a 21st century cultural change in how to communicate and stay connected. This class shows you the basics of how popular social media platforms work and examples of how to use them. The presentation shows the upside of social media while also covering how to use it safely and securely. By attending this class you will learn the very basics of how to use each platform. You will also learn how to be safe and secure if you decide to jump in with both feet.

**Pre-registration Required:** See registration procedures above

**Instructor/Coordinator:** Jim Cenname, [jimcenname@csu.fullerton.edu](mailto:jimcenname@csu.fullerton.edu), 949-371-6535



## Did You Know?

In 1979 Florence “Flossie” Arnold, one of CLE’s (now OLLI) founding members and ardent recruiter, was OLLI’s first vice president. As a prominent local paint artist, she led OLLI’s first art courses and established a legacy and rich tradition of courses, shows and excursions devoted to the arts.

# SPECIAL INTEREST GROUPS AND SOCIAL PROGRAMS

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## **Around the World in 90 Minutes**

**Alternate Thursdays • 2:15 p.m.-3:45 p.m. • Mackey Auditorium**

**Coordinators:** Janice Jeng and Pete Lech

## **Uzbekistan, Turkmenistan and Tajikistan—the Jewels of Central Asia**

*January 23*

Central Asia has always been a cultural and intellectual crossroads whose treasures have attracted travelers, traders, conquerors and scholars for millennia. It is the exotic heart of the Silk Road with ancient caravan routes used for the silk and spice trade between East and West. Uzbekistan, Tajikistan and Turkmenistan are the jewels in the necklace of Central Asia. We will explore the legendary cities of Khiva, Bukhara, Samarkand, and Tashkent in Uzbekistan, with their medieval streets, tiled madrassahs and breathtaking architecture; the bizarre white marble-clad capital city of Ashgabad in Turkmenistan, a country which is often called the North Korea of Central Asia; and Khujand, a former religion center and important Silk Road stop in Tajikistan.

**Speakers:** Bozena Morton and Alexander Almoian

## **Ten Days in Cuba**

*February 6*

In 2015, the US Embassy in Cuba reopened; the Cuban Embassy opened in Washington, DC; Cuba was removed from the State Sponsors of Terrorism List; and the “travel ban” for Americans was lifted. In 2016, when Keni Cox and 15 companions traveled to Havana, Cuba was preparing for the first visit by a sitting American president since the 1959 Cuban Revolution. A United Church of Christ/Disciples of Christ Global Mission-sponsored excursion, this trip lacked the trappings of typical tourism, and not entirely by choice. The highlights of the experience included sleeping on bunk beds in the Martin Luther King Center, 17 people traveling aboard a vintage Mercedes bus built for 15 and paint purchased on the “black market.” Working with locals to refurbish a church/community center in Cotorro, a barrio 45 minutes from Havana, they experienced living in a country where everyday commodities are rationed. All of this was in juxtaposition with a visit to the DuPont Mansion, dinners in Old Havana, and a beach respite in Varadero.

**Speaker:** Keni Cox

## **Program to be announced in OLLI newsletters**

*February 20*

**OLLI NEEDS YOU!!!** Please contact Ellie Monroe ([ellie.monroe@mindspring.com](mailto:ellie.monroe@mindspring.com)) or the OLLI Office if you would like to help by serving as a course coordinator or want to share your expertise by teaching a class!

## Experiencing the Grand Canyon from the Colorado River

March 5

Some 6.4 million people come each year to the Grand Canyon, one of the seven natural wonders of the world. Despite the hoard of visitors, a mere four people out of every 1,000 guests spend a full day or more on the Colorado River, “running it” either by motorized raft, kayak or oar rafts. This presentation highlights a 93-mile rafting adventure by three generations of our family, traversing the isolated western one-third of Grand Canyon National Park. Getting acclimated at a working cattle ranch “in the Middle of Nowhere” provided surprises and bonding memories. Whitewater rapids and shady canyon walls cooled us for lengthy sections of “flat water,” spectacular vistas of the layered canyon geology were awe-inspiring, short hikes invigorated our legs, and quiet camp time honed our adaptations to this sublime unique place.

**Speaker:** Ray Young, Professor Emeritus, Department of Geography & the Environment, CSUF

## Capturing the Ecuadorian Amazon & Galapagos in Sketchbooks

March 19

In spring 2019, we embarked on an Overseas Adventure Travel (OAT) trip to Ecuador that started in its capital, Quito, and then travelled to the Napo River, a major tributary of the Amazon River. During this part of the trip, we were accompanied by a videographer who documented our experiences for OAT marketing. We brought along our sketchbooks and sketching supplies and tried to capture our experiences in our art journals, which we will share in our presentation. After the Amazon, we returned to Quito and then flew to the Galapagos island of Baltra and took a ferry to Santa Cruz Island to board our ship, the Carina, which took us to sites around the islands of Santa Fe, Floreana, Espanola and San Cristobal, in the southeastern part of the Galapagos. We’ll share what we learned about the storied wildlife and geology of the Amazon and the Galapagos, as well as the local cultures of the places we visited.

**Speakers:** Emma Cox & Joyce Ono

## Japan—Hiking and Visiting Festivals

April 9

Join the Jengs while they hike different trails in Japan and partake of many Japanese festivals. Join them on the Komano Kodo journey, walking on the Kii Peninsula and UNESCO-registered pilgrimage route. Follow ancient trails through deep, forested valleys in remote countryside with accommodations in temples and inns, with onsen hot spring baths. Experience the Midsummer Matsui festival in Niigata where they hold a giant dancing parade, with more than 15,000 participants. Different processions from various companies, institutions and universities make up this immense parade. Each group has its own yukata (traditional summer cotton kimonos). The groups are not walking, but dancing to the same rhythm, using a few dance steps that can be learned in less than an hour. Imagine 15,000 people, distributed in homogenous groups, dancing all together to the same music for an hour and a half!

**Speaker:** Janice Jeng

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## Bridge, Really Beginning Bridge and Supervised Play

**Every Friday • 8:30 a.m.-11:30 a.m. • Room 19**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no class), 29*

For those who have never played before, or haven't played for many years, we learn the principles of modern contract bridge. During the spring semester, we concentrate on learning to bid and play in trump contracts. The course follows the guidelines of American Standard Bidding recognized by the ACBL. We not only learn bridge but have a good time. A commitment to attend as often as possible is essential to learning bridge. We also have a section for those who have played a little, but like to continue their practice of the game with help. You might enjoy reading a beginner's book before the course starts. Barbara Seagram's "Beginning Bridge" is one of many.

**Instructors/Coordinators:** Angela Friedman and Sandy Potter

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## Bridge, Duplicate

**Every Monday • 9:30 a.m.-noon • Shapiro ABCD**

*January 13, (20 holiday), 27 • February 3, 10, 17, 24 • March 2, 9, 16, 23, (30 break) • April 6*

*Intersession: April 13, 20, 27 • May 4, 11, (18 graduation), (25 holiday)*

"Monday Morning Duplicate Bridge" is the oldest continuous CLE/OLLI course. We welcome all OLLI members to join us each Monday morning for a friendly and competitive game of bridge. Please arrive before 9:15 a.m. to make sure you and your partner can find a table for North/South or East/West, whichever is your preference. If you don't have a partner, please contact one of the coordinators the week before. We will try (but can't promise) to find you a partner.

**Coordinators:** Kent Burrell and Liz Burrell

Assistants: Dan Coby and Susan Dolnick

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## Bridge, Intermediate

**Every Friday • 9 a.m.-12:30 p.m. • Shapiro CD**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

*Intersession: April 17, 24 • May 1, 8, 15, (22 no class), 29*

This course is for those interested in improving their bridge in a friendly, non-competitive atmosphere. Some knowledge of bidding and play is desirable. Come join us, learn and have fun. Play of the hand hasn't changed, but the bidding keeps evolving. We'll help you with both. Emphasis will be on American Standard bidding conventions. During each Friday class, a short lesson will be presented to reinforce some aspect of bridge bidding or play. You don't need a partner.

**Instructor:** Donna Ucuzoglu    **Coordinator:** Arie Passchier

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## Death Café

**Every Friday • 11:45 a.m.-1 p.m. • Room 19**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

“Death is no more than passing from one room into another. But there’s a difference for me, you know. Because in that other room I shall be able to see.” —Helen Keller

Discussing the meaning of death was taboo from culture to culture until 2011, when an Englishman launched the first Death Café. It was not a grief group, but an opportunity to explore members’ thoughts about death and dying.

OLLI’s popular Death Café is an engaging discussion group aimed at opening our minds to this taboo subject. All members are invited to select and lead topics, including humorous ones that are meaningful to them and to the class. Remember, if you come to our café, you have a say in our topic selection, so please plan on sharing your feelings and wisdom.

**Coordinators:** Jeanette Reese, Kellie Simpson and Fritz von Coelln

**Emeritus:** Hank Smith

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## Genealogy Research

**Alternate Tuesdays, 2 p.m.-3:30 p.m., Shapiro CD**

*January 21 • February 4, 18 • March 3, 17, (31 holiday) • April 7*

This special interest group is a forum for sharing knowledge, ideas and instruction with people who face similar challenges and opportunities in personal genealogy. Beginners through advanced researchers will discover 21st-century tools and resources to use efficiently, independently, and collaboratively in constructing individual family trees and histories. We employ genealogy databases of records and documents, the internet, as well as connections through genetic analysis. Volunteers coordinate the group activities and maintain our website (<http://tinyurl.com/ollifh>). Come share what you know and learn what you don’t know about genealogy, while you make progress building your own family tree.

**Coordinators:** Bill Reilly, Nancy Chirco, Joann Driggers, Brent Meredith, Michele Buell, Joanne Hardy and Jim Cotterman

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## GROW Gardening Club

**Alternate Thursdays • 1 p.m.-2:30 p.m. • Shapiro AB**

*January 16, 30 • February 13, 27 • March 12 (class will meet in Pine III this date only), 26*

Gardening responsibly, organically and wisely (GROW) means less water, fewer chemicals and relying on natural pest control. This semester we may cover the following topics: Hydroponics, Drought Tolerant Gardens, DIY Spring Gardening Ideas, Spring Blooming Plants, The Plants Around Us and a docent led tour of the Fullerton Arboretum. Be sure to follow the OLLI newsletters, noting where the class topics and speakers will be featured.

**Coordinators:** Lisa Sewell, Susan and Elwood Berry

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## Introduction to Strategies of Poker

**Every Friday • 12:30 p.m.-3:15 p.m. • Shapiro AB**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), (10 no class: In Memoriam)*

Intersession: April 17, 24 • May 1, 8, 15, (22 no class), 29

Each Friday, “Introduction to Strategies of Poker” instruction classes will be conducted for all levels of beginning poker players. Classes are taught at an easy pace by an OLLI instructor well-versed in the game of Texas Hold’em. Instruction will also include the history of poker, the rules and terminology of the game, the hierarchy of poker hands, and the strategy of betting and raising. Instruction will be conducted at special poker tables with casino type poker chips and regular 52-card decks. Following the “Introduction to Strategies of Poker” classes, beginners will be invited to play with more seasoned players in the “Strategy of Poker” course, which starts at 3:30 p.m. All players, seasoned and beginners, continue to hone their skills each week and become better players. This course is a lot of fun with a chance to socialize with fellow OLLI members who also enjoy the game of Texas Hold’em Poker.

**Instructor:** Dennis Wilson    **Coordinators:** Dennis Wilson and Dave Musante

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## Sports Talk

**Alternate Wednesdays • 1 p.m.-3 p.m. • Room 9**

*January 22 • February 5, 19 • March 4, 18 • April (1 break), 8*

Discussion of the world of sports is our game. In this course, we cover current events as well as other subjects of interest to sports fans. We are kind of like sports-talk radio but without the ranting and raving. Join us as we debate such topics as drug use in sports, famous athletes in the news, the latest trade talks of our local teams, performance of United States national teams in recent years and any variety of sports topics. It’s just like going to your favorite sports bar with your buddies—male and female—to “chew the fat” for a couple of hours about your favorite teams and players. So drop on by and join the fun! We’ll save you a seat.

**Coordinator:** Carl Richards



## Did You Know?

In 2006, the Continuing Learning Experience (CLE) at CSUF joined with Bernard Osher’s nationwide organization of lifelong learning programs, becoming Osher Lifelong Learning Institute at Cal State Fullerton (OLLI-CSUF), and received over \$2 million in endowments from the Bernard Osher Foundation.



