

ART HOUSE CINEMA—SPRING, 2018

Mondays—5:45-8:00 pm in Shapiro CD—Mary Sampson-Instructor, Judy Alter-Coordinator

SOME FILMS WILL RUN LONGER THAN 8:00 PM

January 15
Holiday—No class

January 22

THE HIDDEN FORTRESS—Director Akira Kurosawa’s classic adventure depicts the travails of two scheming peasants drafted by a defeated general to escort an imperious princess and her clan’s royal treasure through enemy terrain. Japan—139 min. 1958

January 29

THE WOMEN’S BALCONY—As an Orthodox Jewish community in Jerusalem is celebrating the bar mitzvah of one of its members, the balcony that holds the women collapses. When an ultraconservative new rabbi takes charge of the repairs, he incites a gender war in the process. Israel—100 min.—2017

February 5

MENTAL—After his wife has a breakdown, a smarmy politician hires Shaz, a “nanny” he finds on the side of the road, to care for his daughters. But the freewheeling Shaz has her hands full with the girls, each of whom claims her own brand of mental illness. Australia—116 min.—2013

February 12

TANNA—Living on an isolated Pacific island, a young girl from the indigenous Yakei tribe refuses to submit to an arranged marriage and flees with her lover instead. The couple’s defiance soon threatens to ignite a bitter blood feud on the island. Nauvhal—104 min.—2016

February 19
Holiday—No class

February 26

THE INNOCENTS—In the wake of World War II, French physician Mathilde Beaulieu travels to Warsaw to care for survivors and is taken to a convent where numerous nuns were raped by Russian soldiers. With her help, the women begin to regain their faith in God’s mercy. Poland/France—115 min.—2016

March 5

THE LARK FARM—Directors Paolo & Vittorio Taviani present a vividly crafted and harrowing narrative centered on the Armenian genocide of 1915-17, in which more than a million innocents perished as a result of ethnic cleansing. The film uses one family’s suffering to relate the shocking facts of an episode in history that remains a source of bitter controversy and ill feelings between Armenians and Turks. Italy—120 min. 2007

March 12

SIDEWALLS—Separated by the wall their apartments share, Mariana and Martin are the perfect couple. They have the same quirks, same tastes, same ideals and even the same neuroses—they're a match made in heaven. There's just one problem: They've never met. Spain—96 min.—2011

March 19

VICEROY'S HOUSE—An epic chapter in the history of the British empire is recounted in this period drama that follows the last viceroy of India, Lord Mountbatten, as he oversees the nation's seismic transition to independence in 1947. England—106 min.—2017

March 26

Spring Break—No classes all week

April 2

OFFSIDE—In director Jafar Panahi's offbeat Iranian tale, several girls find themselves arrested after posing as boys to sneak into a soccer stadium to see a key international qualifying match. It is illegal for Iranian women to attend sports events, so the gate-crashers end up in a holding pen waiting for authorities. But a sympathetic guard watching through a peephole describes the action for the girls, who are eager to know what's happening in the game. Iran—92 min.--2006