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## Strategy of Poker

**Every Friday • 3:30 p.m.-5:30 p.m. • Shapiro ABCD**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), (10 no class: In Memoriam)*

Intersession: April 17, 24 • May 1, 8, 15, (22 no class), 29

Poker is a game of skill and chance emphasizing the ability to read situations and opponents to give you the advantage in the hands you play. It is also a game utilizing statistics where the better players are able to calculate the odds of either you or your opponent winning a hand in various situations. It cannot be assumed that people who utilize statistics will be winning players, but a sound knowledge of the odds can only improve your game and give you an advantage. Sophisticated players learn strategies such as bluffing and reading an opponent's playing characteristics. Each week, variations of poker will be introduced and practiced. We play games of Dealer's Choice and Texas Hold'em. This course is a lot of fun with great camaraderie among the players. Some members go out to dinner together after class. Hope to see you there!

**Coordinators:** Dave Musante, Dennis Wilson and Gale Cates

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## Strategy of Scrabble

**Every Friday • 1:45 p.m.-3:45 p.m. • Room 19**

*January 17, 24, 31 • February 7, 14, (21 holiday), 28 • March 6, 13, 20, 27 • April (3 break), 10*

Word games sharpen your wits and expand your vocabulary. Engage your mind and learn new Scrabble words, tactics, and tips. Whether you're new to the game, or played in a former life, come, learn, have fun! There is no fee. As one of our newer players said: "You all were so welcoming and personable. You made me feel comfortable in class." We have boards and tiles, but if you have a game set, bring it, please.

**Instructor:** Melissa de la Fuente    **Coordinator:** Lynda Pash and Desiree Engel

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## TED Talks

**Alternate Tuesdays • 1 p.m.-2:30 p.m. • Pine 140**

*January 14, 28 • February 11, 25 • March 10, 24*

TED = Technology, Entertainment, Design. Ideas worth sharing. So that's what we're about. We'll show videos and discuss different and interesting subjects. Which subjects? There are thousands of things that we lifelong learners might enjoy—serious—funny—strange—deep-seated: scientific stuff, non-scientific stuff, what makes us human, our cultures, how we'll live on Mars, our environment, what's next and so on. You help us decide. Add your thoughts to what others are thinking. Refresh your brain. Come and discuss.

**Coordinator:** Jack Wheatley

**Please silence your cell phone when  
attending classes and programs.  
Thank you!**

# OLLI EVENTS

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## Spring Preview (Open to the Public)

**Saturday, January 4 • 10 a.m.-11:30 a.m. • Ruby Gerontology Center**

Join us for an informative meeting to hear about our new courses and lifelong learning opportunities as we celebrate our 40th anniversary! Take classes with a vital group of active adults aged 50 and better! No exams or grades at OLLI—just fascinating, fun courses and activities. The Spring Preview will have free light refreshments, and include an overview of spring courses and activities. There will be opportunities to register. Parking is free at the State College Parking structure with transport on the OLLI Trolley to the Ruby Gerontology Center. For more information, call 657-278-2446, email [olli-info@fullerton.edu](mailto:olli-info@fullerton.edu) or visit our website: <http://olli.fullerton.edu>.

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## New Member Orientation

**Tuesday, January 7 • 1 p.m.-2:30 p.m. • Shapiro ABCD**

New OLLI members are invited to attend an orientation session to learn more about OLLI-CSUF. Meet with members of the OLLI Board of Trustees as well as other new members. Learn of the many benefits of membership and how to access them to enhance your OLLI experience. This is the time to have your questions in hand! Reserve this date and time. Learn of our many volunteer activities that you can participate in. Following the presentation, please join us for refreshments and door prizes.

**Coordinator:** Debbie Maxwell, VP Membership

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## Coordinators and Instructors Training Workshop

**Thursday, January 9 • 1 p.m.-3 p.m. • Shapiro ABCD**

The University requires training of all coordinators and member instructors. OLLI coordinators and instructors are formally registered as volunteers of the University and as such must act responsibly and in accord with University policies in carrying out their duties. The “Coordinators and Instructors Training Workshop” will review safety and reporting procedures, campus sexual harassment policies and other CSUF policies relevant to a registered volunteer. Additional information about kitchen duties, room setup and technology training will also be available at this workshop. The OLLI office will contact those individuals who are required to take this training.

**Instructor:** Patsy Burns, OLLI Office Manager

**Coordinator:** Ellie Monroe, VP Programs

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### Please Recycle at OLLI

Blue recycling bins with the recycle logo have been placed throughout the Ruby Gerontology Center for paper and cardboard and empty paper, plastic, glass and metal containers. Please recycle while at OLLI.

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## Socials

**Three Thursdays • 3 p.m.-5 p.m. • Shapiro ABCD**

*January 23, February 20, March 19*

OLLI Socials provide a party atmosphere for members to get together and have fun listening and/or dancing to live music. This spring, OLLI will feature OLLI members as well as CSUF student musicians and singers for your entertainment pleasure. Come dance, sing along or just listen to great music with your friends at OLLI. Refreshments will be provided. Come join us for a good time at OLLI Socials this spring.

**Coordinators:** Mickey La Casa, Tom La Casa, Tracy Hammel and Mark Hammel

**Music & Entertainment Coordinator:** Ellie Monroe

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## Sadie Hawkins Dance and Reception

**Saturday, March 29 • 3 p.m.-6 p.m. • Shapiro ABCD**

Li'l Abner, from the town of Dogpatch, invites you to join him at this very casual fun event. Get yo' dancin' shoes on and come "Cut A Mean Rug" with us. Stay and enjoy a wonderful reception once the music has stopped. Reservations will be required. Additional information will be provided through the OLLI Announcements and Events newsletter, the ChroniCLE, the OLLI website and flyers posted throughout the Ruby Gerontology Center. Please save the date.

**Coordinators:** Ellie Monroe and Musical Performance Committee Members

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## OLLI-CSUF: Past, Present, and Future

**Thursday, March 12 • 2:45 p.m.-3:45 p.m. • Mackey Auditorium**

(Anniversary Reception immediately follows: 3:45 p.m.-5:15 p.m. • Shapiro ABCD)

This 40th anniversary "signature presentation" on the history of lifelong learning at California State University, Fullerton, from the earliest days to today. The program will also explore the challenges and opportunities facing OLLI-CSUF at its 40th year and discusses how the organization may evolve in the next decade as the organization reaches its 50th year. Past OLLI presidents and other members will participate in the presentation. Be prepared for both an entertaining and candid discussion. The presentation will be followed by a free reception in the Shapiro Wing organized by the Hospitality Committee. Let's reminisce, imagine OLLI's future, and celebrate together!

**Coordinators:** 40th Anniversary Committee and Hospitality Committee

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## Did You Know?

**In 2006, the Continuing Learning Experience (CLE) at CSUF joined with Bernard Osher's nationwide organization of lifelong learning programs, becoming Osher Lifelong Learning Institute at Cal State Fullerton (OLLI-CSUF), and received over \$2 million in endowments from the Bernard Osher Foundation.**

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## Estate Planning and Charitable Giving (Open to the Public)

**Two Saturdays • 9:30 a.m.-11 a.m. • Shapiro ABCD**

**Instructor:** Joshua Meier, Esq., Meier Law Firm, and Dung Vu, Financial Advisor, MML Investors Services, LLC

**Coordinators:** Hart Roussel, CSUF, Director, Planned Giving and Ellie Monroe, OLLI

### Estate Planning Basics and Check-up

*Saturday, March 21*

This workshop will focus on topics like estate planning, trusts, wills, insurance, retirement savings, and reducing tax liability through philanthropic gifts to charity. The presenter will also review: How do recent tax code changes (Tax Cuts and Jobs Act of 2017) affect the plans you have in place? Do you need a trust now that California has the California TOD deed transfer? When should you review and/or restate your trust? Participants will gain an increased understanding of estate planning; some attendees may request follow-up meetings or additional information on particular topics related to estate planning. Light refreshments will be provided.

### Legacy and Charitable Estate Planning

*Saturday, March 28*

Learn how legacy gifts can help secure improved living standards and reduced tax burdens in retirement. Learn how legacy planning may allow you to: 1. Pass on your values to future generations and protect family assets; 2. Define how you want to be remembered and the contributions you want to make to your family, your community or the world; 3. Control how your property is used after your passing rather than allowing state intestacy laws to determine who will inherit your estate; 4. Protect income, assets or family heirlooms for your spouse, partner, children, grandchildren or other designated beneficiaries; 5. Enjoy the satisfaction of knowing your property will be used to support a cause which is important to you; 6. Reduce taxes, when legacy planning is part of a comprehensive tax-saving strategy and estate plan; and 7. Gain peace of mind and a renewed purpose in life through legacy planning. Light refreshments will be provided.

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## OLLI Spring Play and Supper

**Jane Eyre, the Musical—Little Theatre, Clays Performing Arts Center  
Sunday, March 22 • 2 p.m.-6 p.m.**

**Supper: Location TBD**

Attend the CSUF Department of Theatre & Dance production of the musical play based on the classic Charlotte Bronte novel. Join us for supper after the play. Supper location, cost and additional information will be sent out via the OLLI newsletters and other publications.

**Coordinators:** Elaine Mitchell, Tina Ernsting and the Hospitality Committee

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## Volunteer Recognition and 40th Anniversary Event

**Reception: Sunday, April 5 • Time: TBD •**

**Location: Titan Student Union (TSU)**

**Concert: Sunday, April 5 • Time: TBD • Location: TBD**

Join University leaders and OLLI officers in this capstone 40th anniversary signature event recognizing the importance of volunteers in the founding and growth of lifelong learning at Cal State Fullerton. Annually, OLLI recognizes our volunteers and their generosity during National Volunteer Appreciation Month. Volunteers are at the heart of our organization and make OLLI a dynamic and successful part of the university. OLLI members are invited to this event to thank and acknowledge the volunteers. Join us at this special Social to honor those who have served in various capacities to assist OLLI with its many diverse programs during the past year. They make OLLI at CSUF one of the very best in the country. A special concert designed for OLLI will follow the reception. Additional information will be provided through the OLLI Announcements & Events newsletter, the ChroniCLE, the OLLI website and flyers posted around the OLLI facilities. Please save the date!

**Chair:** Ellie Monroe

**Coordinators:** Debbie Maxwell, Membership Committee, and 40th Anniversary Committee

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## In Memoriam

**Friday, April 10 • 3:30 p.m.-4:30 p.m. • Shapiro ABCD**

In Memoriam is a gathering of OLLI members who wish to remember those who have passed away since spring 2019. A silent PowerPoint presentation will show the names and pictures of those OLLI members. A reception of light refreshments will follow. All OLLI members and bereaved families are invited to take part in this occasion for conversation and fellowship.

**Coordinators:** Debbie Maxwell, Ellie Monroe, Mickey La Casa and Ricki Bremer

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## General Meeting/Election

**Thursday, April 16 • 1:30 p.m.-3 p.m. • Mackey Auditorium and Shapiro ABCD**

Don't miss the OLLI Annual General Meeting, with election of officers and trustees. An Ice Cream Social immediately follows the meeting! Look for information in the OLLI Announcements & Events newsletter and ChroniCLE.

### OLLI Coffee Service

Volunteers provide coffee, hot water for tea and necessary supplies at the kitchen window in Shapiro AB. Coffee service is not funded by member dues, but rather by donations each time you make use of the service. Enjoy the service, and if you spill anything on the counter or floor, please clean it up.

# OTHER ACTIVITIES

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## Board of Trustees Meetings

**Second Thursday of each month • 8:30 a.m.-10 a.m. • Room 8**

*January 16\* • February 13 • March 12, • April 9*

*Intersession: May 14*

The OLLI Board of Trustees invites OLLI members to attend its monthly board meetings and learn more about OLLI business and its self-directing deliberations. Members wishing to speak on non-agenda board items will advise in writing (including a brief description of the subject to be addressed) the president and/or OLLI administrative manager at least one week in advance of the meeting. The president, at her discretion, may allocate up to three minutes of the board meeting agenda.

\*Meeting held on third Thursday due to holiday

**Chair:** Joyce Ono

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## Collaboration Committee Meeting

**Two Meetings:**

**Thursday, January 16 (Intersession) • 12:15 p.m.-1:45 p.m. • Room 8**

**Thursday, April 9 • 12:15 p.m.-1:45 p.m. • Room 8**

The OLLI-CSUF Collaboration Program offers OLLI members opportunities to share their knowledge and experience, and it is an important component of OLLI's interaction with the Cal State University Fullerton (CSUF) campus and our local community. The Collaboration Committee meets quarterly to discuss recent collaboration and diverse committee activities and welcomes your participation to learn about the variety of opportunities available to share a little of your time and talents with students and programs at CSUF. Information about the OLLI-CSUF Collaboration Program can be found in the weekly OLLI newsletters and on the OLLI website at <https://tinyurl.com/OLLICSUF-Collaborations>, or contact the Collaboration Committee chair for more information.

**Chair:** Janice Jeng

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## Computer Education Committee (CEC) Meetings

**First Wednesday of each month • 3:30 p.m.-5 p.m. • Room 20**

*February 5 • March 4*

*Intersession: April (1 break), 8\* • May 6*

The Computer (and Technology) Education Committee is dedicated to helping OLLI members make the best use of the ever-increasing technology now ubiquitous in our daily lives. Share computer/technology expertise and teach a course or workshop, contribute to a seminar, or help to shape the computer education curriculum. The CEC welcomes member insights and expertise. Join these meetings! For more information, contact Jim Cennane at: [jimcennane@csu.fullerton.edu](mailto:jimcennane@csu.fullerton.edu), or call or text at 949-371-6535.

\*Meeting held on the second Wednesday due to holiday.

**Chair:** Jim Cennane    **Vice-Chair:** Dan Coby

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## Curriculum Committee Meetings

**First Monday of each month • 3:30 p.m.-5 p.m. • Room 8**

*Intersession: January 6*

*February 3 • March 2 • April 6*

*Intersession: May 4*

The Curriculum Committee meets to review and disposition potential future courses. It is open to all OLLI members and consists of members designated by the committee Chair and the VP of Programs. Bring ideas for OLLI classes or activities to these meetings! Better still, if any member would like to offer a course or knows of potential presenters, please attend these meetings to ensure that OLLI's programs are the best they can be! Course proposal forms can be downloaded from the OLLI website at:

<http://olli.fullerton.edu/resources/pdfs/CourseProposalForm.pdf>.

**Chair:** Judy Alter    **Vice-Chair:** Renee Cabrera

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## Hospitality Committee Meetings

**First Friday of each month • 10:30 a.m.-noon. • Room 8**

*Intersession: January 3*

*February 7 • March 6 • April 10\**

*Intersession: May 1*

The OLLI Hospitality Committee facilitates and promotes social interactions that give OLLI members opportunities for sharing their personal backgrounds and areas of knowledge outside the classroom. The committee supports the OLLI business meetings with refreshments and hosts several fun, themed events, usually including a dinner or luncheon either on- or off-campus. The committee is open to all members who enjoy helping others enhance the OLLI experience and provide social outlets.

\*Meeting held on the second Monday due to holiday

Vice President Hospitality: Elaine Mitchell    **Chair:** Tina Ernsting

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## Transitions in Retirement (TiR) Committee Meeting

**Monday, February 10 • 3:30 p.m.-5 p.m. • Room 8**

The TiR Committee focuses on developing programs and activities for OLLI members who are still working part-time or are recently retired. This committee is anticipating a “tsunami” of baby boomer retirees, who have a different outlook on retirement than that of previous generations.

**Chair:** Russ MacKeand

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## Trips Committee Meetings

**Second Wednesday of each month • 11:30 a.m.-1:30 p.m. • Room 8**

*Intersession: January 8*

*February 12 • March 11 • April 8*

*Intersession: May 13*

The OLLI Trips Committee plans and coordinates trips of educational interest to OLLI members to locations off the CSUF campus. These trips are OLLI special events and are subject to the Special Events Registration Policy section located elsewhere in this catalog. Trips are of two types: day trips and overnight trips. Some recent or planned day trips include the Hollywood Bowl, JPL and LAX. Some recent or planned overnight trips include Death Valley, Monterey and Costa Rica. Members are notified of upcoming trips via the ChroniCLE, the OLLI newsletters and the OLLI bulletin boards. Join our committee meetings and share ideas and interests for day and overnight trips that would be a learning experience for members. Ken Luke chairs this committee and is always interested in learning of new trips and interests.

**Chair:** Ken Luke

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## Special Events Registration Policy

### Who goes? How are they chosen?

Special events are open to members only. Should an event not fill by the stated deadline, non-members may register with OLLI approval.

Registration for a special event begins on a date assigned by the OLLI office. This date is approximately one week after the mailing of the ChroniCLE first announcing the event. Payments and coupons for a special event will be accepted at the time of registration. Registration forms will be entered on a first-come, first-served basis. Forms submitted by mail (post office or electronic) prior to the date of the beginning of registration will be entered at the end of the first day of registration. Once an event is full, a waiting list will be created, also on a first-come, first-served basis.

The OLLI office notifies only those individuals who could not be included in an event, and refunds their payments. If you want confirmation that you have been included on the list for an event, check the event lists posted on the bulletin board outside the OLLI office.

Refunds of payments of those who are registered for an event but are unable to attend will be made as long as no cost is incurred by the organization. A registered participant who is unable to attend an event should notify the OLLI office at least two business days before the event. If there is a waiting list for the event, a replacement will be registered from the waiting list, and a refund will be made to the participant who is unable to attend.

If you have any questions regarding the special events policy, please contact the OLLI office at 657-278-2446.

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## Notes on Curriculum / Format / Frequency

Courses fall into these general categories: The Arts; Languages; Economics, Humanities and Social Sciences; Healthy Living; Science and Technology; and Special Interest Groups and Social Programs. OLLI's Curriculum Committee considers member requests in the planning of each semester's offerings.

Class formats include those in which members learn from each other, as well as guest lecturers such as community leaders, university professors and other leading authorities. All courses and programs are coordinated by OLLI members.

**Lecture/Discussion courses and programs** may include instructors, as well as guest lecturers and presenters. Presentations are generally followed by a coffee break and a "Q and A" session.

**"Study" courses**, such as language and literature, are enhanced by some study or work outside class.

**Frequency** varies, so be sure to check your Blue Book for class meeting times, days and dates.

**Other programs** include special events, field trips and other activities, some of which require a modest payment.



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## Index by Date

The index starts on the following page. Abbreviations below identify classrooms in the Ruby Gerontology Center, Student Housing and other locations both on and off campus. See the maps on pages 24–27.

8	Room 8 – RGC
9	Room 9 – RGC
11	Room 11 – RGC (Video Lab)
18	Room 18 – RGC (near Mackey Auditorium)
19	Room 19 – RGC (across from OLLI office)
20	Room 20 – RGC (Technology Lab)
21	Room 21 – RGC
A	Shapiro Wing A – RGC
AB	Shapiro Wing AB – RGC
ABCD	Shapiro Wing ABCD – RGC
ARB	Fullerton Arboretum (1900 Associated Rd., adjacent to CSUF campus)
AUD	Mackey Auditorium – RGC
B	Shapiro Wing B – RGC
Belage	Belage Gourmet (see map P. 27)
Bowl C.	CSUF Bowling Center (Titan Student Union, see map P. 24)
EMB	Embassy Suites in Brea
Elks	Elks Club (see map P. 27)
Florent.	Florentine’s Grill, Fullerton
Intra Field	CSUF Intramural Field (north of Titan Gym)
J. 111	Juniper 111 – Student Housing Classroom (see map P. 26)
KHS	Kinesiology Building (see map P. 24)
LH	Langsdorf Hall (see map P. 24)
Morn.	Morningside Retirement Community (see map P. 27)
P. 111	Pine 111 – Student Housing Classroom (see map P. 26)
P. 140	Pine 140 – Student Housing Classroom (see map P. 26)
RGC	RGC Courtyard
T. Courts	CSUF Tennis Courts
* (asterisk)	Open to the Public



### Verify Latest Information

Dates, times and places of classes and events are subject to change or cancellation. Access the OLLI website at <http://olli.fullerton.edu> and select the CALENDAR tab for up-to-date information.

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE	
Jan 3	Fri	10:30 AM	12:00 PM	8	Hospitality Committee . . . . .	85	
Jan 4	Sat	10:00 AM	11:30 AM	RGC	*Spring Preview . . . . .	80	
Jan 4	Sat	12:30 PM	2:30 PM	Florent.	*Jazz Series. . . . .	31	
Jan 6	Mon	3:30 PM	5:00 PM	8	Curriculum Committee . . . . .	85	
Jan 7	Tue	1:00 PM	2:30 PM	ABCD	New Member Orientation. . . . .	80	
Jan 8	Wed	11:30 AM	1:30 PM	8	Trips Committee . . . . .	85	
Jan 9	Thu	1:00 PM	3:00 PM	ABCD	Coord/Instr Training . . . . .	80	
Jan 13	Mon	First Day of Spring Semester					
Jan 13	Mon	8:30 AM	9:30 AM	ARB	Tai Chi. . . . .	65	
Jan 13	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44	
Jan 13	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76	
Jan 13	Mon	10:00 AM	12:00 PM	9	Great Books . . . . .	33	
Jan 13	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29	
Jan 13	Mon	12:15 PM	2:00 PM	9	Mystery Book Club. . . . .	32	
Jan 13	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion. . . . .	51	
Jan 13	Mon	1:15 PM	3:15 PM	21	Spanish 4. . . . .	47	
Jan 13	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41	
Jan 13	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43	
Jan 13	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43	
Jan 13	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41	
Jan 13	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30	
Jan 13	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37	
Jan 14	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59	
Jan 14	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28	
Jan 14	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33	
Jan 14	Tue	10:00 AM	11:30 AM	AUD	*Eclectics . . . . .	49	
Jan 14	Tue	12:00 PM	1:30 PM	AUD	*CSUF Faculty/Student Perf. . . . .	36	
Jan 14	Tue	12:15 PM	2:15 PM	21	Kick Start Your Writing . . . . .	33	
Jan 14	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45	
Jan 14	Tue	1:00 PM	2:30 PM	P. 140	TED Talks. . . . .	79	
Jan 14	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68	
Jan 14	Tue	1:30 PM	3:30 PM	CD	Phocus Photography Club. . . . .	68	
Jan 14	Tue	1:45 PM	3:45 PM	AUD	*Great American Songbook . . . . .	30	
Jan 14	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59	
Jan 14	Tue	3:45 PM	5:00 PM	CD	Personal Finance. . . . .	52	
Jan 14	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41	
Jan 14	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob. . . . .	40	
Jan 14	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band. . . . .	36	
Jan 14	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37	
Jan 15	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44	
Jan 15	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60	
Jan 15	Wed	9:00 AM	10:30 AM	Elks	*Medical Series. . . . .	61	
Jan 15	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28	

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Jan 15	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Jan 15	Wed	10:00 AM	12:00 PM	CD	What's Behind the News? . . . . .	58
Jan 15	Wed	1:00 PM	2:30 PM	9	French Discussion . . . . .	45
Jan 15	Wed	1:00 PM	2:30 PM	21	Spanish 2 . . . . .	46
Jan 15	Wed	1:00 PM	3:15 PM	P. 111	Warren Buffet . . . . .	57
Jan 15	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Jan 15	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
Jan 15	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Jan 16	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids . . . . .	60
Jan 16	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Jan 16	Thu	8:30 AM	10:00 AM	8	Board of Trustees . . . . .	84
Jan 16	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Jan 16	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Jan 16	Thu	10:00 AM	11:30 AM	AB	Lip Reading . . . . .	60
Jan 16	Thu	10:00 AM	11:30 AM	21	Spanish 1 . . . . .	46
Jan 16	Thu	10:00 AM	11:30 AM	AUD	Trump Presidency . . . . .	54
Jan 16	Thu	11:45 AM	12:15 PM	AUD	Noontime Student Piano . . . . .	40
Jan 16	Thu	12:00 PM	2:00 PM	CD	New Yorker Mag. Discn . . . . .	35
Jan 16	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Jan 16	Thu	12:00 PM	2:00 PM	9	Spanish Stories Talk . . . . .	47
Jan 16	Thu	12:15 PM	1:45 PM	8	Collaboration Committee . . . . .	84
Jan 16	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Jan 16	Thu	1:00 PM	2:30 PM	AB	GROW Club . . . . .	77
Jan 16	Thu	2:15 PM	3:45 PM	CD	Archaeology . . . . .	67
Jan 16	Thu	2:15 PM	3:45 PM	AUD	Boundaries of Science . . . . .	67
Jan 16	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34
Jan 16	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Jan 17	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Jan 17	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Jan 17	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Jan 17	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Jan 17	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Jan 17	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Jan 17	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Jan 17	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Jan 17	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Jan 17	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Jan 17	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Jan 17	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale . . . . .	43
Jan 17	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Jan 17	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Jan 17	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . . . .	39
Jan 17	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary . . . . .	47
Jan 17	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE	
Jan 17	Fri	6:00 PM	9:00 PM	Belage	*Jazz Series . . . . .	31	
Jan 18	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . . .	55	
Jan 20	Mon	Holiday - Campus Closed/Office Closed - No Classes					
Jan 21	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59	
Jan 21	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28	
Jan 21	Tue	10:00 AM	11:30 AM	AUD	Money News . . . . .	51	
Jan 21	Tue	10:15 AM	11:45 AM	21	Photography Power . . . . .	69	
Jan 21	Tue	12:00 PM	1:30 PM	21	CLECAT Club . . . . .	67	
Jan 21	Tue	12:00 PM	2:00 PM	AUD	Dynasties/Wars/Nations . . . . .	48	
Jan 21	Tue	12:00 PM	1:30 PM	CD	Social Science in the News . . . . .	54	
Jan 21	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45	
Jan 21	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68	
Jan 21	Tue	2:00 PM	3:30 PM	CD	Genealogy Research . . . . .	77	
Jan 21	Tue	2:00 PM	3:30 PM	21	Wisdom Healing . . . . .	66	
Jan 21	Tue	2:15 PM	3:45 PM	AUD	World War II . . . . .	58	
Jan 21	Tue	2:30 PM	4:00 PM	P. 111	History of Impressionism . . . . .	29	
Jan 21	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59	
Jan 21	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37	
Jan 21	Tue	3:45 PM	5:00 PM	CD	Personal Finance . . . . .	52	
Jan 21	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41	
Jan 21	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40	
Jan 21	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64	
Jan 21	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36	
Jan 21	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37	
Jan 22	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44	
Jan 22	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60	
Jan 22	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28	
Jan 22	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45	
Jan 22	Wed	10:00 AM	12:00 PM	CD	Wisdom Exchange . . . . .	58	
Jan 22	Wed	1:00 PM	3:00 PM	P. 111	Cyber Security & Warfare . . . . .	48	
Jan 22	Wed	1:00 PM	2:30 PM	21	Spanish 2 . . . . .	46	
Jan 22	Wed	1:00 PM	3:00 PM	9	Sports Talk . . . . .	78	
Jan 22	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29	
Jan 22	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Adv Beg/Inter . . . . .	38	
Jan 22	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36	
Jan 22	Wed	7:00 PM	9:00 PM	Morn.	*Medical Series . . . . .	62	
Jan 23	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids . . . . .	60	
Jan 23	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42	
Jan 23	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59	
Jan 23	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72	
Jan 23	Thu	10:00 AM	11:30 AM	AUD	OLLI Diversity Program . . . . .	52	
Jan 23	Thu	10:00 AM	12:00 PM	AB	Shakespeare Aloud . . . . .	34	
Jan 23	Thu	10:00 AM	11:30 AM	21	Spanish 1 . . . . .	46	

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Jan 23	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Jan 23	Thu	12:15 PM	1:15 PM	AB	OLLI Follies Rehearsal. . . . .	40
Jan 23	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Jan 23	Thu	2:15 PM	3:45 PM	AUD	Around the World . . . . .	74
Jan 23	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35
Jan 23	Thu	3:00 PM	5:00 PM	ABCD	Socials. . . . .	81
Jan 23	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Jan 24	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Jan 24	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Jan 24	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Jan 24	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Jan 24	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Jan 24	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Jan 24	Fri	10:00 AM	11:30 AM	20	Intro Digital Photography. . . . .	68
Jan 24	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Jan 24	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Jan 24	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Jan 24	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Jan 24	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Jan 24	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Jan 24	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
Jan 24	Fri	1:15 PM	3:15 PM	21	Great Decisions. . . . .	51
Jan 24	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Jan 24	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Jan 24	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals. . . . .	39
Jan 24	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47
Jan 24	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Jan 25	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . . .	55
Jan 25	Sat	1:00 PM	3:00 PM	AUD/ABCD	Small Ensemble Concert. . . . .	38
Jan 27	Mon	8:30 AM	9:30 AM	ARB	Tai Chi. . . . .	
Jan 27	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Jan 27	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Jan 27	Mon	10:00 AM	12:00 PM	9	Great Books . . . . .	33
Jan 27	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29
Jan 27	Mon	12:15 PM	2:00 PM	9	Mystery Book Club. . . . .	32
Jan 27	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion. . . . .	51
Jan 27	Mon	1:15 PM	3:15 PM	21	Spanish 4. . . . .	47
Jan 27	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Jan 27	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Jan 27	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Jan 27	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Jan 27	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Jan 27	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Jan 28	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Jan 28	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Jan 28	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33
Jan 28	Tue	10:00 AM	11:30 AM	AUD	*Eclectics . . . . .	49
Jan 28	Tue	12:00 PM	1:30 PM	AUD	*CSUF Faculty/Student Perf. . . . .	36
Jan 28	Tue	12:15 PM	2:15 PM	21	Kick Start Your Writing . . . . .	33
Jan 28	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Jan 28	Tue	1:00 PM	2:30 PM	P. 140	TED Talks . . . . .	79
Jan 28	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Jan 28	Tue	1:30 PM	3:30 PM	CD	Social Media . . . . .	73
Jan 28	Tue	1:45 PM	3:45 PM	AUD	*Great American Songbook . . . . .	30
Jan 28	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Jan 28	Tue	3:45 PM	5:00 PM	CD	Personal Finance . . . . .	52
Jan 28	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Jan 28	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Jan 28	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
Jan 28	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Jan 28	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Jan 29	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Jan 29	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Jan 29	Wed	9:00 AM	10:30 AM	Elks	*Medical Series. . . . .	61
Jan 29	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Jan 29	Wed	10:00 AM	12:00 PM	CD	What's Behind the News? . . . . .	58
Jan 29	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Jan 29	Wed	1:00 PM	2:30 PM	9	French Discussion. . . . .	45
Jan 29	Wed	1:00 PM	2:30 PM	21	Spanish 2. . . . .	46
Jan 29	Wed	1:00 PM	3:15 PM	P. 111	Warren Buffet . . . . .	57
Jan 29	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Jan 29	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
Jan 29	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Jan 30	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids . . . . .	60
Jan 30	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Jan 30	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Jan 30	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Jan 30	Thu	10:00 AM	11:30 AM	AB	Lip Reading . . . . .	60
Jan 30	Thu	10:00 AM	11:30 AM	AUD	Trump Presidency . . . . .	54
Jan 30	Thu	10:00 AM	11:30 AM	21	Spanish 1. . . . .	46
Jan 30	Thu	11:45 AM	12:15 PM	AUD	Noontime Student Piano . . . . .	40
Jan 30	Thu	12:00 PM	2:00 PM	CD	New Yorker Mag. Discn . . . . .	35
Jan 30	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Jan 30	Thu	12:00 PM	2:00 PM	9	Spanish Stories Talk . . . . .	47
Jan 30	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Jan 30	Thu	1:00 PM	2:30 PM	AB	GROW Club . . . . .	77
Jan 30	Thu	2:15 PM	3:45 PM	AUD	Boundaries of Science . . . . .	67

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Jan 30	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34
Jan 30	Thu	2:30 PM	4:00 PM	CD	OLLI Follies . . . . .	40
Jan 30	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Jan 31	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Jan 31	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Jan 31	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Jan 31	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Jan 31	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Jan 31	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Jan 31	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Jan 31	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Jan 31	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Jan 31	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Jan 31	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Jan 31	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Jan 31	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
Jan 31	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Jan 31	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Jan 31	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . . . .	39
Jan 31	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47
Jan 31	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Feb 1	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . . .	55
Feb 1	Sat	12:30 PM	2:30 PM	Florent.	*Jazz Series. . . . .	31
Feb 3	Mon	8:30 AM	9:30 AM	ARB	Tai Chi. . . . .	65
Feb 3	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Feb 3	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Feb 3	Mon	10:00 AM	12:00 PM	21	Short Stories . . . . .	34
Feb 3	Mon	12:15 PM	2:00 PM	9	Kitty's Book Club. . . . .	32
Feb 3	Mon	1:00 PM	3:00 PM	AB	Ceramics II . . . . .	28
Feb 3	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion. . . . .	51
Feb 3	Mon	1:15 PM	3:15 PM	21	Spanish 4. . . . .	47
Feb 3	Mon	3:15 PM	4:30 PM	18	Meditation. . . . .	64
Feb 3	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Feb 3	Mon	3:30 PM	5:00 PM	8	Curriculum Committee . . . . .	85
Feb 3	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Feb 3	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us. . . . .	66
Feb 3	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Feb 3	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Feb 3	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Feb 3	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Feb 4	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Feb 4	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Feb 4	Tue	10:00 AM	11:30 AM	AUD	See How They Run. . . . .	53

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Feb 4	Tue	10:15 AM	11:45 AM	21	Photography Power. . . . .	69
Feb 4	Tue	12:00 PM	1:30 PM	21	CLECAT Club. . . . .	67
Feb 4	Tue	12:00 PM	2:00 PM	AUD	Dynasties/Wars/Nations . . . . .	48
Feb 4	Tue	12:00 PM	1:30 PM	CD	Social Science in the News. . . . .	54
Feb 4	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Feb 4	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Feb 4	Tue	2:00 PM	3:30 PM	CD	Genealogy Research . . . . .	77
Feb 4	Tue	2:00 PM	3:30 PM	21	Wisdom Healing . . . . .	66
Feb 4	Tue	2:15 PM	3:45 PM	AUD	World War II. . . . .	58
Feb 4	Tue	2:30 PM	4:00 PM	P. 111	History of Impressionism . . . . .	29
Feb 4	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Feb 4	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II. . . . .	37
Feb 4	Tue	3:45 PM	5:00 PM	CD	Personal Finance. . . . .	52
Feb 4	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Feb 4	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Feb 4	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers. . . . .	64
Feb 4	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band. . . . .	36
Feb 4	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Feb 5	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Feb 5	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Feb 5	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Feb 5	Wed	10:00 AM	12:00 PM	9	Black Women in America. . . . .	48
Feb 5	Wed	10:00 AM	12:00 PM	CD	Wisdom Exchange . . . . .	58
Feb 5	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Feb 5	Wed	1:00 PM	3:00 PM	P. 111	Cyber Security & Warfare . . . . .	48
Feb 5	Wed	1:00 PM	2:30 PM	21	Spanish 2. . . . .	46
Feb 5	Wed	1:00 PM	3:00 PM	9	Sports Talk . . . . .	78
Feb 5	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Feb 5	Wed	3:30 PM	5:00 PM	20	Computer Ed Committee . . . . .	84
Feb 5	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Adv Beg/Inter . . . . .	38
Feb 5	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Feb 5	Wed	7:00 PM	9:00 PM	Morn.	*Medical Series. . . . .	62
Feb 6	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids. . . . .	60
Feb 6	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Feb 6	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Feb 6	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Feb 6	Thu	10:00 AM	12:00 PM	AB	Shakespeare Aloud . . . . .	34
Feb 6	Thu	10:00 AM	11:30 AM	AUD	The Caesars. . . . .	54
Feb 6	Thu	10:00 AM	11:30 AM	21	Spanish 1. . . . .	46
Feb 6	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Feb 6	Thu	12:15 PM	1:15 PM	AB	OLLI Follies Rehearsal. . . . .	40
Feb 6	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Feb 6	Thu	2:15 PM	3:45 PM	AUD	Around the World . . . . .	74
Feb 6	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35



DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Feb 6	Thu	3:00 PM	5:00 PM	CD	Privacy/Security Online . . . . .	73
Feb 6	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Feb 7	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Feb 7	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Feb 7	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Feb 7	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Feb 7	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Feb 7	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Feb 7	Fri	10:00 AM	11:30 AM	20	Intro Digital Photography . . . . .	68
Feb 7	Fri	10:30 AM	12:00 PM	8	Hospitality Committee . . . . .	85
Feb 7	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Feb 7	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Feb 7	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Feb 7	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Feb 7	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Feb 7	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Feb 7	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
Feb 7	Fri	1:15 PM	3:15 PM	21	Great Decisions. . . . .	51
Feb 7	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Feb 7	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Feb 7	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals. . . . .	39
Feb 7	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47
Feb 7	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Feb 8	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . . .	56
Feb 8	Sat	1:00 PM	3:00 PM	AUD/ABCD	Hootenanny Concert . . . . .	38
Feb 10	Mon	8:30 AM	9:30 AM	ARB	Tai Chi. . . . .	65
Feb 10	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Feb 10	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Feb 10	Mon	10:00 AM	12:00 PM	9	Great Books . . . . .	33
Feb 10	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29
Feb 10	Mon	12:15 PM	2:00 PM	9	Mystery Book Club. . . . .	32
Feb 10	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion. . . . .	51
Feb 10	Mon	1:15 PM	3:15 PM	21	Spanish 4. . . . .	47
Feb 10	Mon	3:15 PM	4:30 PM	18	Meditation. . . . .	64
Feb 10	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Feb 10	Mon	3:30 PM	5:00 PM	8	TiR Committee . . . . .	85
Feb 10	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Feb 10	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us. . . . .	66
Feb 10	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Feb 10	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Feb 10	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Feb 10	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Feb 11	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59

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Feb 11	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Feb 11	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33
Feb 11	Tue	10:00 AM	11:30 AM	AUD	*Eclectics . . . . .	50
Feb 11	Tue	12:00 PM	1:30 PM	AUD	*CSUF Faculty/Student Perf. . . . .	36
Feb 11	Tue	12:15 PM	2:15 PM	21	Kick Start Your Writing . . . . .	33
Feb 11	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Feb 11	Tue	1:00 PM	2:30 PM	P. 140	TED Talks . . . . .	79
Feb 11	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Feb 11	Tue	1:30 PM	3:30 PM	CD	Phocus Photography Club. . . . .	68
Feb 11	Tue	1:45 PM	3:45 PM	AUD	*Great American Songbook . . . . .	30
Feb 11	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Feb 11	Tue	3:45 PM	5:00 PM	CD	Personal Finance. . . . .	52
Feb 11	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Feb 11	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Feb 11	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
Feb 11	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Feb 11	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Feb 12	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Feb 12	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Feb 12	Wed	9:00 AM	10:30 AM	Elks	*Medical Series. . . . .	61
Feb 12	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Feb 12	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Feb 12	Wed	10:00 AM	12:00 PM	CD	What's Behind the News? . . . . .	58
Feb 12	Wed	11:30 AM	1:30 PM	8	Trips Committee . . . . .	85
Feb 12	Wed	1:00 PM	2:30 PM	9	French Discussion. . . . .	45
Feb 12	Wed	1:00 PM	3:15 PM	P. 111	Warren Buffet . . . . .	57
Feb 12	Wed	1:00 PM	2:30 PM	21	Spanish 2. . . . .	46
Feb 12	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Feb 12	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
Feb 12	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Feb 13	Thu	8:30 AM	10:00 AM	8	Board of Trustees . . . . .	84
Feb 13	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Feb 13	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Feb 13	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Feb 13	Thu	10:00 AM	11:30 AM	21	Spanish 1. . . . .	46
Feb 13	Thu	10:00 AM	11:30 AM	AUD	Trump Presidency. . . . .	54
Feb 13	Thu	11:45 AM	12:15 PM	AUD	Noontime Student Piano. . . . .	40
Feb 13	Thu	12:00 PM	2:00 PM	CD	New Yorker Mag. Discn . . . . .	35
Feb 13	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Feb 13	Thu	12:00 PM	2:00 PM	9	Spanish Stories Talk . . . . .	47
Feb 13	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Feb 13	Thu	1:00 PM	2:30 PM	AB	GROW Club . . . . .	77
Feb 13	Thu	2:15 PM	3:45 PM	CD	Archaeology . . . . .	
Feb 13	Thu	2:15 PM	3:45 PM	AUD	Boundaries of Science . . . . .	67

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Feb 13	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34
Feb 13	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Feb 14	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Feb 14	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Feb 14	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Feb 14	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Feb 14	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Feb 14	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Feb 14	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Feb 14	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Feb 14	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Feb 14	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Feb 14	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Feb 14	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Feb 14	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
Feb 14	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Feb 14	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Feb 14	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals. . . . .	39
Feb 14	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47
Feb 14	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Feb 14	Fri	6:00 PM	9:00 PM	Belage	*Jazz Series. . . . .	31
Feb 15	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . . .	56
Feb 17	Mon	8:30 AM	9:30 AM	ARB	Tai Chi. . . . .	65
Feb 17	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Feb 17	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Feb 17	Mon	10:00 AM	12:00 PM	21	Short Stories . . . . .	34
Feb 17	Mon	12:15 PM	2:00 PM	9	Kitty's Book Club. . . . .	32
Feb 17	Mon	1:00 PM	3:00 PM	AB	Ceramics II . . . . .	28
Feb 17	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion. . . . .	51
Feb 17	Mon	1:15 PM	3:15 PM	21	Spanish 4. . . . .	47
Feb 17	Mon	3:15 PM	4:30 PM	18	Meditation. . . . .	64
Feb 17	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Feb 17	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Feb 17	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us. . . . .	66
Feb 17	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Feb 17	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Feb 17	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Feb 17	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Feb 18	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Feb 18	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Feb 18	Tue	10:00 AM	11:30 AM	AUD	Money News. . . . .	51
Feb 18	Tue	10:15 AM	11:45 AM	21	Photography Power. . . . .	69
Feb 18	Tue	12:00 PM	1:30 PM	21	CLECAT Club. . . . .	67

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Feb 18	Tue	12:00 PM	2:00 PM	AUD	Dynasties/Wars/Nations . . . . .	48
Feb 18	Tue	12:00 PM	1:30 PM	CD	Social Science in the News. . . . .	54
Feb 18	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Feb 18	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Feb 18	Tue	2:00 PM	3:30 PM	CD	Genealogy Research . . . . .	77
Feb 18	Tue	2:00 PM	3:30 PM	21	Wisdom Healing . . . . .	66
Feb 18	Tue	2:15 PM	3:45 PM	AUD	World War II . . . . .	58
Feb 18	Tue	2:30 PM	4:00 PM	P. 111	History of Impressionism . . . . .	29
Feb 18	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Feb 18	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37
Feb 18	Tue	3:45 PM	5:00 PM	CD	Personal Finance . . . . .	52
Feb 18	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Feb 18	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Feb 18	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
Feb 18	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Feb 18	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Feb 19	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Feb 19	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Feb 19	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Feb 19	Wed	10:00 AM	12:00 PM	9	Black Women in America . . . . .	48
Feb 19	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Feb 19	Wed	10:00 AM	12:00 PM	CD	Wisdom Exchange . . . . .	58
Feb 19	Wed	1:00 PM	3:00 PM	P. 111	Cyber Security & Warfare . . . . .	48
Feb 19	Wed	1:00 PM	2:30 PM	21	Spanish 2. . . . .	46
Feb 19	Wed	1:00 PM	3:00 PM	9	Sports Talk . . . . .	78
Feb 19	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Feb 19	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Adv Beg/Inter . . . . .	38
Feb 19	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Feb 19	Wed	7:00 PM	9:00 PM	Morn.	*Medical Series. . . . .	63
Feb 20	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids . . . . .	60
Feb 20	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Feb 20	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Feb 20	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Feb 20	Thu	10:00 AM	12:00 PM	AB	Shakespeare Aloud . . . . .	34
Feb 20	Thu	10:00 AM	11:30 AM	21	Spanish 1. . . . .	46
Feb 20	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Feb 20	Thu	12:15 PM	1:15 PM	AB	OLLI Follies Rehearsal. . . . .	40
Feb 20	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Feb 20	Thu	2:15 PM	3:45 PM	AUD	Around the World . . . . .	74
Feb 20	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35
Feb 20	Thu	3:00 PM	5:00 PM	ABCD	Socials. . . . .	81
Feb 20	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Feb 21	Fri	Holiday - Campus Closed/Office Closed - No Classes . . . . .				

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Feb 22	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . . .	56
Feb 24	Mon	8:30 AM	9:30 AM	ARB	Tai Chi . . . . .	65
Feb 24	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Feb 24	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Feb 24	Mon	10:00 AM	12:00 PM	9	Great Books . . . . .	33
Feb 24	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29
Feb 24	Mon	12:15 PM	2:00 PM	9	Mystery Book Club. . . . .	32
Feb 24	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion. . . . .	51
Feb 24	Mon	1:15 PM	3:15 PM	21	Spanish 4. . . . .	47
Feb 24	Mon	3:15 PM	4:30 PM	18	Meditation. . . . .	64
Feb 24	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Feb 24	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Feb 24	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us. . . . .	66
Feb 24	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Feb 24	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Feb 24	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Feb 24	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Feb 25	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Feb 25	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Feb 25	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33
Feb 25	Tue	10:00 AM	11:30 AM	AUD	*Eclectics . . . . .	50
Feb 25	Tue	12:00 PM	1:30 PM	AUD	*CSUF Faculty/Student Perf. . . . .	36
Feb 25	Tue	12:15 PM	2:15 PM	21	Kick Start Your Writing . . . . .	33
Feb 25	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Feb 25	Tue	1:00 PM	2:30 PM	P. 140	TED Talks . . . . .	79
Feb 25	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Feb 25	Tue	1:30 PM	3:30 PM	CD	eBay, Craigslist, Paypal . . . . .	71
Feb 25	Tue	1:45 PM	3:45 PM	AUD	*Great American Songbook . . . . .	30
Feb 25	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Feb 25	Tue	3:45 PM	5:00 PM	CD	Personal Finance. . . . .	52
Feb 25	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Feb 25	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Feb 25	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
Feb 25	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Feb 25	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Feb 26	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Feb 26	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Feb 26	Wed	9:00 AM	10:30 AM	Elks	*Medical Series. . . . .	61
Feb 26	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Feb 26	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Feb 26	Wed	10:00 AM	12:00 PM	CD	What's Behind the News?. . . . .	58
Feb 26	Wed	1:00 PM	2:30 PM	9	French Discussion. . . . .	45
Feb 26	Wed	1:00 PM	3:15 PM	P. 111	Warren Buffet . . . . .	57

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Feb 26	Wed	1:00 PM	2:30 PM	21	Spanish 2 . . . . .	46
Feb 26	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Feb 26	Wed	1:30 PM	3:30 PM	20	eBay, Craigslist, Paypal . . . . .	71
Feb 26	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
Feb 26	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Feb 27	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids . . . . .	60
Feb 27	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Feb 27	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Feb 27	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Feb 27	Thu	10:00 AM	11:30 AM	AB	Lip Reading . . . . .	60
Feb 27	Thu	10:00 AM	11:30 AM	21	Spanish 1 . . . . .	46
Feb 27	Thu	10:00 AM	11:30 AM	AUD	Trump Presidency . . . . .	54
Feb 27	Thu	11:45 AM	12:15 PM	AUD	Noontime Student Piano . . . . .	40
Feb 27	Thu	12:00 PM	2:00 PM	CD	New Yorker Mag. Discn . . . . .	35
Feb 27	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Feb 27	Thu	12:00 PM	2:00 PM	9	Spanish Stories Talk . . . . .	47
Feb 27	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Feb 27	Thu	1:00 PM	2:30 PM	AB	GROW Club . . . . .	77
Feb 27	Thu	2:15 PM	3:45 PM	AUD	Boundaries of Science . . . . .	67
Feb 27	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34
Feb 27	Thu	2:30 PM	4:00 PM	CD	OLLI Follies . . . . .	40
Feb 27	Thu	3:00 PM	5:00 PM	9	Exploring Health & Fitness . . . . .	59
Feb 27	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Feb 28	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Feb 28	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Feb 28	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Feb 28	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Feb 28	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Feb 28	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Feb 28	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Feb 28	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Feb 28	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Feb 28	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Feb 28	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Feb 28	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help . . . . .	70
Feb 28	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale . . . . .	43
Feb 28	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Feb 28	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Feb 28	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . . . .	39
Feb 28	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary . . . . .	47
Feb 28	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Feb 29	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . . .	56
Feb 29	Sat	3:00 PM	6:00 PM	ABCD	Sadie Hawkins Dance/Recep . . . . .	81

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Mar 2	Mon	8:30 AM	9:30 AM	ARB	Tai Chi . . . . .	65
Mar 2	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Mar 2	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Mar 2	Mon	10:00 AM	12:00 PM	21	Short Stories . . . . .	34
Mar 2	Mon	12:15 PM	2:00 PM	9	Kitty's Book Club . . . . .	32
Mar 2	Mon	1:00 PM	3:00 PM	AB	Ceramics II . . . . .	28
Mar 2	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion . . . . .	51
Mar 2	Mon	1:15 PM	3:15 PM	21	Spanish 4 . . . . .	47
Mar 2	Mon	3:15 PM	4:30 PM	18	Meditation . . . . .	64
Mar 2	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Mar 2	Mon	3:30 PM	5:00 PM	8	Curriculum Committee . . . . .	85
Mar 2	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Mar 2	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us . . . . .	66
Mar 2	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Mar 2	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Mar 2	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Mar 2	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Mar 3	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Mar 3	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Mar 3	Tue	10:00 AM	11:30 AM	AUD	See How They Run . . . . .	53
Mar 3	Tue	10:15 AM	11:45 AM	21	Photography Power . . . . .	69
Mar 3	Tue	12:00 PM	1:30 PM	21	CLECAT Club . . . . .	67
Mar 3	Tue	12:00 PM	2:00 PM	AUD	Dynasties/Wars/Nations . . . . .	48
Mar 3	Tue	12:00 PM	1:30 PM	CD	Social Science in the News . . . . .	54
Mar 3	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Mar 3	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Mar 3	Tue	2:00 PM	3:30 PM	CD	Genealogy Research . . . . .	77
Mar 3	Tue	2:00 PM	3:30 PM	21	Wisdom Healing . . . . .	66
Mar 3	Tue	2:15 PM	3:45 PM	AUD	World War II . . . . .	58
Mar 3	Tue	2:30 PM	4:00 PM	P. 111	History of Impressionism . . . . .	29
Mar 3	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Mar 3	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37
Mar 3	Tue	3:45 PM	5:00 PM	CD	Personal Finance . . . . .	52
Mar 3	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Mar 3	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Mar 3	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
Mar 3	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Mar 3	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Mar 4	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Mar 4	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Mar 4	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Mar 4	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Mar 4	Wed	10:00 AM	12:00 PM	CD	Wisdom Exchange . . . . .	58
Mar 4	Wed	1:00 PM	3:00 PM	P. 111	Cyber Security & Warfare . . . . .	48

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Mar 4	Wed	1:00 PM	2:30 PM	21	Spanish 2 . . . . .	46
Mar 4	Wed	1:00 PM	3:00 PM	9	Sports Talk . . . . .	78
Mar 4	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Mar 4	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Adv Beg/Inter . . .	38
Mar 4	Wed	3:30 PM	5:00 PM	20	Computer Ed Committee . . . . .	84
Mar 4	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Mar 4	Wed	7:00 PM	9:00 PM	Morn.	*Medical Series. . . . .	63
Mar 5	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids. . . . .	60
Mar 5	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Mar 5	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Mar 5	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Mar 5	Thu	10:00 AM	11:30 AM	AUD	The Caesars. . . . .	54
Mar 5	Thu	10:00 AM	12:00 PM	AB	Shakespeare Aloud . . . . .	34
Mar 5	Thu	10:00 AM	11:30 AM	21	Spanish 1 . . . . .	46
Mar 5	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Mar 5	Thu	12:15 PM	1:15 PM	AB	OLLI Follies Rehearsal. . . . .	40
Mar 5	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Mar 5	Thu	2:15 PM	3:45 PM	AUD	Around the World . . . . .	75
Mar 5	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35
Mar 5	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Mar 6	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Mar 6	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Mar 6	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Mar 6	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Mar 6	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Mar 6	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Mar 6	Fri	10:00 AM	11:30 AM	20	Intro Digital Photography. . . . .	68
Mar 6	Fri	10:30 AM	12:00 PM	8	Hospitality Committee . . . . .	85
Mar 6	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Mar 6	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Mar 6	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Mar 6	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Mar 6	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Mar 6	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Mar 6	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
Mar 6	Fri	1:15 PM	3:15 PM	21	Great Decisions. . . . .	51
Mar 6	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Mar 6	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Mar 6	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals. . .	39
Mar 6	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47
Mar 6	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Mar 7	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . .	57
Mar 7	Sat	12:30 PM	2:30 PM	Florent.	*Jazz Series. . . . .	31



DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Mar 9	Mon	8:30 AM	9:30 AM	ARB	Tai Chi . . . . .	65
Mar 9	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Mar 9	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Mar 9	Mon	10:00 AM	12:00 PM	9	Great Books . . . . .	33
Mar 9	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29
Mar 9	Mon	12:15 PM	2:00 PM	9	Mystery Book Club. . . . .	32
Mar 9	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion. . . . .	51
Mar 9	Mon	1:15 PM	3:15 PM	21	Spanish 4. . . . .	47
Mar 9	Mon	3:15 PM	4:30 PM	18	Meditation. . . . .	64
Mar 9	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Mar 9	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Mar 9	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us. . . . .	66
Mar 9	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Mar 9	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Mar 9	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Mar 9	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Mar 10	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Mar 10	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Mar 10	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33
Mar 10	Tue	10:00 AM	11:30 AM	AUD	*Eclectics . . . . .	50
Mar 10	Tue	12:00 PM	1:30 PM	AUD	*CSUF Faculty/Student Perf. . . . .	36
Mar 10	Tue	12:15 PM	2:15 PM	21	Kick Start Your Writing . . . . .	33
Mar 10	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Mar 10	Tue	1:00 PM	2:30 PM	P. 140	TED Talks . . . . .	79
Mar 10	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Mar 10	Tue	1:30 PM	3:30 PM	CD	Phocus Photography Club. . . . .	68
Mar 10	Tue	1:45 PM	3:45 PM	AUD	*Great American Songbook . . . . .	30
Mar 10	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Mar 10	Tue	3:45 PM	5:00 PM	CD	Personal Finance. . . . .	52
Mar 10	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Mar 10	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob. . . . .	40
Mar 10	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers. . . . .	64
Mar 10	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band. . . . .	36
Mar 10	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Mar 11	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Mar 11	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Mar 11	Wed	9:00 AM	10:30 AM	Elks	*Medical Series. . . . .	62
Mar 11	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Mar 11	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Mar 11	Wed	10:00 AM	12:00 PM	CD	What's Behind the News?. . . . .	58
Mar 11	Wed	11:30 AM	1:30 PM	8	Trips Committee . . . . .	85
Mar 11	Wed	1:00 PM	2:30 PM	9	French Discussion. . . . .	45
Mar 11	Wed	1:00 PM	3:15 PM	P. 111	Warren Buffet . . . . .	57
Mar 11	Wed	1:00 PM	2:30 PM	21	Spanish 2. . . . .	46

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Mar 11	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Mar 11	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
Mar 11	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Mar 12	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids . . . . .	60
Mar 12	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Mar 12	Thu	8:30 AM	10:00 AM	8	Board of Trustees . . . . .	84
Mar 12	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Mar 12	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Mar 12	Thu	10:00 AM	11:30 AM	AB	Lip Reading . . . . .	60
Mar 12	Thu	10:00 AM	11:30 AM	21	Spanish 1 . . . . .	46
Mar 12	Thu	10:00 AM	11:30 AM	AUD	Trump Presidency . . . . .	54
Mar 12	Thu	11:45 AM	12:15 PM	AUD	Noontime Student Piano . . . . .	40
Mar 12	Thu	12:00 PM	2:00 PM	CD	New Yorker Mag. Discn . . . . .	35
Mar 12	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Mar 12	Thu	12:00 PM	2:00 PM	9	Spanish Stories Talk . . . . .	47
Mar 12	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Mar 12	Thu	1:00 PM	2:30 PM	P. 111	GROW Club . . . . .	77
Mar 12	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34
Mar 12	Thu	2:45 PM	3:45 PM	AUD	OLLI-CSUF: Past, Pres, Fut. . . . .	81
Mar 12	Thu	3:45 PM	5:15 PM	ABCD	40th Anniversary Recep . . . . .	81
Mar 12	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Mar 13	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Mar 13	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Mar 13	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Mar 13	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Mar 13	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Mar 13	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Mar 13	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Mar 13	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Mar 13	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Mar 13	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Mar 13	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Mar 13	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Mar 13	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
Mar 13	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Mar 13	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Mar 13	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . . . .	39
Mar 13	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47
Mar 13	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Mar 14	Sat	9:30 AM	12:00 PM	ABCD	*Transitions in Retirement . . . . .	57
Mar 16	Mon	8:30 AM	9:30 AM	ARB	Tai Chi. . . . .	65
Mar 16	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Mar 16	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Mar 16	Mon	10:00 AM	12:00 PM	21	Short Stories . . . . .	34
Mar 16	Mon	12:15 PM	2:00 PM	9	Kitty's Book Club . . . . .	32
Mar 16	Mon	1:00 PM	3:00 PM	AB	Ceramics II . . . . .	28
Mar 16	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion . . . . .	51
Mar 16	Mon	1:15 PM	3:15 PM	21	Spanish 4 . . . . .	47
Mar 16	Mon	3:15 PM	4:30 PM	18	Meditation . . . . .	64
Mar 16	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Mar 16	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Mar 16	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us . . . . .	66
Mar 16	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Mar 16	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Mar 16	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Mar 16	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Mar 17	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Mar 17	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Mar 17	Tue	9:30 AM	11:30 AM	20	Google Photos . . . . .	72
Mar 17	Tue	10:00 AM	11:30 AM	AUD	Money News . . . . .	51
Mar 17	Tue	10:15 AM	11:45 AM	21	Photography Power . . . . .	69
Mar 17	Tue	12:00 PM	1:30 PM	21	CLECAT Club . . . . .	67
Mar 17	Tue	12:00 PM	2:00 PM	AUD	Dynasties/Wars/Nations . . . . .	48
Mar 17	Tue	12:00 PM	1:30 PM	CD	Social Science in the News . . . . .	54
Mar 17	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Mar 17	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Mar 17	Tue	2:00 PM	3:30 PM	CD	Genealogy Research . . . . .	77
Mar 17	Tue	2:00 PM	3:30 PM	21	Wisdom Healing . . . . .	66
Mar 17	Tue	2:15 PM	3:45 PM	AUD	World War II . . . . .	58
Mar 17	Tue	2:30 PM	4:00 PM	P. 111	History of Impressionism . . . . .	29
Mar 17	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Mar 17	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37
Mar 17	Tue	3:45 PM	5:00 PM	CD	Personal Finance . . . . .	52
Mar 17	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Mar 17	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Mar 17	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
Mar 17	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Mar 17	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Mar 18	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Mar 18	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Mar 18	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Mar 18	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Mar 18	Wed	10:00 AM	12:00 PM	CD	Wisdom Exchange . . . . .	58
Mar 18	Wed	1:00 PM	3:00 PM	P. 111	Cyber Security & Warfare . . . . .	48
Mar 18	Wed	1:00 PM	2:30 PM	21	Spanish 2 . . . . .	46
Mar 18	Wed	1:00 PM	3:00 PM	9	Sports Talk . . . . .	78
Mar 18	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Mar 18	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Adv Beg/Inter . . .	38
Mar 18	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Mar 18	Wed	7:00 PM	9:00 PM	Morn.	*Medical Series. . . . .	63
Mar 19	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids. . . . .	60
Mar 19	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Mar 19	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Mar 19	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Mar 19	Thu	10:00 AM	12:00 PM	AB	Shakespeare Aloud . . . . .	34
Mar 19	Thu	10:00 AM	11:30 AM	21	Spanish 1 . . . . .	46
Mar 19	Thu	10:00 AM	11:30 AM	AUD	The Caesars. . . . .	54
Mar 19	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Mar 19	Thu	12:15 PM	1:15 PM	AB	OLLI Follies Rehearsal. . . . .	40
Mar 19	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Mar 19	Thu	2:15 PM	3:45 PM	AUD	Around the World . . . . .	75
Mar 19	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35
Mar 19	Thu	3:00 PM	5:00 PM	ABCD	Socials. . . . .	81
Mar 19	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Mar 20	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Mar 20	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Mar 20	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Mar 20	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Mar 20	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Mar 20	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Mar 20	Fri	10:00 AM	11:30 AM	20	Intro Digital Photography. . . . .	68
Mar 20	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Mar 20	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Mar 20	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Mar 20	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Mar 20	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Mar 20	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Mar 20	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
Mar 20	Fri	1:15 PM	3:15 PM	21	Great Decisions. . . . .	51
Mar 20	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Mar 20	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Mar 20	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals. . . . .	39
Mar 20	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47
Mar 20	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Mar 20	Fri	6:00 PM	9:00 PM	Belage	*Jazz Series. . . . .	31
Mar 21	Sat	9:30 AM	11:00 AM	ABCD	*Est Plan/Char Giving . . . . .	82
Mar 22	Sun	2:00 PM	6:00 PM	Clayes/TBD	OLLI Spring Play/Supper. . . . .	82
Mar 23	Mon	8:30 AM	9:30 AM	ARB	Tai Chi. . . . .	65
Mar 23	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Mar 23	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Mar 23	Mon	10:00 AM	12:00 PM	9	Great Books . . . . .	33
Mar 23	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29
Mar 23	Mon	12:15 PM	2:00 PM	9	Mystery Book Club. . . . .	32
Mar 23	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion. . . . .	51
Mar 23	Mon	1:15 PM	3:15 PM	21	Spanish 4. . . . .	47
Mar 23	Mon	3:15 PM	4:30 PM	18	Meditation. . . . .	64
Mar 23	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Mar 23	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Mar 23	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us. . . . .	66
Mar 23	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Mar 23	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Mar 23	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Mar 23	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Mar 24	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Mar 24	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Mar 24	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33
Mar 24	Tue	9:30 AM	11:30 AM	20	Google Photos. . . . .	72
Mar 24	Tue	10:00 AM	11:30 AM	AUD	*Eclectics . . . . .	50
Mar 24	Tue	12:00 PM	1:30 PM	AUD	*CSUF Faculty/Student Perf. . . . .	36
Mar 24	Tue	12:15 PM	2:15 PM	21	Kick Start Your Writing . . . . .	33
Mar 24	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Mar 24	Tue	1:00 PM	2:30 PM	P. 140	TED Talks . . . . .	79
Mar 24	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Mar 24	Tue	1:30 PM	3:30 PM	CD	Facebook 101 . . . . .	72
Mar 24	Tue	1:45 PM	3:45 PM	AUD	*Great American Songbook . . . . .	30
Mar 24	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Mar 24	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Mar 24	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Mar 24	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers. . . . .	64
Mar 24	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band. . . . .	36
Mar 24	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Mar 25	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Mar 25	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Mar 25	Wed	9:00 AM	10:30 AM	Elks	*Medical Series. . . . .	62
Mar 25	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Mar 25	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Mar 25	Wed	10:00 AM	12:00 PM	CD	What's Behind the News?. . . . .	58
Mar 25	Wed	1:00 PM	2:30 PM	9	French Discussion. . . . .	45
Mar 25	Wed	1:00 PM	2:30 PM	21	Spanish 2. . . . .	46
Mar 25	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Mar 25	Wed	1:30 PM	3:30 PM	20	Facebook 101 . . . . .	72
Mar 25	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
Mar 25	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE	
Mar 26	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids . . . . .	60	
Mar 26	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59	
Mar 26	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42	
Mar 26	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72	
Mar 26	Thu	10:00 AM	11:30 AM	AB	Lip Reading . . . . .	60	
Mar 26	Thu	10:00 AM	11:30 AM	21	Spanish 1 . . . . .	46	
Mar 26	Thu	10:00 AM	11:30 AM	AUD	Trump Presidency . . . . .	54	
Mar 26	Thu	11:45 AM	12:15 PM	AUD	Noontime Student Piano . . . . .	40	
Mar 26	Thu	12:00 PM	2:00 PM	CD	New Yorker Mag. Discn . . . . .	35	
Mar 26	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34	
Mar 26	Thu	12:00 PM	2:00 PM	9	Spanish Stories Talk . . . . .	47	
Mar 26	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69	
Mar 26	Thu	1:00 PM	2:30 PM	AB	GROW Club . . . . .	77	
Mar 26	Thu	2:15 PM	3:45 PM	Pine. 111	Archaeology . . . . .	67	
Mar 26	Thu	2:15 PM	3:45 PM	AUD	Boundaries of Science . . . . .	67	
Mar 26	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34	
Mar 26	Thu	2:30 PM	4:00 PM	CD	OLLI Follies . . . . .	40	
Mar 26	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35	
Mar 27	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65	
Mar 27	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42	
Mar 27	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76	
Mar 27	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76	
Mar 27	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32	
Mar 27	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30	
Mar 27	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42	
Mar 27	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77	
Mar 27	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65	
Mar 27	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78	
Mar 27	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53	
Mar 27	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70	
Mar 27	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43	
Mar 27	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79	
Mar 27	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46	
Mar 27	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . . . .	39	
Mar 27	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47	
Mar 27	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79	
Mar 28	Sat	9:30 AM	11:00 AM	ABCD	*Est Plan/Char Giving . . . . .	82	
Mar 28	Sat	1:00 PM	3:00 PM	AUD/ABCD	Variety Show. . . . .	39	
Mar 30-Apr 5	Mon-Sun	Spring Break - No Classes					
Mar 31	Tue	Holiday - Campus Closed/Office Closed - No Classes					
Apr 4	Sat	12:30 PM	2:30 PM	Florent.	*Jazz Series. . . . .	31	
Apr 5	Sun	TBD	TBD	TBD	Vol Recog/40th Ann: Concert . . . . .	83	
Apr 5	Sun	TBD	TBD	Titan SU	Vol Recog/40th Ann: Recep . . . . .	83	

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Apr 6	Mon	8:30 AM	9:30 AM	ARB	Tai Chi . . . . .	65
Apr 6	Mon	8:45 AM	9:45 AM	21	French 2 . . . . .	44
Apr 6	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Apr 6	Mon	10:00 AM	12:00 PM	21	Short Stories . . . . .	34
Apr 6	Mon	12:15 PM	2:00 PM	9	Kitty's Book Club . . . . .	32
Apr 6	Mon	1:00 PM	3:00 PM	AB	Ceramics II . . . . .	28
Apr 6	Mon	1:15 PM	3:15 PM	CD	Exploratory Discussion . . . . .	51
Apr 6	Mon	1:15 PM	3:15 PM	21	Spanish 4 . . . . .	47
Apr 6	Mon	3:15 PM	4:30 PM	18	Meditation . . . . .	64
Apr 6	Mon	3:30 PM	5:00 PM	AB	Piano Keyboard-Improve . . . . .	41
Apr 6	Mon	3:30 PM	5:00 PM	8	Curriculum Committee . . . . .	85
Apr 6	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Apr 6	Mon	4:45 PM	6:00 PM	KHS 202	Yoga for the Rest of Us . . . . .	66
Apr 6	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Apr 6	Mon	5:15 PM	6:45 PM	AB	Piano Keyboard-Intro . . . . .	41
Apr 6	Mon	5:45 PM	8:00 PM	CD	Art House Cinema . . . . .	30
Apr 6	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Apr 7	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Apr 7	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Apr 7	Tue	10:00 AM	11:30 AM	AUD	See How They Run . . . . .	53
Apr 7	Tue	10:15 AM	11:45 AM	21	Photography Power . . . . .	69
Apr 7	Tue	12:00 PM	1:30 PM	21	CLECAT Club . . . . .	67
Apr 7	Tue	12:00 PM	2:00 PM	AUD	Dynasties/Wars/Nations . . . . .	48
Apr 7	Tue	12:00 PM	1:30 PM	CD	Social Science in the News . . . . .	54
Apr 7	Tue	12:30 PM	2:30 PM	AB	German . . . . .	45
Apr 7	Tue	1:15 PM	3:15 PM	9	Our World in Change . . . . .	68
Apr 7	Tue	2:00 PM	3:30 PM	CD	Genealogy Research . . . . .	77
Apr 7	Tue	2:00 PM	3:30 PM	21	Wisdom Healing . . . . .	66
Apr 7	Tue	2:15 PM	3:45 PM	AUD	World War II . . . . .	58
Apr 7	Tue	2:30 PM	4:00 PM	P. 111	History of Impressionism . . . . .	29
Apr 7	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Apr 7	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37
Apr 7	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Apr 7	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Apr 7	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
Apr 7	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Apr 7	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Apr 8	Wed	8:30 AM	9:45 AM	21	French 1 . . . . .	44
Apr 8	Wed	8:30 AM	9:30 AM	ARB	Longevity Exercises . . . . .	60
Apr 8	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Apr 8	Wed	10:00 AM	12:00 PM	CD	Wisdom Exchange . . . . .	58
Apr 8	Wed	10:00 AM	12:00 PM	21	French 3 . . . . .	45
Apr 8	Wed	11:30 AM	1:30 PM	8	Trips Committee . . . . .	85
Apr 8	Wed	1:00 PM	3:00 PM	P. 111	Cyber Security & Warfare . . . . .	48

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Apr 8	Wed	1:00 PM	2:30 PM	21	Spanish 2 . . . . .	46
Apr 8	Wed	1:00 PM	3:00 PM	9	Sports Talk . . . . .	78
Apr 8	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Apr 8	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Adv Beg/Inter . . .	38
Apr 8	Wed	3:30 PM	5:00 PM	20	Computer Ed Committee . . . . .	84
Apr 8	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Apr 8	Wed	7:00 PM	9:00 PM	Morn.	*Medical Series. . . . .	63
Apr 9	Thu	8:15 AM	9:45 AM	AB	Hearing & Hearing Aids . . . . .	60
Apr 9	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Apr 9	Thu	8:30 AM	10:00 AM	8	Board of Trustees . . . . .	84
Apr 9	Thu	8:30 AM	9:45 AM	CD	Storytelling/Drama . . . . .	42
Apr 9	Thu	10:00 AM	11:30 AM	CD	iPhone & iPad Essentials . . . . .	72
Apr 9	Thu	10:00 AM	12:00 PM	AB	Shakespeare Aloud . . . . .	34
Apr 9	Thu	10:00 AM	11:30 AM	21	Spanish 1 . . . . .	46
Apr 9	Thu	10:00 AM	11:30 AM	AUD	The Caesars. . . . .	54
Apr 9	Thu	12:00 PM	2:00 PM	21	Poetry for Pleasure . . . . .	34
Apr 9	Thu	12:15 PM	1:45 PM	8	Collaboration Committee . . . . .	84
Apr 9	Thu	12:15 PM	1:15 PM	AB	OLLI Follies Rehearsal. . . . .	40
Apr 9	Thu	12:30 PM	2:00 PM	AUD	Sci for You: Evolution . . . . .	69
Apr 9	Thu	2:15 PM	3:45 PM	AUD	Around the World . . . . .	75
Apr 9	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35
Apr 9	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Apr 10	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Apr 10	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Apr 10	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Apr 10	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Apr 10	Fri	9:00 AM	1:00 PM	21	Opera on DVD . . . . .	32
Apr 10	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Apr 10	Fri	10:00 AM	11:30 AM	20	Intro Digital Photography. . . . .	68
Apr 10	Fri	10:30 AM	12:00 PM	8	Hospitality Committee . . . . .	85
Apr 10	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Apr 10	Fri	11:45 AM	1:00 PM	19	Death Café . . . . .	77
Apr 10	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Apr 10	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Apr 10	Fri	1:00 PM	3:00 PM	20	Free OLLI Tech Help. . . . .	70
Apr 10	Fri	1:15 PM	3:15 PM	21	Great Decisions. . . . .	51
Apr 10	Fri	1:45 PM	3:45 PM	19	Strategy of Scrabble . . . . .	79
Apr 10	Fri	2:00 PM	3:15 PM	9	Spanish 3: Grammar . . . . .	46
Apr 10	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . .	39
Apr 10	Fri	3:30 PM	4:30 PM	ABCD	In Memoriam . . . . .	83
Apr 10	Fri	3:30 PM	5:00 PM	21	Spanish 3: Vocabulary. . . . .	47
Apr 11	Sat	Last Day of Spring Semester				
Apr 13	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76



DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE	
Apr 13	Mon	10:00 AM	12:00 PM	9	Great Books . . . . .	33	
Apr 13	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29	
Apr 13	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43	
Apr 13	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43	
Apr 13	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37	
Apr 13	Mon	First Day of Spring Intersession					
Apr 14	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59	
Apr 14	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28	
Apr 14	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33	
Apr 14	Tue	1:30 PM	3:30 PM	CD	Phocus Photography Club. . . . .	68	
Apr 14	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59	
Apr 14	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II. . . . .	37	
Apr 14	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41	
Apr 14	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40	
Apr 14	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers. . . . .	64	
Apr 14	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band. . . . .	36	
Apr 14	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37	
Apr 15	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28	
Apr 15	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29	
Apr 15	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38	
Apr 15	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36	
Apr 16	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59	
Apr 16	Thu	1:30 PM	3:00 PM	AUD/ABCD	General Mtg/Election . . . . .	83	
Apr 16	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34	
Apr 16	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35	
Apr 17	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65	
Apr 17	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42	
Apr 17	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76	
Apr 17	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76	
Apr 17	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42	
Apr 17	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65	
Apr 17	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78	
Apr 17	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53	
Apr 17	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43	
Apr 17	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals. . . . .	39	
Apr 17	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79	
Apr 17	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30	
Apr 17	Fri	6:00 PM	9:00 PM	Belage	*Jazz Series. . . . .	31	
Apr 20	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76	
Apr 20	Mon	10:00 AM	12:00 PM	21	Short Stories . . . . .	34	
Apr 20	Mon	1:00 PM	3:00 PM	AB	Ceramics II . . . . .	28	
Apr 20	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43	
Apr 20	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43	

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Apr 20	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Apr 21	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Apr 21	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Apr 21	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Apr 21	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37
Apr 21	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Apr 21	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Apr 21	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
Apr 21	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Apr 21	Tue	6:00 PM	8:00 PM	18	Curtain Call Strings . . . . .	37
Apr 22	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Apr 22	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Apr 22	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
Apr 22	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Apr 23	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Apr 23	Thu	10:00 AM	12:00 PM	AB	Shakespeare Aloud . . . . .	34
Apr 23	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35
Apr 23	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
Apr 24	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
Apr 24	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
Apr 24	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
Apr 24	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
Apr 24	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
Apr 24	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
Apr 24	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
Apr 24	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
Apr 24	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
Apr 24	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale . . . . .	43
Apr 24	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . . . .	39
Apr 24	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
Apr 27	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
Apr 27	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29
Apr 27	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
Apr 27	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
Apr 27	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
Apr 28	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Apr 28	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
Apr 28	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33
Apr 28	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
Apr 28	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37
Apr 28	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
Apr 28	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
Apr 28	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
Apr 28	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
Apr 29	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
Apr 29	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
Apr 29	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
Apr 29	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
Apr 30	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
Apr 30	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34
Apr 30	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
May 1	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
May 1	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
May 1	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
May 1	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
May 1	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
May 1	Fri	10:30 AM	12:00 PM	8	Hospitality Committee . . . . .	85
May 1	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
May 1	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
May 1	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
May 1	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
May 1	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
May 1	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . . . .	39
May 1	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
May 2	Sat	12:30 PM	2:30 PM	Florent.	*Jazz Series. . . . .	31
May 4	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
May 4	Mon	1:00 PM	3:00 PM	AB	Ceramics II . . . . .	28
May 4	Mon	3:30 PM	5:00 PM	8	Curriculum Committee . . . . .	85
May 4	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
May 4	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
May 4	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
May 5	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
May 5	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
May 5	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
May 5	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37
May 5	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
May 5	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
May 5	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
May 5	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
May 6	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
May 6	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
May 6	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
May 6	Wed	3:30 PM	5:00 PM	20	Computer Ed Committee . . . . .	84
May 6	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
May 7	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
May 7	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35
May 7	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
May 8	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
May 8	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
May 8	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
May 8	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
May 8	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
May 8	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
May 8	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
May 8	Fri	12:30 PM	1:30 PM	AUD	Presidential Elections . . . . .	53
May 8	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
May 8	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale . . . . .	43
May 8	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
May 8	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . . . .	39
May 9	Sat	1:00 PM	3:00 PM	AUD/ABCD	Musical Montage Concert. . . . .	39
May 11	Mon	9:30 AM	12:00 PM	ABCD	Bridge, Duplicate . . . . .	76
May 11	Mon	10:00 AM	12:00 PM	21	Sit 'n' Knit . . . . .	29
May 11	Mon	3:30 PM	5:30 PM	CD	Ukulele-Beyond Beginning . . . . .	43
May 11	Mon	5:00 PM	6:30 PM	18	Ukulele-Absolute Beginner . . . . .	43
May 11	Mon	8:00 PM	10:00 PM	AB	Jazz Band . . . . .	37
May 12	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
May 12	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
May 12	Tue	9:00 AM	12:00 PM	21/9/J. 111	Life Story Wkshop . . . . .	33
May 12	Tue	1:30 PM	3:30 PM	CD	Phocus Photography Club. . . . .	68
May 12	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
May 12	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II . . . . .	37
May 12	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
May 12	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
May 12	Tue	6:00 PM	8:30 PM	Bowl C.	Bowling Social Rollers . . . . .	64
May 12	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
May 13	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
May 13	Wed	11:30 AM	1:30 PM	8	Trips Committee . . . . .	85
May 13	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
May 13	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
May 13	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
May 14	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
May 14	Thu	8:30 AM	12:00 PM	ABCD	Board of Trustees . . . . .	84
May 14	Thu	2:15 PM	3:45 PM	CD	Archaeology . . . . .	67
May 14	Thu	2:15 PM	4:15 PM	21	Publish Before You Perish . . . . .	34
May 14	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
May 15	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
May 15	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
May 15	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76

DATE	DAY	BEG TIME	END TIME	PLACE	EVENT	PAGE
May 15	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
May 15	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
May 15	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
May 15	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
May 15	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
May 15	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
May 15	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . .	39
May 15	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
May 15	Fri	6:00 PM	9:00 PM	Belage	*Jazz Series. . . . .	31
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May 18-May 23	Mon-Sat	CSUF Commencement/Office Closed Early - No Classes				
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May 25	Mon	Holiday - Campus Closed/Office Closed - No Classes				
May 26	Tue	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
May 26	Tue	9:00 AM	11:30 AM	ABCD	Ceramics . . . . .	28
May 26	Tue	2:45 PM	4:15 PM	AB	A Course in Miracles . . . . .	59
May 26	Tue	2:45 PM	4:00 PM	18	Learn to Read Music II. . . . .	37
May 26	Tue	4:15 PM	5:45 PM	18	OLLI Pops Combo . . . . .	41
May 26	Tue	5:00 PM	7:00 PM	KHS 202	OLLI Flash Mob . . . . .	40
May 26	Tue	6:00 PM	8:00 PM	ABCD	Curtain Call Band . . . . .	36
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May 27	Wed	9:30 AM	11:30 AM	AB	Drawing for Fun . . . . .	28
May 27	Wed	1:00 PM	3:15 PM	ABCD	Watercolor Wkshop . . . . .	29
May 27	Wed	3:30 PM	5:00 PM	ABCD	Line Dancing-Beg . . . . .	38
May 27	Wed	4:00 PM	6:00 PM	18	Classical Guitar Ensemble . . . . .	36
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May 28	Thu	8:30 AM	9:45 AM	RGC	Arboretum Walk . . . . .	59
May 28	Thu	2:15 PM	4:15 PM	21	Write Now! . . . . .	35
May 28	Thu	4:30 PM	6:30 PM	21	Writing with Feedback . . . . .	35
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May 29	Fri	8:00 AM	10:00 AM	T. Courts	Tennis . . . . .	65
May 29	Fri	8:15 AM	10:30 AM	KHS 202	Tap Dancing . . . . .	42
May 29	Fri	8:30 AM	11:30 AM	19	Bridge, Beg. . . . .	76
May 29	Fri	9:00 AM	12:30 PM	CD	Bridge, Intermediate . . . . .	76
May 29	Fri	9:30 AM	12:00 PM	AB	Critics' Choice . . . . .	30
May 29	Fri	10:30 AM	11:30 AM	KHS 202	Tap Dancing-Beg . . . . .	42
May 29	Fri	11:45 AM	1:00 PM	KHS 202	Tap-ercise . . . . .	65
May 29	Fri	12:30 PM	3:15 PM	AB	Intro to Poker . . . . .	78
May 29	Fri	1:00 PM	3:00 PM	CD	Voci d'Oro Chorale. . . . .	43
May 29	Fri	3:00 PM	7:00 PM	AUD	*Musical Perform/Rehearsals . . .	39
May 29	Fri	3:30 PM	5:30 PM	ABCD	Strategy of Poker . . . . .	79
<hr/>						
May 30	Sat	Last Day of Spring Intersession				
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Jun 1	Mon	First Day of Summer Session				
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Anytime					OLLI Tech Help Online . . . . .	71
TBD	TBD	TBD	TBD	TBD	Beg Tutorials - BX10 . . . . .	71

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## Notes

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## Notes

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## Notes



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## Notes

# Membership Benefits

**CONNECT** *to your community*

**DISCOVER** *a new passion*

**EXPAND** *your world!*

## **CONTINUING TO LEARN ABOUT A WIDE RANGE OF TOPICS**

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- Lively discussions on current affairs, retirement issues, successful aging and much more
- Classes in the arts, computers, foreign languages and more
- Opportunity to audit CSUF classes for free with permission of instructor

## **AN OPPORTUNITY FOR AN ENERGETIC LIFESTYLE**

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- Health and medical classes
- Tennis, Yoga, Tai Chi, Line Dancing
- Arboretum and/or campus walk

## **ENGAGING WITH OTHERS DURING SPECIAL EVENTS AND SOCIAL ACTIVITIES**

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- Dinners, receptions
- Bridge, Poker, Scrabble and music groups
- Entertainment by OLLI and CSUF students

## **PARKING PRIVILEGES**

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- University-wide parking permit included with membership
- Park in the “OLLI Lot” (Lot J) next to the RGC where most classes are held. Or, use the OLLI parking permit at any student lot or parking structure, except the student housing lot and parking structure.
- Free OLLI Trolley to RGC from Lot G (during fall and spring semesters)

## **UNIVERSITY LIFE AT CSUF**

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- Opportunities to collaborate with CSUF faculty and students
- Eating facilities and Community Market within a two-minute walk
- Pollak Library privileges
- Free admission to most CSUF athletic events
- Student Wi-Fi privileges

# Experience Lifelong Learning



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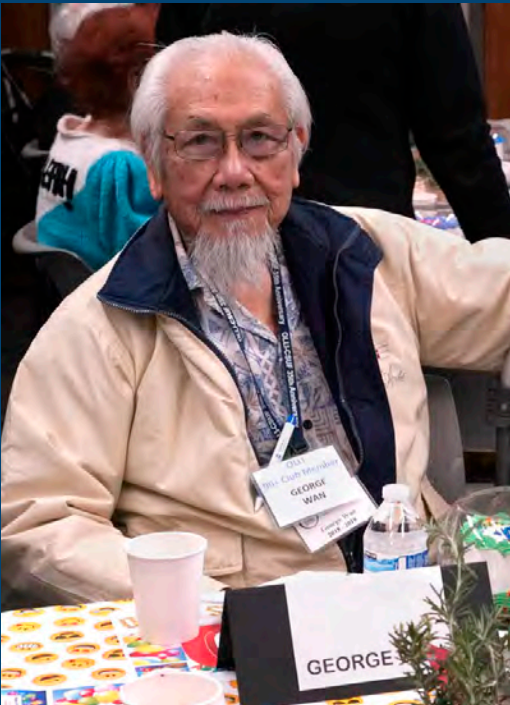


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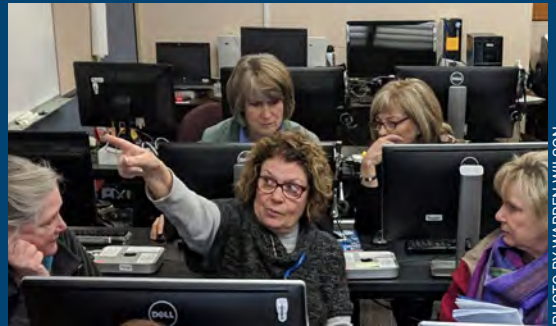


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## OVERVIEW OF CURRICULUM

### NEW CLASSES/ACTIVITIES

A History of Impressionism  
Presidential Elections



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